

Man On The Edge

Iron Maiden
The X-Factor

Words & Music by Gers/Bayley

Standard tuning

♩ = 134

♩ = 134 ♩ = 134 ♩ = 134 ♩ = 134 ♩ = 134 ♩ = 134 ♩ = 134

S-Gt

♩ = 268

9

18

23

29

34

TAB

40

TAB

46

TAB

54

TAB

60

TAB

66

TAB

73

ff

TAB

10—10—10	12—10—8	12—11—13	12—12	12—12—12

78

TAB

12—12—12	12—10—9	10	10—10—10	11—10—8	12—10—8

84

TAB

12	12—12—12	12—12—12	12—10—9	10	12

89

TAB

12—12—12	12—12—12	15—12—10	12	12—12—12	12—12—12

95

TAB

10—12—10	12—10	12—12—12	12—12—12	16—12—10	12—10

101

f

TAB

10—10—10	10—10	12—12—16	12	(12)	(12)	(12)	(12)

109

T
A
B

115

T
A
B

121

T
A
B

128

T
A
B

138

T
A
B

148

T
A
B

158

T
A
B

168

T
A
B

178

T
A
B

188

ff

5 10 10 10 12 10 8

T
A
B

195

12 11 13 12 12 12 12 12 12 12 10 9

T
A
B

200

10 10 10 10 11 10 8 12 10 8 12 12 12

T
A
B

206

T
A
B

211

T
A
B

217

T
A
B

223

T
A
B

231

T
A
B

237

T
A
B

243

15 12 12 10 13 12 *f* (12) *ff* 15 13 12 10 8

T
A
B

Detailed description: This system contains measures 243 through 248. The musical notation shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The guitar tab below shows fret numbers: 15, 12, 12, 10, 13, 12, (12), 15, 13, 12, 10, 8. Dynamic markings include *f* above measure 246 and *ff* above measure 247.

249

15 13 12 10 8 15 12 12 10 13 12 *f* (12)

T
A
B

Detailed description: This system contains measures 249 through 254. The musical notation shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The guitar tab below shows fret numbers: 15, 13, 12, 10, 8, 15, 12, 12, 10, 13, 12, (12). A dynamic marking of *f* is placed above measure 254.

255

ff 15 13 12 10 8 15 13 12 10 8 15 12 12 10 13

T
A
B

Detailed description: This system contains measures 255 through 260. The musical notation shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The guitar tab below shows fret numbers: 15, 13, 12, 10, 8, 15, 13, 12, 10, 8, 15, 12, 12, 10, 13. A dynamic marking of *ff* is placed above measure 255.

261

12 *f* (12)

T
A
B

Detailed description: This system contains measures 261 through 269. The musical notation shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The guitar tab below shows fret numbers: 12, (12). A dynamic marking of *f* is placed above measure 261.

270

T
A
B

Detailed description: This system contains measure 270. The musical notation shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The guitar tab below shows fret numbers: 12, (12). The system ends with a double bar line.