

Lord of the Flies

Iron Maiden
Death on the Road

Standard tuning

♩ = 148

S-Gt

The first system of music contains six measures. The top staff is a treble clef with a 4/4 time signature. Each measure contains a single eighth note on the first line (F4), followed by a quarter rest. A finger number '1' is written above the first measure. Below the staff is a set of six empty guitar strings labeled 'T', 'A', and 'B' on the left side.

The second system of music contains seven measures. The top staff is a treble clef with a 4/4 time signature. Each measure contains a single eighth note on the first line (F4), followed by a quarter rest. A finger number '7' is written above the first measure. Below the staff is a set of six empty guitar strings labeled 'T', 'A', and 'B' on the left side.

The third system of music contains seven measures. The top staff is a treble clef with a 4/4 time signature. Each measure contains a single eighth note on the first line (F4), followed by a quarter rest. A finger number '14' is written above the first measure. Below the staff is a set of six empty guitar strings labeled 'T', 'A', and 'B' on the left side.

The fourth system of music contains seven measures. The top staff is a treble clef with a 4/4 time signature. Each measure contains a single eighth note on the first line (F4), followed by a quarter rest. A finger number '21' is written above the first measure. Below the staff is a set of six empty guitar strings labeled 'T', 'A', and 'B' on the left side.

The fifth system of music contains seven measures. The top staff is a treble clef with a 4/4 time signature. Each measure contains a single eighth note on the first line (F4), followed by a quarter rest. Finger numbers '28', '32', '36', and '40' are written above the first, fourth, seventh, and tenth measures respectively. Below the staff is a set of six empty guitar strings labeled 'T', 'A', and 'B' on the left side.

35

ff

TAB

7—8—10—8—7—5—7—8—7

41

TAB

7—8—10—8—7—7—5—7—5—5—7—8

46

TAB

10—8—7—5—8—7—7—8—10—8—7—5—5

51

TAB

7—7—0—3—3—3—2—3—2—3—3—3—5

55

TAB

3—2—3—3—3—3—2—2—2—3—3—7—5—3—2—3

60

f ff

TAB

3—3—3—2—3—2—3—3—5—3—2—3—3—3—0

66

TAB

3 — 2 — 3 — 5 — 7 — 5 — 3 — 5 — 7 — 5 — 7 — 5 — 3 — 2 — 3 — *f ff* (3) — 3 — 5 — 5 — 7 — 5 — 8

71

TAB

7 — 8 — 10 — 8 — 7 — 5 — 7 — 8 — *f* 7 — *ff* 7 — 8

76

TAB

10 — 8 — 7 — 7 — 5 — 7 — 5 — 5 — 7 — 8 — 10 — 8 — 7 — 5 — 8

81

TAB

7 — 7 — 8 — 10 — 8 — 7 — 5 — 5 — 7 — 7 — 0

87

TAB

3 — 3 — 3 — 2 — 3 — 2 — 3 — 3 — 3 — 5 — 3 — 2 — 3

91

TAB

3 — 3 — 3 — 2 — 2 — 2 — 3 — 3 — 7 — 5 — 3 — 2 — 3 — 3 — 3 — 3 — 2

96

f *ff*

T
A
B

101

f *ff*

T
A
B

106

T
A
B

112

f *ff*

T
A
B

118

$\text{♩} = 164$ $\text{♩} = 148$

T
A
B

125

T
A
B

132

T
A
B

139

T
A
B

146

$\text{♩} = \text{♩} \frac{6}{4} \frac{1}{64}$ $\text{♩} = 164$

T
A
B

153

T
A
B

160

T
A
B

166

T
A
B

172

f ff

TAB

10 — 8 — 7	(7) — 10 — 12	14 — 12 — 10	12 — 13	10 — 8 — 7
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177

TAB

7 — 8 — 5	5 — 7 — 8	7 — 8	10 — 8 — 7	5
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183

TAB

7 — 8	10 — 8 — 7	7 — 8 — 5	5 — 7 — 8	7 — 8
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188

f ff

TAB

10 — 8 — 7	5	19 — 20	22 — 20 — 19	19 — 20 — 17
		21 — 22	24 — 22 — 21	21 — 22 — 19

194

TAB

17 — 19 — 20	19 — 20	22 — 20 — 19	17	19 — 20
19 — 21 — 22	21 — 22	24 — 22 — 21	19	21 — 22

200

TAB

22 — 20 — 19	19 — 20 — 17	17 — 19 — 20	19 — 20	22 — 20 — 19	17
24 — 22 — 21	21 — 22 — 19	19 — 21 — 22	21 — 22	24 — 22 — 21	19

206 $\text{♩} = 164$ $\text{♩} = 148$

T
A
B

213

T
A
B