

39

f *ff* *f ff*

(10) — 17 — 18 — (18) — 17 — 15 — 13 — 15 — 13 — 15 — 12 — 13 — 15 — 17 — 18 — 17 — 15 — 17

T
A
B

42

f *ff* *f ff* *f ff* *f ff* *f* *ff*

(17) — 15 — 14 — (14) — 12 — 19 — 15 — 14 — 12 — 15 — 14

T
A
B

45

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

(14) — 12 — 19 — 15 — 14 — (14) — 17 — 16 — (16) — 14 — 21 — 17 — 16

T
A
B

48

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

14 — 17 — 16 — (16) — 14 — 21 — 17 — 19 — (19) — 18 — 18 — (18) — 17 — 18 — 19

T
A
B

52

f *ff* *f* *ff* *f* *ff* *f* *ff*

(19) — 17 — 17 — 18 — (18) — 18 — 17 — 15 — 13 — 12 — 10 — (10) — 10 — 10 — 10 — (10) — 13 — 13 — 13

T
A
B

56

f *ff* *f ff*

(13) — 17 — 18 — (18) — 17 — 15 — 13 — 15 — 13 — 13 — 12 — 13 — 15 — 17 — 18 — 17 — 15 — 17

T
A
B

59

f *ff* *f ff* *f ff* *f ff* *f* *ff*

(17) — 15 — 14 — (14) — 12 — 19 — 15 — 14 — 12 — 15 — 14

T
A
B

62

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

(14) — 12 — 19 — 15 — 14 — (14) — 17 — 16 — (16) — 14 — 21 — 17 — 16

T
A
B

65

Chorus

f *ff* *f ff* *f ff* *f ff* *f* *ff*

14 — 17 — 16 — (16) — 14 — 21 — 17 — 17 — (17) — (17) — 15 — 17 — 15 — 13

T
A
B

70

f *ff* *f* *ff* *f* *ff*

(13) — (13) — 17 — (17) — (17) — 15 — 17 — 18 — (18) — (18) — 18 — 15 — 17

T
A
B

76

f *ff* *f* *ff* *f* *ff* *f*

TAB

(17) — (17) — 17 — 15 — 15 — (15) — (15) — 13 — 15 — 17 — 15 — 15 — 13 — 13

81

Harmonics

ff *f*

TAB

12 — 10 — 10 — (10) — (10)

89

TAB

99

TAB

109

TAB

119

TAB

129

T
A
B

Bridge

139

T
A
B

144

T
A
B

148

T
A
B

Guitar Solo

152

T
A
B

157

T
A
B

167

T
A
B

177

T
A
B

Verses

187

ff *f* *ff* *f* *ff*

T
A
B

17- 17-15-17- (17)- 17-17-17- (17)- 17-17-18

192

f ff *f* *ff* *f* *ff* *f* *ff*

T
A
B

(18)-17-15-13-15-13-12-10- (10)- 10-12- (12)- 10-10-10- (10)- 17-18

196

f ff *f* *ff*

T
A
B

(18)-17-15-13-15-13- 15- 12-13-15-17-18-17-15- 17- (17)- 15-14

199

f ff *f ff* *f* *ff* *f* *ff* *f ff* *f ff*

T
A
B

(14)-12-19- 15-14- 12- 15-14- (14)-12-19- 15-14

202

f *ff* *f* *ff* *f* *ff* *f* *ff*

(14) 17—16 (16)—14—21 17—16 14 17—16

T
A
B

Chorus

205

f *ff* *f* *ff* *f* *ff* *f* *ff*

(16)—14—21 17 17 (17)—(17)—15—17—15 13 (13)—(13)

T
A
B

210

ff *f* *ff* *f* *ff* *f* *ff*

17 (17)—(17)—15—17 18 (18)—(18)—18 18 15—17

T
A
B

215

f *ff* *f* *ff* *f* *ff* *f*

(17)—(17)—17—15 15 (15)—(15)—13—15 17 15 15—13—13

T
A
B

220

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff*

12—10—10 (10)—(10) 17 15 17 17—17 18

T
A
B

225

f *ff* *f* *ff* *f* *ff*

TAB (18) 17-15 (15) 15-17-15 13 (13) 15 17

231

f *ff* *f* *ff* *f* *ff* *f*

TAB (17)-(17)-17-15 15-(15) 13-15 17 15 15-13-13

236

Intro Riff

ff *f*

TAB 12-13-12-10-10 (10) (10)

244

TAB

Ending Harmonies

254

TAB

264

TAB

274

Musical notation for measure 274. The top staff is a treble clef staff with ten eighth notes, each marked with a square dot. The bottom staff is a guitar tab staff with six lines, currently empty.

284

Musical notation for measure 284. The top staff is a treble clef staff with two eighth notes, each marked with a square dot. The bottom staff is a guitar tab staff with six lines, currently empty.