

# The Fallen Angel

IRON MAIDEN  
Brave new world

Words & Music by Adrian Smith & Steve Harris

Standard tuning

♩ = 160

E-Gt

*f*

TAB 0-2-2-2-2-2-2-0-2-2-2-2-2-2-5-5-5-4-4-4-2-5-4-2-0-0

Detailed description: This system contains the first two measures of the guitar part. The first measure starts with a first-finger trill on the first string (F1), followed by eighth-note triplets on the first string. The second measure continues with eighth-note triplets on the first string, then eighth-note triplets on the second string, and finally eighth-note triplets on the third string. The dynamic marking *f* is placed below the first measure. The TAB below shows the fret numbers for each note.

TAB 0-2-2-2-2-2-2-5-2-2-2-2-2-2-7-7-7-5-5-5-4-7-5-4-7-5

Detailed description: This system contains the third and fourth measures. The third measure continues with eighth-note triplets on the first string, then eighth-note triplets on the second string, and finally eighth-note triplets on the third string. The fourth measure continues with eighth-note triplets on the third string, then eighth-note triplets on the second string, and finally eighth-note triplets on the first string. The TAB below shows the fret numbers for each note.

TAB 0-2-2-2-2-2-2-5-2-2-2-2-2-2-5-5-5-4-4-4-2-5-4-2-0-4

Detailed description: This system contains the fifth and sixth measures. The fifth measure continues with eighth-note triplets on the first string, then eighth-note triplets on the second string, and finally eighth-note triplets on the third string. The sixth measure continues with eighth-note triplets on the third string, then eighth-note triplets on the second string, and finally eighth-note triplets on the first string. The TAB below shows the fret numbers for each note.

TAB 2-2-2-2-2-2-2-2-2-2-2-2-6-4-7-5-4-7-5

Detailed description: This system contains the seventh and eighth measures. The seventh measure continues with eighth-note triplets on the first string, then eighth-note triplets on the second string, and finally eighth-note triplets on the third string. The eighth measure continues with eighth-note triplets on the third string, then eighth-note triplets on the second string, and finally eighth-note triplets on the first string. The TAB below shows the fret numbers for each note.

9

TAB

0 0 0 2 3 0 0 0 2 3 | 7 7 7 | 0 0 0 2 3 0 0 0 2 3

5 5 5 | 3 3 3

12

TAB

5 5 5 | 0 0 0 2 3 0 0 0 2 3 | 7 7 7 | 5 5 5 | 7 7 7

3 3 3 | 3 3 3

15

TAB

0 0 0 2 3 0 0 0 2 3 | 5 5 5 | 0 0 0 0 0 0 0 0

3 3 3 | 3 3 3

18

TAB

0 0 0 5 5 5 | 0 2 3 | 0 0 0 0 0 0 0 0 | 0 0 0 7 7 7 | 0 2 3

3 3 3 | 3 3 3

21

TAB

0 0 0 0 0 0 0 0 | 0 0 0 5 5 5 | 0 2 3 | 0 0 0 0 0 0 0 0

3 3 3 | 3 3 3

24

TAB

0	0	0	7	4	4	5	5	7	7	9	4	4	4	4	4
0	0	0	5	2	2	3	3	5	5	7	2	2	2	2	2

27

TAB

4	4	5	5	7	7	9	4	4	4	4	4	4	4	4	4
4	4	5	5	7	7	9	4	4	4	4	4	4	4	4	4
2	2	3	3	5	5	7	2	2	2	2	2	2	2	2	2

31

TAB

4	4	5	5	7	7	9	4	4	4	4	4	9	9	X	X	5	5	7	7	7	7	8	10
4	4	5	5	7	7	9	4	4	4	4	4	9	9	X	X	5	5	7	7	7	7	7	9
2	2	3	3	5	5	7	2	2	2	2	3	0	7	7	X	X	3	3	5	5	5	5	7

35

TAB

9	9	X	X	5	5	7	7	7	7	4	7	9	9	X	X	5	5	7	7	7	7	7	7
9	9	X	X	5	5	7	7	7	7	4	7	5	9	9	X	X	5	5	7	7	7	7	7
7	7	X	X	3	3	5	5	5	5	6	5	5	7	7	X	X	3	3	5	5	5	5	5

38

TAB

7	7	5	7	4	4	4	4	4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7
7	7	5	7	4	4	4	4	4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7
5	5	3	5	2	2	2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5

41

T	9	9	X-X	5	5	7	7	7	8	10	9	9	X-X	5	5	7
B	7	7	X-X	3	3	5	5	5	5	7	7	7	X-X	3	3	5

44

T	7	7		4-7	5	4-7	9	9	X-X	5	5	7	7	7	4
B	7	7	6	4-7	5	4-7	9	9	X-X	3	3	5	5	5	2

48

T	7																
B	7	0	2	2	2	2	2	5	2	2	2	2	2	5	4	2	0

51

T	0	2	2	2	2	2	5	2	2	2	2	2	7	7	7	5	5	5	4	7	5	4	7	5
B	0	2	2	2	2	2	5	2	2	2	2	2	7	7	7	5	5	5	4	7	5	4	7	5

53

T	0	2	2	2	2	2	5	2	2	2	2	2	5	5	5	4	4	4	2	5	4	2	0	0
B	0	2	2	2	2	2	5	2	2	2	2	2	5	5	5	4	4	4	2	5	4	2	0	0

55

TAB 0 2 2 2 2 2 5 2 2 2 2 2 7 7 7 5 5 5 4 7 5 4 7 5

Solo

2.

57

TAB 6 6 6 6 6 6 6 6 6 6 6 6 4 4 4 4 4 4 2 0 4 2

59

TAB 6 6 6 6 6 6 6 6 6 6 6 6 4 4 4 4 4 4 2 0 4 2

61

TAB 6 6 6 6 6 6 6 6 6 6 6 6 4 4 4 4 4 4 2 0 4 2

63

TAB 6 6 6 6 6 6 6 6 6 6 6 6 4 4 4 4 4 4 2 0 4 2

65

T  
A  
B

66

T  
A  
B

67

T  
A  
B

69

T  
A  
B

71

16—19—16—19—16—18—16—19—16—18—19—19—19—16—19—19

T  
A  
B

73

4—4—4—4—4—4—5—7—7—7—5—7—5—4—5—4—5—4—7—5—4—5—0—2—(2)

T  
A  
B

75

8—9—8—10—8—9—8—10—7—9—7—10—7

T  
A  
B

76

10—7—9—10—9—7—10—9—7—7—8—7—9—7—9—8—15—15—13—12—13—12

T  
A  
B





92

TAB

7	7		4-7	5	4-7	9	9	X-X	5	5	7	7	7	4
7	7		6	4	7	9	9	X-X	5	5	7	7	7	4
5	5					7	7	X-X	3	3	5	5	5	2

96

TAB

7														
7														
5	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0

99

TAB

2	2	2	2	2	2	2	2	2	2	0	2	0	2	
2	2	2	2	2	2	2	2	2	2					
0	0	0	0	0	0	0	0	0	0					

101

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

103

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0