

King Of Twilight

Iron Maiden

2 Minutes To Midnight B-Side

Standard tuning

♩ = 145

Intro:

E-Gt

f
let ring

7

let ring

12

let ring

Riff A:

♩ = 145

let ring

20

T
A
B

25

T
A
B

29

T
A
B

33

T
A
B

Verse 1:

$\text{♩} = 170$

38

T
A
B

43

TAB 5-0-2-5-7 0-0 5-2-5-2-5-7 5-2-5-2-5-7 5-0-2-5-7 0-0 5-2-5-2-5 5-2-5-2-5

47

TAB 5-0-2-5-7 0-0 5-2-5-2-5-7 5-2-5-2-5-7 5-0-2-5-7 0-0 5-2-5-2-5 5-2-5-2-5

Rhy. Fig. A:

$\text{♩} = 145$

51

TAB 5-0-2-5-7 0-0 5-2-5-2-5-7 5-2-5-2-5-7 5-0-2-5-7 0-0 5-2-5-2-5 5-2-5-2-5 5

56

TAB (5) (5) 2 (2) X-X-15-15 full full full 15-12 15-13 14 5 (5) (5) (5) (5) (3) (3) 0 (0) 5 3 (3) (3)

Verse 2:

$\text{♩} = 170$

64

TAB 5-0-2-5-7 0-0 5-2-5-2-5-7 5-2-5-2-5-7 5-0-2-5-7 0-0 5-2-5-2-5 5-2-5-2-5

68

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 0 | 2 | 5 | 7 | 5 | 2 | 5 | 2 | 5 | 7 | 5 | 0 | 2 | 5 | 7 | 5 | 2 | 5 | 2 | 5 |
| A | | | | | | | | | | | | | | | | | | | | | |
| B | | | | 0 | 0 | | | | | | | | 0 | 0 | | | | | | | 5 |

72

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 0 | 2 | 5 | 7 | 5 | 2 | 5 | 2 | 5 | 7 | 5 | 0 | 2 | 5 | 7 | 5 | 2 | 5 | 2 | 5 |
| A | | | | | | | | | | | | | | | | | | | | | |
| B | | | | 0 | 0 | | | | | | | | 0 | 0 | | | | | | | 5 |

Rhy. Fig. A:

$\text{♩} = 145$

76

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 0 | 2 | 5 | 7 | 5 | 2 | 5 | 2 | 5 | 7 | 5 | 0 | 2 | 5 | 7 | 5 | 2 | 5 | 2 | 5 |
| A | | | | | | | | | | | | | | | | | | | | | |
| B | | | | 0 | 0 | | | | | | | | 0 | 0 | | | | | | | 5 |

81

| | | | | | | | | | | | | | | | | | | | |
|---|-----|-----|---|-----|--|---|---|----|----|--|--|----|----|----|----|----|---|-----|-----|
| T | | | | | | X | X | 15 | 15 | | | 15 | 12 | 15 | 13 | 14 | 5 | (5) | (5) |
| A | (5) | (5) | 2 | (2) | | X | X | | | | | | | | | | 5 | (5) | (5) |
| B | (3) | (3) | 0 | (0) | | | | | | | | | | | | | 3 | (3) | (3) |

Rhy. Fig. B:

89

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | | | |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

Aaahhh...

$\text{♩} = \text{♩}45145$

92

T
A
B

3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3

95

T
A
B

3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 1-1-1-1 1-1-1-1

Aaahhh...

98

T
A
B

1-1-1-1 1-1-1-1 3-X-3-5 3-X-3-5 3-X-3-5 3-X-3-5 3-3-3-3 3-3-3-3

101

T
A
B

3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3

104

T
A
B

1-1-1-1 1-1-1-1 1-1-1-1 1-1-1-1 3-X-3-5 3-X-3-5 3-X-3-5 3-X-3-5

Verse 3:

107

Musical notation for measures 107-109 in 3/4 time. The melody consists of eighth-note patterns with rests. The guitar tab below shows triplets of the 3rd fret on the 3rd string for all measures.

T
A
B

3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3

110

Musical notation for measures 110-112 in 3/4 time. The melody continues with eighth-note patterns. The guitar tab shows triplets of the 3rd fret on the 3rd string for measures 110-111, and single notes (1-1-1-1) for measures 111-112.

T
A
B

3-3-3-3 3-3-3-3 1-1-1-1 1-1-1-1 1-1-1-1 1-1-1-1

113

Musical notation for measures 113-115. Measure 113 is in 4/4 time with chords marked with 'x'. Measures 114-115 are in 3/4 time. The guitar tab shows chords for measure 113 and triplets for measures 114-115.

T
A
B

3-X-3-5 3-X-3-5 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3

Chorus:

116

Musical notation for measures 116-119. Measures 116-117 are in 3/4 time with eighth-note patterns. Measures 118-119 are in 4/4 time with quarter-note patterns. The guitar tab shows triplets for measures 116-117 and specific fret numbers (4, 5, 6, 7) for measures 118-119.

T
A
B

3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 4 4 4 4 6 6 6 6 5 5 5 5 7 7 7 7

120

Musical notation for measures 120-123. Measures 120-121 are in 4/4 time with quarter-note patterns. Measures 122-123 are in 3/4 time with quarter-note patterns. The guitar tab shows fret numbers (8, 10, 4, 6) and specific fret numbers (5, 7) for measures 120-123.

T
A
B

8 8 11-8 8 10-8 8 8 8 4 4 4 4 6 6 6 6 5 5 7 7

Rhy. Fig. C:

124

T
A
B 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

Aaahh...

127

T
A
B 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

130

T
A
B 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 3-3-3-3 3-3-3-3

Aaahh...

133

T
A
B 3-3-3-3 3-3-3-3 || 5-X-5-7 5-X-5-7 || 0-0-0-0 0-0-0-0

136

T
A
B 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

139

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

5 X 5 7 5 X 5 7

Verse 4:

142

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

145

T
A
B

0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3

148

T
A
B

5 X 5 7 5 X 5 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Chorus:

151

T
A
B

0 0 0 0 0 0 0 0 0 0 6 6 6 6 8 8 8 8 7 7 9 9

♩ = 125

Rhy. Fig. D:

♩ = 125

♩ = 220

♩ = 220

Rhy. Fig. B:

♩ = 145 ♩ = 145

175

178 Aaahhh...

T
A
B 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3

181

T
A
B 3-3-3-3 3-3-3-3 1-1-1-1 1-1-1-1 1-1-1-1 1-1-1-1

184 Aaahhh...

T
A
B 3-X-3-5 3-X-3-5 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3

187

T
A
B 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 1-1-1-1 1-1-1-1

190 Verse 5:

T
A
B 1-1-1-1 1-1-1-1 3-X-3-5 3-X-3-5 3-X-3-5 3-3-3-3 3-3-3-3

193

T
A
B 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3

196

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

3 X 3 5 3 X 3 5

199

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Chorus:

202

T
A
B

3 3 3 3 3 3 3 3 4 4 4 4 6 6 6 7 8 8 11 8 8

FINE...

206

T
A
B

10 8 8 8 4 4 4 4 6 6 6 7 0 0 0 0 0 0 0 0