

Run to the Hills

Iron Maiden

The Number Of The Beast

Words & Music by Iron Maiden

Standard tuning

♩ = 136

E-Gt

The musical score is presented in three systems. Each system consists of a standard musical staff (E-Gt) and a corresponding guitar tablature (TAB) staff. The first system starts with a treble clef, a 4/4 time signature, and a first measure with a whole note on the 1st fret. The second system begins at measure 6, and the third system begins at measure 9. The notation includes various note values, slurs, and accents. The TAB staff uses numbers 1-19 to indicate fret positions. Arched arrows labeled 'full' indicate the timing of the fretting hand. A dynamic marking 'f' (forte) is placed above the first system. The score concludes with a double bar line and repeat dots.

12

TAB

15

TAB

18

TAB

21

TAB

J = 174

Musical notation for measures 24-26. Includes a treble clef, a 4/4 time signature, and a key signature of one sharp. The melody features various note values and rests. Below the staff is a guitar tablature (TAB) with fret numbers 8, 10, 13, and 15, and dynamics markings such as "full" and "1/2".

Musical notation for measures 27-29. Features a dense, rhythmic accompaniment of eighth notes in the treble clef. The guitar tablature (TAB) consists of fret numbers 7, 5, and 3, with some triplets and accidentals.

Musical notation for measures 30-32. Continues the rhythmic accompaniment pattern from the previous section. The guitar tablature (TAB) uses fret numbers 5, 3, 7, and 0, with some slurs and dynamic markings.

Musical notation for measures 33-36. Includes a treble clef, a 4/4 time signature, and a key signature of one sharp. The melody features various note values and rests. Below the staff is a guitar tablature (TAB) with fret numbers 5, 3, 2, and 0, and dynamic markings such as "X-X-X-X".

Musical notation for measures 37-40. Features a dense, rhythmic accompaniment of eighth notes in the treble clef. The guitar tablature (TAB) consists of fret numbers 3, 7, and 5, with some triplets and accidentals.

Musical notation for measures 41-43. Includes a treble clef, a 4/4 time signature, and a key signature of one sharp. The melody features various note values and rests. Below the staff is a guitar tablature (TAB) with fret numbers 5, 3, and 1, and dynamic markings such as "X-X-X-X".

44

T
A
B

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

47

T
A
B

5	2	3	4	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	0	1	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

50

T
A
B

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

53

T
A
B

5	5	5	5	5	5	5	5	(5)	0	7	7	7	7	7	7	7	7	7	7
3	3	3	3	3	3	3	2	(3)	0	5	5	5	5	5	5	5	5	5	5

57

T
A
B

7	7	7	7	7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	3	3	3	3	2	2

60

T
A
B

7	7	7	7	7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	3	3	3	3	2	2

82

T
A
B

86

T
A
B

87

T
A
B

88

T
A
B

90

T
A
B

92

full full full full full

TAB
17 17 17 17 17 17 12-14 12-15 12 17-12 17-12 17 12 15 12 15-12 15 12 14 12-14

94

full full

TAB
12-14-12-14-12 14 14 14 3-0 0 15-12 13-15-12 15-17

97

TAB
(17) 15 17 15 14 15 14 15 14 17 15 17 15 17-16 15-12-15-12-13-12 14-12-14

99

full full

TAB
12 14 12 14 12 9-7-9-7-0 10 10 10 10 9 9 9 11 11 11 7 7 7 9 9 9 0-0 0-0 0-0 0-0 0-0

103

TAB
12 12 12 14 14-14 9 9 9 11 11 11 10 10 10 7 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0

107

TAB

12	12	12	14	14	10-10-10-10-10-10-10-10	12-12-12-12-12-12-12-13
0-0	0-0	0-0	0-0	12-12	7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-10

111

TAB

13-13-13-13-13-13-13-15	15-15-15-15-15-15-15-10	10-10-10-10-10-10-10-10	12-12-12-12-12-12-12-13
10-10-10-10-10-10-10-12	12-12-12-12-12-12-12-7	7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-10

115

TAB

13-13-13-13-13-13-13-15	15-15-15	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5
10-10-10-10-10-10-10-12	12-12-12	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3

118

TAB

5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3
3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	1-1-1-1-1-1-1-1	1-1-1-1-1-1-1-1

121

TAB

5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5	<5>
3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	3	

124

TAB

<5>	<5>	<12>	<12>	12	<12>	3-3-3-3-3-3	3-3-3-3-3-3
<5>	<5>	<12>	<12>	12	<12>	3-3-3-3-3-3	3-3-3-3-3-3
				12	1	1-1-1-1-1-1	1-1-1-1-1-1

148

T
A
B

3-5-3-5-3-5-3-5-3-5-3-5-3-5	3-5-3-0	(0)
		X-X-X-X-X-X-X-X

151

T
A
B

5-3-5-3-5-3-0	0	2-0-2-0	0	X-X
X-X-X-X	0	0	0	X-X

154

T
A
B

7/10
