

The Prisoner

Iron Maiden

The Number Of The Beast

Words & Music by Iron Maiden

Standard tuning

♩ = 92

E-Gt

1

fff *f*

T
A
B

		9-9-9-7-9	9-9-9-7-9	7
		9-9-9-7-9	9-9-9-7-9	5
		7-7-7-5-7	7-7-7-5-7	

5

fff

T
A
B

7-7-7-5-7	4-4-4-2-4	7-2	9-9-9-7-9
7-7-7-5-7	4-4-4-2-4	7-2	9-9-9-7-9
5-5-5-3-5	2-2-2-0-2	5-0	7-7-7-5-7

♩ = 100

8

f *fff*

T
A
B

9-9-9-7-9	7-7-7-5-7	4-4-4-2-4	5-7
9-9-9-7-9	7-7-7-5-7	4-4-4-2-4	5-7
7-7-7-5-7	5-5-5-3-5	2-2-2-0-2	3-5

11

f *mf* *f* *fff* *f* *ff* *fff*

T
A
B

4-4-4-4-4-4-4-4-4-4-2	4-4-4-4-4-4-4-4-7	6-2
2-2-2-2-2-2-2-2-2-2-0	2-2-2-2-2-2-2-2-5	4-0
		3-3-0

13

f fff f

TAB 4 4 (4) (4) (4) (4) 4 4 2 0 5 2 0 0 2 (0) 0 0 2 (2) 1

15

fff f mf f fff f ff fff

TAB 4 4 4 4 4 4 4 4 2 0 5 5 2 4 4 4 4 4 4 4 7 6 2 2 2 2 2 2 2 2 2 2 5 4 0

17

f fff f

TAB 4 4 (4) (4) (4) (4) 4 4 2 0 5 2 0 0 2 (0) 0 0 2 (2) 1

19

fff f mf f fff f ff fff

TAB 4 4 4 4 4 4 4 4 2 0 5 5 2 4 4 4 4 4 4 4 7 6 2 2 2 2 2 2 2 2 2 2 5 4 0

21

f fff f

TAB 4 4 (4) (4) (4) (4) 4 4 2 0 5 2 0 0 2 (0) 0 0 2 (2) 1

23

fff f mf f fff f ff fff

T																				
A	4	4	4	4	4	4	4	4	4	2	4	4	4	4	4	4	7	6	2	
B	2	2	2	2	2	2	2	2	2	0	5	5	2	2	2	2	2	5	4	0

25

f fff f

T															0	(0)	0		
A	4	4	(4)	(4)	(4)	(4)	4	4	2					3	(3)	0			
B	2	2	2	2	2	2	2	2	0	5	2	0					2	(2)	1

27

T	5	5	7	7	7	7	5	5	7	7	5	5	7	7	5	5	7	7	5	5	7	7
A	5	5	7	7	7	7	5	5	7	7	5	5	7	7	5	5	7	7	5	5	7	7
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

29

T	5	5	7	7	5	5	7	7	5	5	7	7	8	8	6	5	6	5	6	5	6	5	6
A	5	5	7	7	5	5	7	7	5	5	7	7	7	7	5	4	5	4	5	4	5	4	5
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	5	4	5	4	5	4	5

32

T	8	8	6	5	6	5	6	5	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	7	7	5	4	5	4	5	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	7	7	5	4	5	4	5	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Chorus

35

mf f mf f mf f mf f mf f

T	(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	(9)	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B	(7)	9	9	9	9	9	9	9	2	4	4	4	2	2	2	2	2	2	2	2	2	2	2

38

mf *f* *mf* *f* *mf* *f*

TAB: 6 4 | 0 0 | 0 0

6 4 | 9 9 | 4 4

4 2 | 9 9 | 4 4

0 | 7 0 | 2 0

41

Chorus

mf *f* *mf* *f* *mf* *f*

TAB: 0 0 | 6 7 | 0 0

2 2 | 6 7 | 9 9

2 2 | 4 5 | 9 9

0 0 | 4 5 | 7 0

44

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: 0 0 | 0 0 | 6 4

4 4 | 2 2 | 6 4

4 4 | 2 2 | 4 4

2 0 | 0 0 | 4 2

47

f *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB: 0 0 | 0 0 | 0 0

9 9 | 4 4 | 2 2

7 9 | 4 4 | 2 2

0 0 | 2 2 | 0 0

50

TAB: 6 7 | 9 7 11 | 9 7 11 | 9 7 11 | 9 7 11 | 9 7 11 | 9

6 7 | 9 7 11 | 9 7 11 | 9 7 11 | 9 7 11 | 9 7 11 | 9

4 5 | 9 7 11 | 9 7 11 | 9 7 11 | 9 7 11 | 9 7 11 | 9

52

TAB: 7 11 | 7 11 | 7 11 | 7 11 | 7 11 | 7 11 | 7

7 11 | 7 11 | 7 11 | 7 11 | 7 11 | 7 11 | 7

9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9

53

T
A
B

7 6 9 7 6 9 7 6 9 7 6 9 7 6 9 6

54

T
A
B

4 3 6 4 3 6 4 3 5 4 7 5 7 6 9 7

55

T
A
B

9 7 11 9 7 11 9 7 11 9 7 11 9 7 11 9

56

T
A
B

7 11 9 7 11 9 7 11 9 7 11 9 7 11 9 7

57

T
A
B


7 6 9 7 6 9 7 6 9 7 6 9 7 6 9 6

58

T
A
B

4 3 6 4 3 6 4 3 5 4 7 5 7 6 9 7


59



TAB 9 7 11 9 7 11 9 7 11 9 7 11 9

Detailed description: This system shows measure 59. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes with slurs: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar tab with fret numbers: 9, 7, 11, 9, 7, 11, 9, 7, 11, 9, 7, 11, 9.


60



TAB 7 11 9 7 11 9 7 11 9 7 11 9 7

Detailed description: This system shows measure 60. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes with slurs: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar tab with fret numbers: 7, 11, 9, 7, 11, 9, 7, 11, 9, 7, 11, 9, 7.


61



TAB 7 6 9 7 6 9 7 6 9 7 6 9 6

Detailed description: This system shows measure 61. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes with slurs: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar tab with fret numbers: 7, 6, 9, 7, 6, 9, 7, 6, 9, 7, 6, 9, 6.


62



TAB 4 3 6 4 3 6 4 3 5 4 7 5 7 6 9 7

Detailed description: This system shows measure 62. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes with slurs: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar tab with fret numbers: 4, 3, 6, 4, 3, 6, 4, 3, 5, 4, 7, 5, 7, 6, 9, 7.


63



TAB 9 7 11 9 7 11 9 7 11 9 7 11 9

Detailed description: This system shows measure 63. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes with slurs: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar tab with fret numbers: 9, 7, 11, 9, 7, 11, 9, 7, 11, 9, 7, 11, 9.

64



TAB 7 11 9 7 11 9 7 11 9 7 11 9 7

Detailed description: This system shows measure 64. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes with slurs: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar tab with fret numbers: 7, 11, 9, 7, 11, 9, 7, 11, 9, 7, 11, 9, 7.

65

7 6 9 7 6 9 7 6 9 7 6 9 7 6 9 6

T **A** **B**

66

4 3 6 4 3 6 4 3 5 4 7 5 7 6 9 7 4 4 4 4 4 4 4 4 4 4 4 4

2 2

T **A** **B**

68

4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 7 4 4 4 4 4 4 7 2

2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 2 2 2 2 2 2 5 0

T **A** **B**

71

4 4 4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

T **A** **B**

Guitar Solo 2

74

14- 15- 14- 15- 14- 12- 16- 12- 15- 14- 12- 16- 12- 15- 14- 12- 16- 12- 15- 14- 12

4 4 4 4 4 4 5 7 (5)

2 2 2 2 2 2 3 5

T **A** **B**

76

TAB

(5)

16 12 15 14 12 16 12 15 14 12 17

full

77

TAB

(5)

14-15-14-14-15-14-14-14-15-14-14-14-15-14-14-14-15-14-14-14

heavy vibrato

full full

79

TAB

(5)

10 7 10 7 10 7 7 7 10 7 10 7 7

full full full full full

80

TAB

(5)

9 7 9 7 7 6 7 6 9 7 9 7 9 7 9 7 5 14 15 17 15

81

TAB 14 15 14 14 17 15 14 15 14 14 17 15 14 15 14 17 15 14 17 15 14 14 15

(6)
(7)
(5)
(5)

Chorus

82

TAB 14 15 14 14 15 14 15 17 full full full full (14) 0 0
(6) 9 9
(7)
(5)
(5)

Sección 1

84

TAB 0 0 0 0 0 0 0 0 6 4 6 4 4 4 2

87

TAB 0 0 0 0 0 0 0 0 0 2 2 0 0 9 9 9 4 4 4 2 2 2 0 0 0 0 7 0

Chorus

90

mf *f* *mf* *f* *mf* *f*

TAB: 6 7 0 0 0 0 4 4 4 0 0

A: 6 7 9 9 4 4 4

B: 4 5 0 0 2 2 0

Chorus

93

mf *f* *mf* *f* *mf* *f*

TAB: 0 0 0 0 0 0 0 0 0 0

A: 2 2 2 6 4 6 4 9 9 0

B: 0 2 2 4 4 4 9 9 0

96

mf *f* *mf* *f* *mf* *f* *mf* *f*

TAB: 0 0 0 0 0 0 0 0 0 0

A: 4 4 4 2 2 2 6 4 6 4

B: 2 4 4 0 2 2 4 4 2 0

Chorus

99

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB: 0 0 0 0 0 0 0 0 0 0 0

A: 4 9 9 4 4 4 2 2 2 0 0

B: 2 9 9 4 4 4 2 2 2 0 0

Chorus

102

mf *f* *mf* *f* *mf* *f* *mf* *f*

TAB: 0 0 0 0 0 0 0 0 0 0

A: 6 4 6 9 9 4 4 4 0 0

B: 4 2 4 9 9 4 4 4 0 0

105

mf f mf f mf f

T 0 2 6 6 4 4 0 0 9 9

A 2 2 6 6 4 4 0 0 9 9

B 0 2 4 4 2 0 0 7 7 0