

The Number Of the Beast

Words & Music by Iron Maiden

Standard tuning

$\text{♩} = 200$

E-Gt

1

f

T
A
B

5 5 5 4 5 5

7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5

3

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 4 5 5 5

7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5

5

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 4 5 5 5

7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5

7

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 3 3 3 2 3 3 3

5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3

9

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 2 3 3 3

7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5

11

TAB

5 5 5 5 5 5 5 4 5 5 5 5 5 5 5

13

TAB

5 5 5 5 5 5 5 4 5 5 5 5 5 5 5

15

TAB

5 5 5 5 5 3 3 3 2 3 3 3 5 5 5 3 3 3 3

17

TAB

3 3 3 3 3 3 3 2 3 3 3 7 7 7 5 5 5 5 5 5

19

TAB

5 5 5 5 5 5 5 5 4 5 5 5 7 7 7 5 5 5 5 5 5

21

TAB

5 5 5 5 5 5 5 5 4 5 5 5 7 7 7 5 5 5 5 5 5

23

TAB

5 7 7 5 5 7 7 3 3 3 2 3 3

5 5 5 5 3 3 3 3 3 3 3 3

25

TAB

3 5 5 3 3 5 3 3 3 2 3 3

7 7 7 7 7 7 5 5 5 5 5 5

27

TAB

7 7 7 7 7 7 7 7 7 7 (7) (7) (7) (7)

5 5 5 5 5 5 5 5 5 (5) (5) (5) (5)

31

TAB

7 (7) 5 5 5 5 5 (5) (5)

7 7 7 7 7 7 7 7 7 7 7 7

36

TAB

7 7 7 7 7 (7) (7) 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5

40

TAB

7 7 7 7 7 5 7 7 7 7 7 7 7 7 5 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

44

Musical notation for measures 44-47, featuring a treble clef and a series of chords and single notes with ties. A trill-like ornament is present above measures 45 and 46.

TAB
 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

48

Musical notation for measures 48-51, featuring a treble clef and a series of chords and single notes with ties.

TAB
 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

52

Musical notation for measures 52-55, featuring a treble clef and a series of chords and single notes with ties. A trill-like ornament is present above measures 53 and 54.

TAB
 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

56

Musical notation for measures 56-59, featuring a treble clef and a series of chords and single notes with ties. A trill-like ornament is present above measures 57 and 58.

TAB
 (5) 5 (5) 7 (7) 7-7-7-7-7-7-7-7-7-7-7-7-7-5
 (3) 3-5

60

Musical notation for measures 60-63, featuring a treble clef and a series of chords and single notes with ties. A trill-like ornament is present above measures 61 and 62.

TAB
 (5) 5 (5) 5-5 (7) 7-7-7-7-7-7-7-7-7-7-7-7-7-5
 (3) 3-5

64

Musical notation for measures 64-67, featuring a treble clef and a series of chords and single notes with ties.

TAB
 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

68

TAB

5	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7
5	7	7-7	7-7	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5

72

TAB

5	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7
5	7	7-7	7-7	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5

76

TAB

5	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7
5	7	7-7	7-7	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5

80

TAB

(5)		5	(5)	7	(7)	7-7	7-7	7-7	7-7	7-7	7-7	7-7	5	(5)
(5)		5	(5)	7	(7)	7-7	7-7	7-7	7-7	7-7	7-7	7-7	5	(5)
(3)		3	(3)	5	(5)	5-5	5-5	5-5	5-5	5-5	5-5	5-5	3	(3)

85

TAB

(5)		5	(5)	3	(3)	3	3	5	3	5	5	5	6	5
(5)		5	(5)	3	(3)	3	3	5	3	5	5	5	6	5
(3)		3	(3)	0	(0)	2	2	4	2	4	4	4	5	4

89

TAB

6	6	6	8	6	6	8	8	8	8	8	8	6	3	3	3	5	3	5	5	5	6	5
5	5	5	7	5	5	7	7	7	7	7	7	5	2	2	2	4	2	4	4	4	5	4

93

TAB

6 6 6 8 6 6 8 8 8 8 8 6 3 3 3 5 3 5 5 5 6 5

5 5 5 7 5 5 7 7 7 7 7 5 2 2 2 4 2 4 4 4 5 4

97

TAB

6 6 6 8 6 6 8 8 8 8 8 8 6 15-18 15 15-14-(14) 16

5 5 5 7 5 5 7 7 7 7 7 5 7 5 15-18 15 15-14-(14) 16

100

TAB

16 16-14-16-14 > 12-14 12-14-12-14-12-10-12-10-12-10 > 9 (9) 5-10-15-17

16 16-14-16-14 > 12-14 12-14-12-14-12-10-12-10-12-10 > 9 (9) 5-10-15-17

103

TAB

15-17-15-17-15-17-18-15-18-15-18-15-18-15 15-15 15-18 full 18 1 1/2

15-17-15-17-15-17-18-15-18-15-18-15-18-15 15-15 15-18 full 18 1 1/2

106

1 1/2

TAB: 18 | 15-18-15-18-15-18-15-13-15-13-15-13-15-13-15-11

107

1/2

TAB: 11-13-11-13-11-10-10-10-11-10-8-10-8-10-8 | 6-8-6-5-6-5 | 7-5 | 5 | 13

111

full full full full full full

TAB: 15-13-15-13-15-17-18-17-15-17-18-17-15-17 | 20 | 20-20 | 20-18 | 20 | 20 | 20

115

TAB: 7-7-7-5-7-5 | 7 | 5-7-6-5 | 5-5-5-3 | 5-5-5-3 | 1 | 3-3-3-1 | 3-1-3

118

TAB: 1 | 3-2-1 | 5-5-5-3 | 3-3-3-1 | (3) | 3-3-3-3 | 3-3-3-3 | 3-3-3-3 | 5-5-5-3 | (5) | 5-5-5-5 | 2 | 0

122

TAB (2) 2-2-5 5 7 (7) 3 (3) 5 (5) 3 (3) 5 7
 (2) 2-2-5 5 7 (7) 3 (3) 5 (5) 3 (3) 5 7
 (0) 0 0 3 3 5 (5) 1 (1) 3 (3) 1 (1) 3 5

127

TAB (7) 3 (3) 5 (5) 3 (3) 5 7 (7) 3 (3) 5
 (7) 3 (3) 5 (5) 3 (3) 5 7 (7) 3 (3) 5
 (5) 3 (1) 3 (1) 3 (1) 3 (1) 3 (1) 3 (1) 3

133

TAB (5) 3 (3) 5 7 (7) 3 (3) 5 (5) 3 (3) 5 7
 (5) 3 (3) 5 7 (7) 3 (3) 5 (5) 3 (3) 5 7
 (3) 1 (1) 3 (1) 3 (1) 3 (1) 3 (1) 3 (1) 3

139

TAB (7) 3 (3) 5 (5) 3 (3) 5 7 (7) 3 (3) 5
 (7) 3 (3) 5 (5) 3 (3) 5 7 (7) 3 (3) 5
 (5) 3 (1) 3 (1) 3 (1) 3 (1) 3 (1) 3 (1) 3

145

TAB (5) 3 (3) 5 7-7 7-7 7-7 7-7 7-7 7-7 7-7
 (5) 3 (3) 5 5-5 5-5 5-5 5-5 5-5 5-5 5-5
 (3) 1 (1) 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

149

TAB 5-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7
 5-7 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5
 (5) 3 (3) 5 5 5 5 5 5 5 5 5 5 5 5 5 5

153

Musical notation for measures 153-156. The guitar part consists of a repeating rhythmic pattern of eighth notes with chords. Measure 153 starts with a melodic line, followed by chords in 154-156. A 3-measure rest is indicated below measure 153.

TAB

2 3 3 3 3 2 3

7-7 7-7 7-7 7-7 | 7-7 7-7 | 7-7 7-7 7-7 7-7 | 7-7 7-7 7-7 7-7 | 7-7 7-7 7-7 7-7

5-5 5-5 5-5 5-5 | 5-5 5-5 | 5-5 5-5 5-5 5-5 | 5-5 5-5 5-5 5-5 | 5-5 5-5 5-5 5-5

157

Musical notation for measures 157-160. The guitar part continues with the same rhythmic pattern. Measure 157 starts with a melodic line, followed by chords in 158-160.

TAB

5 7 7-7 7-7 7-7 7-7 | 7-7 7-7 7-7 7-7 | 5 7 7-7 7-7 7-7 7-7 | 7-7 7-7 7-7 7-7 | 7-7 7-7 7-7 7-7

5-5 5-5 5-5 5-5 | 5-5 5-5 | 5-5 5-5 5-5 5-5 | 5-5 5-5 5-5 5-5 | 5-5 5-5 5-5 5-5

161

Musical notation for measures 161-165. The guitar part continues with the same rhythmic pattern. Measure 161 starts with a melodic line, followed by chords in 162-165. A 3-measure rest is indicated below measure 161.

TAB

2 3 3 3 3 2 3

7-7 7-7 7-7 7-7 7-7 5 | (5) 5 | (5) 5 | (5) 7 | (5) 7

5-5 5-5 5-5 5-5 5-5 3 | (3) 3 | (3) 3 | (3) 5 | (3) 5

166

Musical notation for measures 166-169. The guitar part continues with the same rhythmic pattern. Measure 166 starts with a melodic line, followed by chords in 167-169. A 3-measure rest is indicated below measure 166.

TAB

(7) 7-7 7-7 7-7 7-7 5 | (5) 5 | (5) 5 | (5) 5 | (5) 5 5 4 5 5 | (5) 5

(7) 7-7 7-7 7-7 7-7 3 | (6) 3 | (6) 3 | (6) 3 | (3) 5 5 5 4 5 5 | (3) 5

170

Musical notation for measures 170-171. The guitar part continues with the same rhythmic pattern. Measure 170 starts with a melodic line, followed by chords in 171.

TAB

7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 4 5 5 | 5

5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 4 5 5 | 5

172

Musical notation for measures 172-173. The guitar part continues with the same rhythmic pattern. Measure 172 starts with a melodic line, followed by chords in 173.

TAB

7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 4 5 5 | 5

5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 4 5 5 | 5

174

TAB

7 7 7 7 7

5 5 5 5 5

5 5 5 5 5 3 3 3 2 3 3

176

TAB

5 3 3 5 3 3 5 3

3 3 3 3 3 5 5 5 4 5 5

178

TAB

7 7 7 7 7

5 5 5 5 5

5 5 5 5 5 5 5 5 4 5 5

180

TAB

7 7 7 7 7

5 5 5 5 5

5 5 5 5 5 5 5 5 4 5 5

182

TAB

7 7 7 7 7

5 5 5 5 5

5 5 5 5 5 3 3 3 2 3 3

184

TAB

5 5 5 5 5

3 3 3 3 3

3 3 3 3 3 5 5 5 4 5 5

186

TAB

7	7	7	7	7	7	7	7	(7)	(7)
7	7	7	7	7	7	7	7	(7)	(7)
5	5	5	5	5	5	5	5	(5)	(5)

190

TAB

7	7	7	7	7	(7)	(7)	5	5	5	5	5	(5)	(5)
7	7	7	7	7	(7)	(7)	5	5	5	5	5	(5)	(5)
5	5	5	5	5	(5)	(5)	3	3	3	3	3	(3)	(3)

196

TAB

7	7	7	7	7	5	7
7	7	7	7	7	5	7
5	5	5	5	5	3	5