

No More Lies

Iron Maiden
Dance Of Death

Words & Music by Steve Harris

Standard tuning

♩ = 90

intro

S-Gt

T
A
B

6

1.

T
A
B

I strofa

13

f
There's darkening sky be- fore me and no time to pre- pare.

T
A
B

18

Sal- vage the lost ho- ri- zon but no re- grets from me.

T
A
B

22

May-be I'll be back some o- ther day (some o- ther day) Live again just who can say

5-5-5-3-1-1	3-5-5-5-7-9-9	5-5-5-3-1-0	0

26

In wha hame or form that I might be just a- no- the hanc form me. A

5-5-5-3-1-1	3-5-5	5-5-5-3-1-3	3-0

30

hur- ried time no disgrace in- stead of ra- cing to conelus- ion And wi- shing all my life a- way no

0-1-2-0-1-2-2	0-1-2-1-0-1-2-0-2	0-1-2-1-0-1-2-5	

33

one can stop me now. Time is up it could- n't last but there's more things I like to do I'm

5-3-1-3-3	0-1-2-1-0-1-2-1	0-1-2-1-0-1-2-2	

36 **ritornello**

co- ming back to try a- gain some- day may- be I'll wait till then *fff* No more lies! No more

TAB: 0-1-2-1-0-1-2-5-5-3-1-0-3-0-8-8-5-8

39 **II strofa** ♩ = 180

lies! No more lies! No more lies! No more lies! They're all sit- ting at my

TAB: 5-8-8-5-8-8-5-8-8-5-5-5-5-3-1-0

45

ta- ble tal- kin' tall and drin- kin' wine. Their

TAB: 3-5-5-5-3-1-3-3-5

52

time is up just like me but they just don't know it yet.

TAB: 5-3-1-0-3-5-5-5-3-1-3-3

59

So just a word of warning when you're in your deepest dream

TAB: 5 | 5-3-1-0 | 3-5 | 5-5 | 5-3-1-3 | 3

66

there's nothing you can hide from I've got my eye on

TAB: 5 | 5-3-1-0 | 3-5 | 5 | 5-3-1-3

73

you. The clock is fast the hour is near Eventful past is

TAB: 3 | 2 | 0-1-2-2 | 0-1-2-2 | 0-1-2-1

78

ever clear My mind is set the time is here I think I'm coming home. *f*

TAB: 0-1-2-2 | 0-1-2-2 | 0-1-2-5 | 5-3-1-3 | 3

83

ritornello $\text{♩} = 90$ $\text{♩} = 180$

fff No more lies! No more lies! No more lies! No more lies! No more lies!

TAB: (3) 8-8 | 5-8-8 | 5-8-8 | 5-8-8 | 5-8-8 | 5

89

f *fff* No more lies! *f* *fff* No more lies! *f* *fff* No more lies! *f*

(5) 8 8 5 (5) 8 8 5 (5) 8 8 5 (5)

T
A
B

96

$\text{♩} = 180$

T
A
B

102

$\text{♩} = 90$ bridge $\text{♩} = 90$ 1.

T
A
B

108

$\text{♩} = 180$

T
A
B

114

1. I solo

T
A
B

120

T
A
B

127

T
A
B

II solo
134

T
A
B

141

T
A
B

III solo
148

T
A
B

155

$\text{♩} = 180$

T
A
B

III pre-chorus
162

fff
A hur- ried time no

T
A
B

2 0 1 2 2

167

dis- grace in- stead of ra- cing to con- clus- ion And wi- shing all my life a- way no

TAB: 0-1-2-2 | 0-1-2-1 | 0-1-2-2 | 0-1-2-2 | 0-1-2-5

172

ritornello ♩ = 90

one can stop me now. Time is up it could- n't last but there's more things I

TAB: 5-3-1-3 | 3-2 | 3-0-0 | 8-8 | 5-8 | 5-8

178

♩ = 180

like to do I'm co- ming back *f fff* to try a- *f fff* gain

TAB: 5-8-8 | 5-8-8 | 5-(5)-8-8 | 5-(5)-8-8 | 5-8-8

185

outro

f fff f fff f fff f fff

TAB: (5)-8-8 | 5-(5)-8-8 | 8-7-5 | (5)-8-8

192

f

TAB: 7-8-7-8 | 7-8-7-8 | 5-3-0 | (0)

198

T
A
B

205

$\text{♩} = 180 \text{ rall. } \text{♩} = 90$

T
A
B

212

$\text{♩} = 90 \text{ rall.}$

T
A
B

3-5 2