

# Prodigal Son

Iron Maiden

Killers

Words & Music by Steve Harris

Standard tuning

♩ = 144

## Intro Fig. 1

E-Gt

First system of musical notation (measures 1-3). The top staff is a treble clef with a 4/4 time signature. The music starts with a forte (*f*) dynamic. The bottom staff shows guitar tablature with fret numbers 2, 4, 4, 4, 4, 2, 4, 4, 4, 5, 0, 2, 2, 2, 0.

Second system of musical notation (measures 4-7). The top staff continues the melodic line. The bottom staff shows guitar tablature with fret numbers 0, 2, 2, 2, 0, 0, 0, 0, 1, 0, 0, 0, 1, 0, 0, 0, 0, 2, 2, 2, 1, 0, 1, 2, 2, 0.

Third system of musical notation (measures 8-10). The top staff continues the melodic line. The bottom staff shows guitar tablature with fret numbers 0, 2, 2, 2, 1, 0, 1, 2, 4, 4, 4, 4, 2, 4, 4, 4, 4, 5.

Fourth system of musical notation (measures 11-14). The top staff continues the melodic line. The bottom staff shows guitar tablature with fret numbers 0, 2, 2, 2, 0, 0, 2, 2, 2, 0, 0, 0, 0, 1, 0, 0, 0, 1, 0, 0.

15

Fig. 2

TAB

0 2 2 2 1 0 0 2 2 2 1 0 7 7 7 7 7 7 7 7 7 7 7 7

18

TAB

7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

21

TAB

3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

24

TAB

0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

27

TAB

5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

30

TAB

Fig. 3

33

TAB

36

TAB

39

TAB

42

TAB

Verse

45

Musical notation for measures 45-47. Measure 45 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of chords with a triplet of eighth notes. Measure 46 has a 4/4 time signature and a key signature change to two sharps (F# and C#). Measure 47 returns to 2/4 time. The guitar tablature below shows fret numbers for each note.

TAB

48

Musical notation for measures 48-50. Measure 48 continues the triplet pattern. Measure 49 has a key signature change to one sharp (F#). Measure 50 has a key signature change to two sharps (F# and C#). The guitar tablature shows fret numbers for each note.

TAB

51

Musical notation for measures 51-53. Measure 51 continues the triplet pattern. Measure 52 has a key signature change to one sharp (F#). Measure 53 has a key signature change to two sharps (F# and C#). The guitar tablature shows fret numbers for each note.

TAB

54

Musical notation for measures 54-56. Measure 54 continues the triplet pattern. Measure 55 has a key signature change to one sharp (F#). Measure 56 has a key signature change to two sharps (F# and C#). The guitar tablature shows fret numbers for each note.

TAB

57

Musical notation for measures 57-59. Measure 57 continues the triplet pattern. Measure 58 has a key signature change to one sharp (F#). Measure 59 has a key signature change to two sharps (F# and C#). The guitar tablature shows fret numbers for each note.

TAB

1. 2.

60

TAB

0	0	0	0	0	0	0	0	0	2	0	2	0	0	0	2	0
1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0

Pre-Chorus

63

TAB

3	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	5	0	0	0	0
3	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	5	0	0	0	0
4	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	6	0	0	0	0
5	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	7	0	0	0	0
3	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	5	0	0	0	0

66

TAB

0	0	0	0	0	0	0	0	0	3	5	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	4	5	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	5	6	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	3	5	0	0	0	0	0	0	0	0	0	0	0	0

69

TAB

3	0	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	3	5	0	0	0	0
3	0	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	3	5	0	0	0	0
4	1	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	4	6	0	0	0	0
5	2	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	5	7	0	0	0	0
3	0	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	3	5	0	0	0	0

72

TAB

0	0	0	0	0	0	0	0	0	3	5	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	4	6	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	5	7	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	3	5	0	0	0	0	0	0	0	0	0	0	0	0

75

TAB

0	0	0	5	5	5	5	7	7	7	7
0	0	0	5	5	5	5	7	7	7	7
1	1	1	6	6	6	6	8	8	8	8
2	2	2	7	7	7	7	9	9	9	9
0	0	0	5	5	5	5	7	7	7	7

77

TAB

8	8	8	8	10	10	10	10	0	0	0	0	0	0	0	0	0	0	0	0	0	0
9	9	9	9	10	10	10	10	1	1	1	1	1	1	1	1	1	1	1	1	1	1
10	10	10	10	12	12	12	12	2	2	2	2	2	2	2	2	2	2	2	2	2	2
10	10	10	10	12	12	12	12	2	2	2	2	2	2	2	2	2	2	2	2	2	2
8	8	8	8	10	10	10	10	0	0	0	0	0	0	0	0	0	0	0	0	0	0

80

TAB

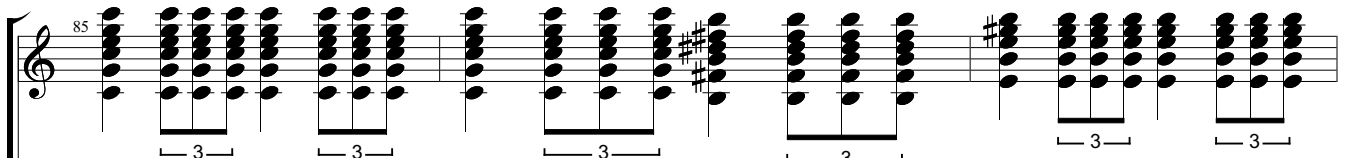
5	5	5	5	7	7	7	7	8	8	8	8	7	7	7	7	7	7	7	7	7	7
7	7	7	7	8	8	8	8	8	8	8	8	7	7	7	7	7	7	7	7	7	7
7	7	7	7	9	9	9	9	10	10	10	10	8	8	8	8	8	8	8	8	8	8
5	5	5	5	7	7	7	7	8	8	8	8	7	7	7	7	7	7	7	7	7	7

82

TAB

10	10	10	10	10	10	10	10	10	10	10	10	5	5	5	5	7	7	7	7	7	7
10	10	10	10	10	10	10	10	10	10	10	10	5	5	5	5	7	7	7	7	7	7
11	11	11	11	11	11	11	11	11	11	11	11	6	6	6	6	8	8	8	8	8	8
12	12	12	12	12	12	12	12	12	12	12	12	7	7	7	7	9	9	9	9	9	9
12	12	12	12	12	12	12	12	12	12	12	12	7	7	7	7	9	9	9	9	9	9
10	10	10	10	10	10	10	10	10	10	10	10	5	5	5	5	7	7	7	7	7	7

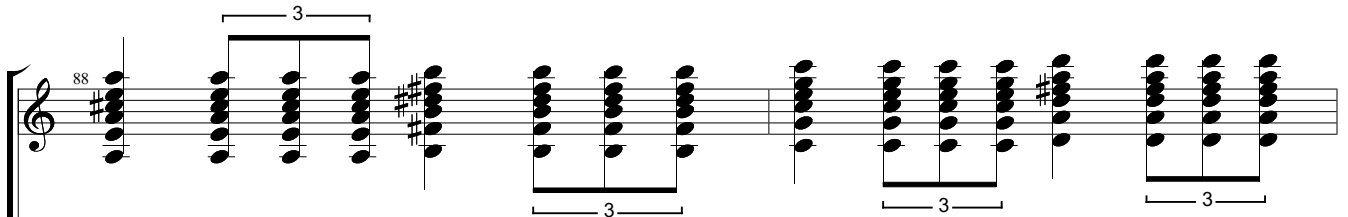
85



TAB

8	8	8	8	8	8	8	8	8	8	8	7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	8	8	7	7	7	7	7	7	7	7	7	7
10	10	10	10	10	10	10	10	10	10	10	9	9	9	9	9	9	9	9	9	9
8	8	8	8	8	8	8	8	8	8	8	7	7	7	7	7	7	7	7	7	7

88

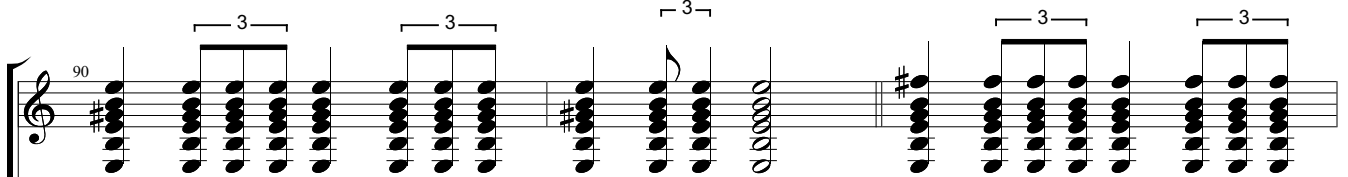


TAB

5	5	5	5	7	7	7	7	8	8	8	8	10	10	10	10	10	10	10	10	10
5	5	5	5	7	7	7	7	8	8	8	8	10	10	10	10	10	10	10	10	10
6	6	6	6	8	8	8	8	9	9	9	9	11	11	11	11	11	11	11	11	11
7	7	7	7	9	9	9	9	10	10	10	10	12	12	12	12	12	12	12	12	12
5	5	5	5	7	7	7	7	8	8	8	8	10	10	10	10	10	10	10	10	10

Pre-Solo

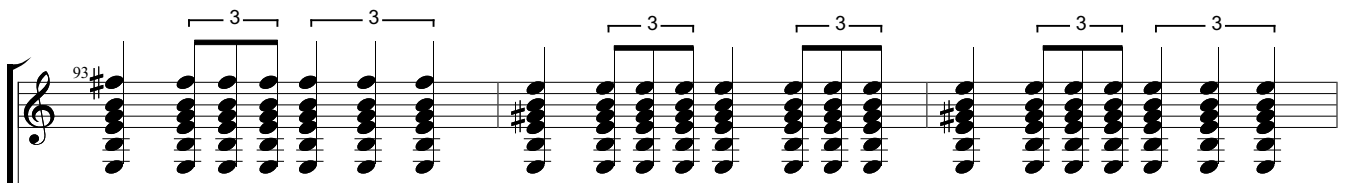
90



TAB

0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

93



TAB

2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

♩ = 144 *rall.* ----- ♩ = 132      ♩ = 124  
Solo

TAB

TAB

TAB

TAB

TAB



113

T  
A  
B

116

T  
A  
B

120

T  
A  
B

124

T  
A  
B

128

T  
A  
B

♩ = 148

131

Musical notation for measures 131-133. Measure 131 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers for each string.

TAB

0	2	2	2	2	2	4	4	4	4	4	4	4	5
0													
0													
2													
0													

134

Musical notation for measures 134-136. The melody continues with eighth and quarter notes. The guitar tab shows fret numbers.

TAB

2	4	4	4	4	4	4	4	4	5	2	2	0

137

Musical notation for measures 137-140. Measure 140 ends with a double bar line and a key signature change to two sharps (F# and C#). The guitar tab includes a vertical fretboard diagram for the final measure.

TAB

0	2	2	2	0	0	0	0	1	0	0	0	1	0	0	0	2	2	2	1
						3				3									

141

Musical notation for measures 141-143. Measures 142 and 143 feature complex chordal textures with triplets. The guitar tab shows fret numbers for each string.

TAB

0	2	2	2	1	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
					8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
					9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
					9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
					7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

144

Musical notation for measures 144-146. Measures 145 and 146 feature complex chordal textures with triplets. The guitar tab shows fret numbers for each string.

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	3	3	3	3
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	3	3	3	3
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	4	4	4	4
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	5	5	5	5
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	5	5	5	5	
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	3	3	3	3

147

TAB

150

TAB

153

TAB

156

TAB

159

TAB

162

TAB

3	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	5	5	5	5
4	6	1	1	1	1	1	1	1	1	1	1	1	1	1	1	4	1	6	6	6	6
5	7	2	2	2	2	2	2	2	2	2	2	2	2	2	2	5	2	7	7	7	7
3	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	5	5	5	5

163

TAB

5	5	5	5	5	5	5	5	5	5	3	5	0	0	0	0	0	0	0	0	0	0
7	6	6	6	7	6	6	6	6	6	4	5	1	1	1	1	1	1	1	1	1	1
7	7	7	7	7	7	7	7	7	7	5	7	2	2	2	2	2	2	2	2	2	2
5	5	5	5	5	5	5	5	5	5	3	5	0	0	0	0	0	0	0	0	0	0

168

TAB

3	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	6	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
5	7	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Chorus

171

TAB

5	5	5	5	7	7	7	7	8	8	8	8	10	10	10	10
6	6	6	6	8	8	8	8	9	9	9	9	10	10	10	10
7	7	7	7	9	9	9	9	10	10	10	10	12	12	12	12
7	7	7	7	9	9	9	9	10	10	10	10	12	12	12	12
5	5	5	5	7	7	7	7	8	8	8	8	10	10	10	10

173

T  
A  
B

0	0	0	0	0	0	0	0	0	0	0	0	0	5	5	5	5	7	7	7	7
1	1	1	1	1	1	1	1	1	1	1	1	1	5	5	5	5	7	7	7	7
2	2	2	2	2	2	2	2	2	2	2	2	2	5	5	5	5	7	7	7	7
2	2	2	2	2	2	2	2	2	2	2	2	2	5	5	5	5	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	5	5	5	5	7	7	7	7

176

T  
A  
B

8	8	8	8	7	7	7	7	7	10	10	10	10	10	10	10	10	10	10	10	10
9	9	9	9	8	8	8	8	8	10	10	10	10	10	10	10	10	10	10	10	10
10	10	10	10	9	9	9	9	9	10	10	10	10	10	10	10	10	10	10	10	10
10	10	10	10	9	9	9	9	9	10	10	10	10	10	10	10	10	10	10	10	10
8	8	8	8	7	7	7	7	7	10	10	10	10	10	10	10	10	10	10	10	10

178

T  
A  
B

10	10	10	10	10	5	5	5	5	7	7	7	7	8	8	8	8	8	8	8	8
10	10	10	10	10	5	5	5	5	7	7	7	7	8	8	8	8	8	8	8	8
11	11	11	11	11	6	6	6	6	8	8	8	8	9	9	9	9	9	9	9	9
12	12	12	12	12	7	7	7	7	9	9	9	9	10	10	10	10	10	10	10	10
10	10	10	10	10	5	5	5	5	7	7	7	7	8	8	8	8	8	8	8	8

181

T  
A  
B

8	8	8	8	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
9	9	9	9	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
10	10	10	10	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
10	10	10	10	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
8	8	8	8	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

183

TAB

5	5	5	5	7	7	7	7	8	8	8	8	10	10	10	10
6	6	6	6	8	8	8	8	9	9	9	9	10	10	10	10
7	7	7	7	9	9	9	9	10	10	10	10	12	12	12	12
5	5	5	5	7	7	7	7	8	8	8	8	10	10	10	10

185

TAB

0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

188

TAB

2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

191

$\text{♩} = 148 \text{ rall.}$  -----  $\text{♩} = 132$

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

194

TAB

2	4	4	4	4	5	0	2	2	2	0	0	2	2	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

197

$\text{♩} = 132 \text{ rall.}$  -----  $\text{♩} = 92$

T  
A  
B

0 0 1 0 | 0 0 1 0 0 | 0 2 2 2 1 | 0 0 1 1 2 2 0

3 | 3 | 0 | 0

(0)  
(0)  
(1)  
(2)  
(2)  
0