

1. 25 2. 25

TAB 9 7 0 9 7 0 9 7 0 9 7 0 9 7 0 9 7 0

27

TAB 9 7 0 9 7 0 9 7 0 9 7 0 9 7 0 9 7 0

29

TAB 9 7 0 9 7 0 9 7 0 9 7 0 9 7 0 9 7 0

31

TAB 9 7 0 9 7 0 9 7 0 9 7 0 9 7 0 9 7 0

33

TAB 9 7 0 9 7 0 9 7 0 9 7 0 9 7 0 9 7 0

35

f

TAB

5 5

3 3

37

mp

1.

TAB

9 9

7 7

0 0

2.

39

f

TAB

9 9

7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 12 0 7 7 7 5 7 5 7

41

TAB

0 7 7 7 5 7 5 7 7 7 5 4 0 7 7 7 5 7 5 7 5 7

43

f

TAB

0 7 7 7 7 5 3 5 5 5 4 5 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 5 3 5 5 5 4 5 7 7 7 7 7 7 7 7 7 7 7 7

0 0

45

mp

T	9	9	9	9	9	9	9	9	9	5	5	5	5	5	5	5	5	5	5	5
A	7	7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	3	3	3	3
B	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3

47

T	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7
A	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5
B	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5

49

T	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5	5
A	7	7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	3	3	3	3
B	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3

51

T	5	5	5	5	5	5	5	5	5	9	9	9	9	9	9	9	9	9	9	9
A	3	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7	7	7	7
B	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0

53

T	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

65

T
A
B

0 7-7-7-5-7 5 7 5-7 0 7-7-7-5-7 5 7 7-7-5-4

67

T
A
B

0 7-7-7-5-7 5 7 5-7 0 7-7-7-7-5-3 5 5-5-4 5

69

T
A
B

9 9

7 7

0 0

71

mp

T
A
B

5 5

3 3

3 3

73

T
A
B

7 7

5 5

5 5

75 $\text{♩} = 80$

TAB
 5
 3
 3

f

77 $\text{♩} = 80$

TAB
 7 9 7 9 10 7 9 10 7 10 7 9 10 9 10 7

78

TAB
 7 9 7 9 10 7 9 10 7 10 7 9 10 9 10 7

79

TAB
 7 9 7 9 10 7 9 10 7 10 7 9 10 9 10 7

80

TAB
 7 9 7 9 10 7 9 10 7 10 7 9 10 9 10 7

81

T
A
B 7 9 7 9 10 7 9 10 7 10 7 9 10 9 10 7

82

T
A
B 7 9 7 9 10 7 9 10 7 10 7 9 10 9 10 7

83

T
A
B 7 9 7 9 10 7 9 10 7 10 7 9 10 9 10 7

84

$\text{♩} = 174$

T
A
B 7 9 7 9 10 7 9 10 7 10 7 9 10 9 10

87

T
A
B

91

T
A
B

95

95 96 97 98

T
A
B

Detailed description: This system contains measures 95 through 98. Measure 95 is in 6/4 time with a quarter rest. Measure 96 is in 6/4 time with a quarter rest. Measure 97 is in 5/4 time with a quarter rest and a fermata. Measure 98 is in 6/4 time with a quarter rest. The guitar tab below is empty.

99

99 100 101 102

T
A
B

Detailed description: This system contains measures 99 through 102. Measure 99 is in 7/4 time with a quarter rest and a fermata. Measure 100 is in 6/4 time with a quarter rest. Measure 101 is in 6/4 time with a quarter rest. Measure 102 is in 5/4 time with a quarter rest and a fermata. The guitar tab below is empty.

103

$\text{♩} = 175$

103 104 105 106

T
A
B

Detailed description: This system contains measures 103 through 106. Measure 103 is in 6/4 time with a quarter rest. Measure 104 is in 7/4 time with a quarter rest and a fermata. Measure 105 is in 6/4 time with a quarter rest. Measure 106 is in 6/4 time with a quarter rest. The guitar tab below is empty.

107

107 108 109 110

T
A
B

Detailed description: This system contains measures 107 through 110. Measure 107 is in 5/4 time with a quarter rest and a fermata. Measure 108 is in 6/4 time with a quarter rest. Measure 109 is in 7/4 time with a quarter rest and a fermata. Measure 110 is in 6/4 time with a quarter rest. The guitar tab below is empty.

111

111 112 113 114

T
A
B

Detailed description: This system contains measures 111 through 114. Measure 111 is in 6/4 time with a quarter rest. Measure 112 is in 5/4 time with a quarter rest and a fermata. Measure 113 is in 6/4 time with a quarter rest. Measure 114 is in 7/4 time with a quarter rest and a fermata. The guitar tab below is empty.

115

115 116 117 118

T
A
B

Detailed description: This system contains measures 115 through 118. Measure 115 is in 6/4 time with a quarter rest. Measure 116 is in 6/4 time with a quarter rest. Measure 117 is in 5/4 time with a quarter rest and a fermata. Measure 118 is in 6/4 time with a quarter rest. The guitar tab below is empty.

119

T
A
B

123

T
A
B

2 2
0 0

126

T
A
B

2 2 2 2
0 0 0 0

129

T
A
B

2 2 2
0 0 0

132

T
A
B

2 2 2 2
0 0 0 0

135

T
A
B

5 5 5
3 3 3
3 3 3

♩ = 175

138

TAB: 5 5 5 5 / 3 3 3 3 / 5 5 / 3 3

141

TAB: 5 / 3 / 5 5 5 5 / 3 3 3 3

144

TAB: 2 2 2 2 / 2 2 2 2 / 0 0 0 0

146

TAB: 2 2 2 2 / 2 2 2 2 / 2 2 / 0 0

148

TAB: 2 2 / 2 2 / 2 2 2 2 / 2 2 / 2 2 2 2 / 0 0 0 0

150

Musical notation for measures 150-151. The staff shows a treble clef, a 4/4 time signature, and a key signature of one flat. The melody consists of eighth notes with stems pointing up. The guitar tab below shows fret numbers 2 and 0.

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0

152

Musical notation for measures 152-153. The staff shows a treble clef, a 4/4 time signature, and a key signature of one flat. The melody consists of eighth notes with stems pointing up. The guitar tab below shows fret numbers 2 and 0.

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0

154

Musical notation for measures 154-155. The staff shows a treble clef, a 7/4 time signature, and a key signature of one flat. The melody consists of eighth notes with stems pointing up. The guitar tab below shows fret numbers 2 and 5.

T
A
B

2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

156

Musical notation for measures 156-157. The staff shows a treble clef, a 5/4 time signature, and a key signature of one flat. The melody consists of eighth notes with stems pointing up. The guitar tab below shows fret numbers 5 and 3.

T
A
B

5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

158

Musical notation for measures 158-159. The staff shows a treble clef, a 4/4 time signature, and a key signature of one flat. The melody consists of eighth notes with stems pointing up. The guitar tab below shows fret numbers 5 and 3.

T
A
B

5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

160

T
A
B

162

T
A
B

$\text{♩} = 165$

164

T
A
B

168

T
A
B

$\text{♩} = 192$

173

T
A
B

175

T
A
B

5 4 7 5 4 5 4 2 4 5 4 2 4

177

T
A
B

2 5 7 4 5 4 2 4 5 12 10 9 10 9 7 9 7 5 4 7 5 4 2 0 3

180

T
A
B

0 9 10 7 9 10 9 10 9 10 7 9 10 17 $\frac{1}{4}$

184

T
A
B

17 full 14 14 14 16 17 14 (14) 16 17 19 19 21 19 17 16 17 16

188

T
A
B

14 13 12 10 9 4 3 4 3 (3) (3) 4 4 4 3

ff *f* *ff*

191

T
A
B

(3) — 3 — 4 — 4 4 — 3 — 4 — 3 (3) — (3) — 4 — 4 — 4 — 3

194

T
A
B

(3) — 3 — 4 — 4 4 — 3 — 4 — 3 (3) — (3) — 4 — 4 — 4 — 3

197

T
A
B

(3) — 3 — 4 — 4 4 — 3 — 4 — 3 (3) — (3) — 4 — 4 — 4 — 3

200

T
A
B

(3) — 3 — 4 — 4 4 — 2 — 2 — 2 — 4 — 2 — 2 — 2 — 4 — 2 2 — 4 — 2 — 2 — 2 — 3 — 3 — 2 — 0

203

T
A
B

4 — 2 — 2 — 2 — 4 — 2 — 2 — 2 — 4 — 2 4 — 4 — 2 — 2 — 5 — 5 — 4 — 4 4 — 2 — 2 — 2 — 4 — 2 — 2 — 2 — 4 — 2

206

T
A
B

2 — 4 — 2 — 2 — 2 — 3 — 3 — 2 — 0 4 — 2 — 2 — 2 — 4 — 2 — 2 — 2 — 4 — 2 4 — 4 — 2 — 2 — 5 — 5 — 4 — 4

209

f ff

T
A
B

212

f ff

T
A
B

216

f

T
A
B

211

f

T
A
B

222

f

T
A
B

223

T
A
B

223

T
A
B

227

ff

$\frac{1}{2}$

T
A
B

230

f ff

f ff

f ff

T
A
B

233

f

T
A
B

236

T
A
B

238

T
A
B

241

T
A
B

244

T
A
B

247

T
A
B

251

T
A
B

254

T
A
B

296

The image shows a musical score for guitar. At the top, a treble clef staff contains a sequence of notes: a quarter note G4 (with a sharp sign), a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Below this is a guitar tablature section with three strings labeled T (Treble), A (A), and B (Bass). The fret numbers for each string are: T: 4-4-4-4; A: 4-4-4-4; B: 2-2-2-2.

T				
A	4	4	4	4
B	4	4	4	4
	2	2	2	2