

Out Of The Silent Planet

Iron Maiden
Brave New World

Words & Music by Juha Keränen

Standard tuning

♩ = 96

E-Gt

The first system of music consists of a treble clef staff with a 3/4 time signature and a dynamic marking of *f*. The melody is a continuous eighth-note pattern. Below the staff is a guitar tablature with three lines (T, A, B) and fret numbers 9 and 10. The first measure starts with a pickup note on the 12th fret of the high E string.

The second system continues the eighth-note melody. The tablature shows fret numbers 9 and 10 on the high E and D strings.

The third system continues the eighth-note melody. The tablature shows fret numbers 9 and 10 on the high E and D strings.

The fourth system continues the eighth-note melody. The tablature shows fret numbers 9 and 10 on the high E and D strings.

The fifth system continues the eighth-note melody. The tablature shows fret numbers 9 and 10 on the high E and D strings.

♩ = 155

37

Musical notation for measures 37-40. The staff shows a rhythmic pattern of eighth notes with a 7/8 time signature. The guitar tab below shows a sequence of fret numbers: 2-2-2-2-2, 2-2-2-2-2, 2-2-2-2-2, 2-2-2-2-2. The final measure has a 9/7/0 fretting.

40

Musical notation for measures 41-46. The staff shows a sequence of chords and melodic lines. The guitar tab below shows fret numbers: 7 (9) (7) (0), 5 5 3, 7 7 5, 5 5 4, 9 7 0, 7 (9) (7) (0), 5 5 3, 7 7 5, 5 5 4.

♩ = 147

47

Musical notation for measures 47-55. The staff shows a sequence of chords and melodic lines. The guitar tab below shows fret numbers: 9 7 0, 7 (9) (7) (0), 5 5 3, 7 7 5, 5 5 4, 9 7 0, 7 (9) (7) (0), 5 5 3, 7 7 5.

56

Musical notation for measures 56-64. The staff shows a sequence of notes with a 'full' dynamic marking. The guitar tab below shows fret numbers: 7 7 5 7.

65

Musical notation for measures 65-72. The staff shows a sequence of notes. The guitar tab below is empty.

75

TAB

				7	5	7	5 5 4	9
				9	5	7	5	7
				7	3	5		0
				(9)	(7)			(7)
				(0)				(0)

84

TAB

7	5	7	5 5 4	9	7	5	7	5 5 4
(9)	5	7	5	7	(9)	5	7	5
(7)	3	5		0	3			4
(0)					(7)			(0)

91

TAB

9	7	5	7	7	5	9	7	7 5	0
7	(9)	5	7	7	5	9	7	7	0
0	(7)	3	5	5				5	0
	(0)								

full

100

$\text{♩} = 160$

TAB

			9 9 9 9 9 9 9 9 9 9	5 5 5 5 5 5 5 5 5 5
			9 9 9 9 9 9 9 9 9 9	5 5 5 5 5 5 5 5 5 5
			3	5
			(5)	(5)

105

TAB

5 5 5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7 7 7	9 9 9 9 9 9 9 9 9 9
5 5 5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7 7 7	9 9 9 9 9 9 9 9 9 9

108

T
A
B

111

T
A
B

114

T
A
B

117

T
A
B

120

T
A
B

125

full

TAB

130

full

TAB

$\text{♩} = 127$

134

full

TAB

143

2 1/2

full

TAB

148

TAB

10 12 10 12 10 12 10 12 10 12 9 12 2 0 12 12

1/2 2 1/2

151

full full full

fff f

A.H.A.H.A.H.

TAB

12 12 14 12 10 12 10 8 12 12 (12) 12 9 12 9 9 8

155

full

TAB

(8) 14 14 16 15 16 14 16 15 14 16 15 14 16 15 14 16 16 14 16 15 14 16 16 14 16 15 14 16

♩ = 130

157

full full full

2

TAB

15 15 12 15 15 12 14 12 14 12 16 14 14 12

163

T
A
B

168

T
A
B

$\text{♩} = 130 \text{ accel.}$

174

T
A
B

accel. ----- $\text{♩} = 140$

177

T
A
B

180

T
A
B

183

T
A
B

206

full

TAB

210

full

TAB

214

full

TAB

218

$\text{♩} = 140 \text{ rall.}$ ----- $\text{♩} = 110$

full

TAB

$\text{♩} = 110 \text{ rall.}$ ----- $\text{♩} = 94$

222

full

TAB

225

$\text{♩} = 94 \text{ rall.}$ ----- $\text{♩} = 70$

T
A
B

229

T
A
B