

Out of the silent planet

Iron Maiden
Brave New World

Words & Music by Janick Gers, Bruce Dickinson & Steve Harris

Standard tuning

♩ = 130

S-Gt

Musical notation for measures 1-8. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of quarter notes on the notes G4, A4, B4, C5, B4, A4, G4. A first finger fingering (1) is indicated above the first measure. Below the staff is a TAB staff with six lines.

Musical notation for measures 9-18. The staff shows a treble clef and a 4/4 time signature. The melody continues with quarter notes on the notes G4, A4, B4, C5, B4, A4, G4. Below the staff is a TAB staff with six lines.

Musical notation for measures 19-22. The staff shows a treble clef and a 6/4 time signature. The melody consists of eighth notes on the notes G4, A4, B4, C5, B4, A4, G4. A dynamic marking *f* is present. Below the staff is a TAB staff with fret numbers: 12-10-8-10, 12, 10-8, 12-10-8-10, 8.

Musical notation for measures 23-26. The staff shows a treble clef and a 6/4 time signature. The melody consists of eighth notes on the notes G4, A4, B4, C5, B4, A4, G4. Below the staff is a TAB staff with fret numbers: 10-8-12-10-8, 9, 12-10-8-10, 12, 10-8, 12-10-8-10, 8.

Musical notation for measures 27-30. The staff shows a treble clef and a 6/4 time signature. The melody consists of eighth notes on the notes G4, A4, B4, C5, B4, A4, G4. Below the staff is a TAB staff with fret numbers: 10-8-12-10-8, 9, 12-10-8-10, 12, 10-8, 12-10-8-10, 8.

31

TAB

10-8-12-10-8	12-10-8-10-12	10-8	12-10-8-10-8
9	(9)-(7)-(5)-(7)-(9)	(7)-(5)	(9)-(7)-(5)-(7)-(5)

35

$\text{♩} = 130 \text{ rall.}$ ----- $\text{♩} = 125$ $\text{♩} = 154$ $\text{♩} = 154$

TAB

10-8-12-10-8	9	(9)									12-10-7
(7)-(5)-(9)-(7)-(5)	(7)	(7)									

42

TAB

10-12-10-7	8-8-8-10-8	7-12	12-10-7-10	12-10-7
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47

TAB

8-8-8-10-8	7	19-17	15-12	15-12-14-15-19
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52

TAB

(19)-17-15-14-15	19-17-15-12	15-12-14-15-19
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56

T
A
B

62

T
A
B

68

T
A
B

72

T
A
B

76

T
A
B

80

T
A
B

(19) — 17 — 15 — 14 — 12 — 10 — 7 — 10 — 12 — 10 — 7 — 8 — 8 — 8 — 10 — 8

84

T
A
B

8 — 7 — 12 — 10 — 7 — 10 — 12 — 10 — 7 — 8 — 8 — 8 — 10 — 8 — 7

89

T
A
B

19 — 17 — 15 — (15) — 12 — 15 — 12 — 14 — 15 — 19

92

T
A
B

17 — 15 — 14 — 15 — (15) — 19 — 17 — 15 — (15) 12 — 14 — 15 — 14 — 12 — 15 — 17 ^{full}

96

T
A
B

17 — 15 — 14 — 15 — (15) — 14 — 15 — 14 — 12 — 15 — 17 — 17 — 15 — 14 — 15 — (15) ^{full}

128

T
A
B

133

T
A
B

♩ = 135

138

T
A
B

148

T
A
B

♩ = 130

158

T
A
B

168

T
A
B

♩ = 154 154

177

T
A
B

181

T
A
B

185

T
A
B

189

T
A
B

193

T
A
B

19- 17- 15- 17 — 19- 17
12- 10- 8- 10 — 12- 10

202

T
A
B

(17)- 15 — 19- 17- 15- 17 — 19- 17 — (17)- 15- 19- 17- 15 — 19- 17- 15- 17 — 19- 17
(10)- 8 — 12- 10- 8- 10 — 12- 10 — (10)- 8- 12- 10- 8- 17 — 12- 10- 8- 10 — 12- 10

206

T
A
B

(17)- 15 — 19- 17- 15- 17 — 19- 17 — (17)- 15- 19- 17- 15 — 19- 17- 15- 17 — 19
(10)- 8 — 12- 10- 8- 10 — 12- 10 — (10)- 8- 12- 10- 8- 17 — 12- 10- 8- 10 — 12

210

T
A
B

17- 15 — 19- 17- 15- 17 — 19- 17 — (17)- 15- 19- 17- 15 — 19- 17- 15- 17 — 19- 17
10- 8 — 12- 10- 8- 10 — 12- 10 — (10)- 8- 12- 10- 8- 17 — 12- 10- 8- 10 — 12- 10

214

T
A
B

(17)- 15 — 19- 17- 15- 17 — 19- 17 — (17)- 15- 19- 17- 15 — 19- 17- 15- 17 — 19- 17
(10)- 8 — 12- 10- 8- 10 — 12- 10 — (10)- 8- 12- 10- 8- 17 — 12- 10- 8- 10 — 12- 10

218

T
A
B

222

$\text{♩} = 130$ $\text{♩} = 130 \text{ rall.}$ ----- $\text{♩} = \text{♩} \text{ 25125}$ $\text{♩} = 100$

T
A
B

228

T
A
B