

# Sea Of Madness

Iron Maiden  
Somewhere In Time

Words & Music by Smith/Harris

Standard tuning

♩ = 142

S-Gt

Musical notation for measures 1-8. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a guitar TAB with six lines. The notation shows a series of quarter notes on the first string, starting with a first fret barre.

Musical notation for measures 9-16. The top staff is a treble clef. The bottom staff is a guitar TAB with six lines. The notation shows a series of quarter notes on the first string, continuing from the previous system.

Musical notation for measures 17-20. The top staff is a treble clef with a 7/8 time signature. The bottom staff is a guitar TAB with six lines. The notation includes triplets and dynamic markings: *ff*, *f*, *ff*, *f*, *ff*. The TAB shows fret numbers: 19-17-15-17-15, 17-15, 17, 16-16, 19-17-15-17, 15, 17-15, 17.

Musical notation for measures 21-24. The top staff is a treble clef with a 7/8 time signature. The bottom staff is a guitar TAB with six lines. The notation includes triplets and dynamic markings: *f*. The TAB shows fret numbers: 19-17-15-17-15, 17-15, 17-15, 16, 17-15-17-15, 17, 15-17.

Musical notation for measures 25-28. The top staff is a treble clef. The bottom staff is a guitar TAB with six lines. The notation includes dynamic markings: *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*. The TAB shows fret numbers: 17, 15, 17-16-17, (17), 10-10-10, 10-8, 12-8-12-10, 12.

29

*f* *ff* *f* *ff*

TAB

(12) 10-8-7-8 (8) 10-10-10-10-8-10-8 10-8-10-8-13

33

*f* *ff* *f* *ff* *f* *ff*

TAB

20-20-20-19-19 19 17-17-17 19-19-19-17-17-16

36

*f* *ff* *f* *ff* *f* *ff*

TAB

(16)-17-16-16-16-17-16-16-16-16-17 (17)-17-17-19-19

39

*f* *ff* *f* *ff* *f* *ff*

TAB

(19)-17-15-13 20-20-20-19-19-19 17-17-17

43

*f* *ff* *f* *ff* *f* *ff*

TAB

19-19-19-17-17-16 (16)-17-16-16-16-16 17-16-16-16-16-17

46

*f ff f ff f ff*  
 (17)-17—17—19—19— (19)-17-15-13— 17—17—15—13—15—17— (*f ff*) (17)-17— (*f*) (17)

T  
A  
B

51

*ff*  
 19—17—15—17—15— 17—15—

T  
A  
B

58

*f ff f ff*  
 17— 16—16— 19—17-15-17— 15— 17—15— 17— 19—17-15-17-15— 17—15—

T  
A  
B

62

*f ff f ff f*  
 17-15— 16— 17-15-17-15— 17— 15-17— 17— 15— 17-16-17— (17)

T  
A  
B

67

*ff f ff f ff f*  
 10—10—10— 10—8— 12—8—12—10— 12— (12)— 10—8—7—8— (8)

T  
A  
B

71

*ff* 10-10-10-10-8-10-8 10-8-10-8-13 20-20-20-19-19-19 17-17-17

T  
A  
B

75

*ff* 19-19-19-17-17-16 *f ff* (16)-17-16 *f ff f ff f ff* 16-16 17-16-16-16 16-17

T  
A  
B

78

*f ff f ff* (17) 17-17-19-19-19 *f ff* (19)-17-15-13 20-20-20-19-19-19 17-17-17

T  
A  
B

83

*ff* 19-19-19-17-17-16 *f ff* (16)-17-16 *f ff f ff f ff* 16-16 17-16-16-16 16-17

T  
A  
B

86

*f ff f ff* (17) 17-17-19-19-19 *f ff* (19)-17-15-13 17-17-15-13-15-17 *f ff* (17)-17 *f* (17)

T  
A  
B

91

T  
A  
B

101

T  
A  
B

*ff*  
21

109

T  
A  
B

*f* *ff* *f* *ff*

(21) 19 (19) 19 16 14

116

T  
A  
B

*f* *ff* *f* *ff*

19 21 19 (19) 19 16 14 14 16

121

T  
A  
B

*f* *ff* *f* *ff* *f* *ff*

(16)-16 14 14-16 14-12 14 16-14 12-14

125

*f* *ff* *f* *ff* *f* *ff*

16-16 17 14-14 14 14 19-16-14-16 14-12-16 (16)-16

T  
A  
B

130

*f* *ff* *f* *ff* *f* *ff* *f* *ff*

(16) 17 14-14-14 16 19-16-16-14-16-14-12-11 (11)-12 (12)-14

T  
A  
B

135

*f* *ff* *f* *ff* *f*

(14) 14-16 16 17-17-19

T  
A  
B

142

*ff* *f*

19-17-15-17-15 17-15 17-16-16

T  
A  
B

147

*ff* *f* *ff*

19-17-15-17 15 17-15 17 19-17-15-17-15 17-15 17-15 16

T  
A  
B



171

*ff*                      *f ff*                      *f ff f ff f ff*

19—19—19—17—17—16—(16)—17—16—16—16—17—16—16—16—16—17

174

*f ff f ff*                      *f ff*                      *f ff f ff f ff f ff*

(17) 17—17—19—19—(19)—17—15—13—17—15—13—15—17—(17)—17—15—17—15

178

*f*                      *ff*                      *f*                      *ff*                      *f*                      *ff f ff*                      *f ff*                      *f ff*                      *f*                      *ff*

(15)—15—(15)—13—14—(14)—17—17—(17)—17—15—17—15—(15)—15

183

*f*                      *ff*                      *f*                      *ff f ff*                      *f ff f*                      *ff*                      *f*                      *ff*                      *f*                      *ff*

(15)—13—14—(14)—17—17—(17)—17—15—17—15—(15)—15—(15)—13—14

188

*f*                      *ff f ff*                      *f ff f*                      *ff*                      *f*                      *ff*                      *f*                      *ff*                      *f*                      *ff f ff*

(14)—17—17—(17)—17—15—17—15—(15)—15—(15)—13—14—(14)—17—17



193

*f ff f ff f ff f ff f ff f ff*

(17) - 17 - 15 - 17 - 15 (15) 15 (15) 13 14 (14) 17 17

T  
A  
B

197

*f ff f ff f ff f ff f ff f ff f ff f*

(17) - 17 - 15 - 17 - 15 (15) 15 (15) 13 14 (14) 17 17 (17) 17

T  
A  
B

202

*ff f*

17 (17)

T  
A  
B