

# Lord Of The Flies

Iron Maiden  
The X Factor

Words & Music by prisoner85

Standard tuning

♩ = 148

E-Gt

The first system of music features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The first measure is marked with a first finger (1) and fortissimo (ff). The second measure is marked with fortissimo (f) and fortissimo (ff). The guitar tab below the staff shows the fretting for the strings: 4-0-0-7-0-0-9-0, 0-7-0-0-4-2-2-0, and 4-0-0-7-0-0-9-0.

The second system of music continues the melody from the first system. It starts with a fourth finger (4) marking. The guitar tab below the staff shows the fretting for the strings: 0-7-0-0-4-2-2-0, 4-0-0-7-0-0-9-0, and 0-7-0-0-4-2-2-0.

The third system of music continues the melody from the second system. It starts with a seventh finger (7) marking. The guitar tab below the staff shows the fretting for the strings: 4-0-0-7-0-0-9-0, 0-7-0-0-4-2-2-0, and 4-0-0-7-0-0-9-0.

The fourth system of music continues the melody from the third system. It starts with a tenth finger (10) marking. The guitar tab below the staff shows the fretting for the strings: 0-7-0-0-4-2-2-0, 4-0-0-7-0-0-9-0, and 0-7-0-0-4-2-2-0.

13

TAB

4	0	0	7	0	0	9	0	0	7	0	0	4	2	2	0	4	0	0	7	0	0	9	0
4	0	0	7	0	0	9	0	0	7	0	0	4	2	2	0	4	0	0	7	0	0	9	0

16

TAB

0	7	0	0	4	2	2	0	4	0	0	7	0	0	9	0	0	7	0	0	4	2	2	0
0	7	0	0	4	2	2	0	4	0	0	7	0	0	9	0	0	7	0	0	4	2	2	0

19

TAB

4	0	0	7	0	0	9	0	0	7	0	0	4	2	2	0	4	0	0	7	0	0	9	0
4	0	0	7	0	0	9	0	0	7	0	0	4	2	2	0	4	0	0	7	0	0	9	0

22

TAB

0	7	0	0	4	2	2	0	4	0	0	7	0	0	9	0	0	7	0	0	4	2	2	0
0	7	0	0	4	2	2	0	4	0	0	7	0	0	9	0	0	7	0	0	4	2	2	0

25

TAB

4	0	0	7	0	0	9	0	0	7	0	0	4	2	2	0	4	0	0	7	0	0	9	0
4	0	0	7	0	0	9	0	0	7	0	0	4	2	2	0	4	0	0	7	0	0	9	0

♩ = 164164

28

Musical notation for measures 28-30. Measure 28: quarter notes G4, A4, B4, C5. Measure 29: quarter notes D5, C5, B4, A4. Measure 30: quarter notes G4, F4, E4, D4. Dynamics: *f* in measure 30.

T	0	7	0	0	4	2	2	0				
A	0	7	0	0	4	2	2	0				
B									11	12	9	
									9	9	11	

31

Musical notation for measures 31-34. Measure 31: quarter notes G4, A4, B4, C5. Measure 32: quarter notes D5, C5, B4, A4. Measure 33: quarter notes G4, F4, E4, D4. Measure 34: quarter notes G4, F4, E4, D4. Dynamics: *ff* in measure 31, *f* in measure 32, *ff* in measure 33, *f* in measure 34.

T									9			
A									9			
B	9	9	11	9	12	9	7	7				
									9	9	11	

35

Musical notation for measures 35-38. Measure 35: quarter notes G4, A4, B4, C5. Measure 36: quarter notes D5, C5, B4, A4. Measure 37: quarter notes G4, F4, E4, D4. Measure 38: quarter notes G4, F4, E4, D4. Dynamics: *ff* in measure 35, *f* in measure 36, *ff* in measure 37, *f* in measure 38.

T									9			
A									9			
B	9	9	11	9	12	9	7	7				
									9	9	11	

39

Musical notation for measures 39-42. Measure 39: quarter notes G4, A4, B4, C5. Measure 40: quarter notes D5, C5, B4, A4. Measure 41: quarter notes G4, F4, E4, D4. Measure 42: quarter notes G4, F4, E4, D4. Dynamics: *ff* in measure 39, *f* in measure 40, *ff* in measure 41, *f* in measure 42.

T									9			
A									9			
B	9	9	11	9	12	9	7	7				
									9	9	11	

43

Musical notation for measures 43-46. Measure 43: quarter notes G4, A4, B4, C5. Measure 44: quarter notes D5, C5, B4, A4. Measure 45: quarter notes G4, F4, E4, D4. Measure 46: quarter notes G4, F4, E4, D4. Dynamics: *ff* in measure 43, *f* in measure 44, *ff* in measure 45, *f* in measure 46.

T									9			
A									9			
B	9	9	11	9	12	9	7	7				
									9	9	11	



79

*ff f ff f ff f ff*

TAB (7) 9 7 7 7 7 7 9 X X 11 (11) 11 7 (5) 7 X X 9 9 7 5 5 5 5 7 X X 11 (11) 9 9 7 5

85

*f ff f ff f*

TAB (7) X-X X-X 7 (7) 9 9 7 7 7 7 7 9 X X 11 (11) (5) 7 7 5 5 5 5 7 X X 9 9 7 5

92

*ff f ff f ff f*

TAB 4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2)

102

*ff f ff f*

full full full full

TAB (4) (4) (4) (4) 14 16 16 16 16 (14) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2)

109

*ff f ff f ff f ff*

full full full full full full full

TAB (14) 17 17 (17) 15 17 17 16 14 17 (17) 16 full full

115

don't pick

*f ff f ff f*

full

full full full full full full full full full full

16 14 16 14 (14) (14) 4 4 4 4 4 4 4 4 4 4 19 (0) (0)

119

*ff f ff f ff f ff*

full

19 19 19 17-16 17-16 17 (17) 6 7 7 7 6 (6) 6 7

125

*f ff f ff f ff f ff*

full

7 7 6 (6) 6 7 7 7 6 (6) 5 7 7 7 5 6 7

131

*f ff f ff f ff f ff f*

full

7 7 6 (6) 6 7 7 7 6 (6) 6 7 7 7 6 (6) 5 7

137

ff f ff f ff f ff

full

14 16 14 12 7 7 5

T								
A								
B		11	(11)	7	(7)	7	(7)	9
		9	(9)	5	(5)	5	(5)	7

145

f ff f ff f ff f ff

T								
A		7-7-7-7	9	11	11	(11)	7	(7)
B		5-5-5-5	7-9	9	9	(9)	5	(5)
							7	(7)
							5	7

153

f ff f ff f ff f ff

T								
A		7-7-7-7	9	11	11	(11)	7	(7)
B		5-5-5-5	7-9	9	9	(9)	5	(5)
							7	(7)
							5	7

161

f ff f ff f ff f ff

T								
A		7-7-7-7	9	11	11	(11)	7	(7)
B		5-5-5-5	7-9	9	9	(9)	5	(5)
							7	(7)
							5	7

169

f ff f ff f

T								
A		7-7-7-7	9	11	11	(11)	11	(11)
B		5-5-5-5	7-9	9	9	(9)	9	(9)

177

T  
A  
B

The image shows a musical score for a single note. The top staff is a treble clef staff with a single note on the second line (G4). The number '177' is written above the staff. Below the staff is a guitar tab with three lines, labeled 'T', 'A', and 'B' on the left side. The tab lines are empty, indicating that the note is played on an open string.