

Run to the Hills

Iron Maiden

The Number Of The Beast

Words & Music by Iron Maiden

Standard tuning

♩ = 130

The image displays a guitar score for the song "Run to the Hills" by Iron Maiden. It is written in standard tuning and 4/4 time, with a tempo of 130 beats per minute. The score is divided into three systems, each containing a musical staff for the E-Guitar and a corresponding TAB staff. The first system starts with a measure marked with a '1' and a dynamic marking of *f*. The second system begins with a measure marked with a '6'. The third system begins with a measure marked with a '10'. The musical notation includes notes, rests, and slurs, with some notes marked with a 'full' dynamic. The TAB notation includes fret numbers (15, 17, 19, 13, 15, 17, 8, 10, 12) and fingerings (19, (19)).

28

TAB

7-7-7-7-7-7-7-7-7-7-5-5	5-5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5-5-5
5-5-5-5-5-5-5-5-5-5-0-0	3-3-3-3-3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3-3-3-3-3

31

TAB

7-7-7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7-5-5	5-5-5-5-5-5-5-5-5-5-5-5
5-5-5-5-5-5-5-5-5-5-0-0	5-5-5-5-5-5-5-5-5-5-3-3	3-3-3-3-3-3-3-3-3-3-3-3

34

TAB

5-5-5-5-5-5-5-5-5-5	2	X-X	5	X-X-X-X	7-7
3-3-2-3-3-2	0	X-X	3	X-X-X-X-3-3	5-5
		X-X		X-X-X-X-1-1	

38

TAB

7-7-7-7-7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5-5-5-5-5
5-5-5-5-5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3-3-3-3-3

41

TAB

5-5-5-5-5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3-3-3-3-3
3-3-3-3-3-3-3-3-3-3-3-3	1-1-1-1-1-1-1-1-1-1-1-1	1-1-1-1-1-1-1-1-1-1-1-1

44

TAB

5-5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5-5-5
3-3-3-3-3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3-3-3-3-3

47

TAB

5	2	3	4	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	0	1	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

50

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

53

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

57

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

60

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

63

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	2	3	3	2	0	X	X	5	X	X	X	X	3	3	3	7	7
3	3	2	3	3	2	0	X	X	3	X	X	X	X	3	3	3	5	5
3	3	2	3	3	2	0	X	X	3	X	X	X	X	1	1	1	5	5

94

TAB

97

TAB

99

TAB

103

TAB

107

TAB

130

A.H. A.H.A.H. A.H.A.H. A.H.

TAB: 5 5 5 5 5 5 5 5 5 | 5 | (5) 5 12 12 | 12 | 12 | 12 3 | 12 3 | 1

136

TAB: 3 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

press tremolo down

139

TAB: 0 7 4 7 4 7 4 7 4 7 4 7 4 7 4 7 4 7 4 4 | 3 3 3 | 3 3 3 | 3 | 0 0 0 | 0 0 0 | 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3

142

TAB: 5 5 5 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 3 | 5 5 | 3 5 | 3 2

147

TAB: 3 3 0 3 | 5 5 3 5 5 3 5 3 5 3 | 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5

149

T
A
B

3 5 3 0 (0)

x-x-x-x-x-x-x-x x-x-x-x

152

T
A
B

0 2 0 2 0

0 0 x-x x-x 7-10