

# The Trooper

Iron Maiden  
Piece of Mind

Words & Music by Steve Harris

Standard tuning

♩ = 154

Vic Wolk's ripoff

Intro

there are things u must do ;)

E-Gt

TAB

Second Guitar

TAB

Riff

TAB

The musical score is presented in four systems. Each system consists of a guitar staff (treble clef) and a corresponding guitar tablature staff (TAB). The first system is labeled 'Intro' and includes the text 'Vic Wolk's ripoff' and 'there are things u must do ;)'. The second system is labeled 'Second Guitar'. The third system is labeled 'Riff'. The tablature uses numbers 0-7 to indicate fret positions and includes various musical notations such as slurs, ties, and dynamic markings like 'f'. The piece is in 4/4 time with a tempo of 154 BPM.

12

Musical notation for measures 12 and 13. Measure 12 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), another triplet of eighth notes (D5, E5, F#5), a quarter note G4, and a triplet of eighth notes (A4, B4, C5). Measure 13 contains a quarter note D5, a triplet of eighth notes (E5, F#5, G5), a quarter note G4, and a triplet of eighth notes (A4, B4, C5). Above the staff are four groups of six dots, each corresponding to a triplet. Below the staff is a guitar tablature with fret numbers: (9) 8 7 8 7 8 7 8 7 8 8 7 8 7 8 7 8 8 9 9 7 8 7 9.

T  
A  
B

14

Musical notation for measures 14 and 15. Measure 14 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), another triplet of eighth notes (D5, E5, F#5), a quarter note G4, and a triplet of eighth notes (A4, B4, C5). Measure 15 contains a quarter note D5, a triplet of eighth notes (E5, F#5, G5), a quarter note G4, and a triplet of eighth notes (A4, B4, C5). Above the staff are four groups of six dots, each corresponding to a triplet. Below the staff is a guitar tablature with fret numbers: (9) 8 7 8 7 8 7 8 7 8 8 7 8 7 8 7 8 8 9 9 7 8 7 9.

T  
A  
B

16

Musical notation for measures 16 and 17. Measure 16 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), another triplet of eighth notes (D5, E5, F#5), a quarter note G4, and a triplet of eighth notes (A4, B4, C5). Measure 17 contains a quarter note D5, a triplet of eighth notes (E5, F#5, G5), a quarter note G4, and a triplet of eighth notes (A4, B4, C5). Above the staff are four groups of six dots, each corresponding to a triplet. Below the staff is a guitar tablature with fret numbers: (9) 8 7 8 7 8 7 8 7 8 8 7 8 7 8 7 8 8 9 9 7 8 7 9.

T  
A  
B

18

Musical notation for measures 18 and 19. Measure 18 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), another triplet of eighth notes (D5, E5, F#5), a quarter note G4, and a triplet of eighth notes (A4, B4, C5). Measure 19 contains a quarter note D5, a triplet of eighth notes (E5, F#5, G5), a quarter note G4, and a triplet of eighth notes (A4, B4, C5). Above the staff are four groups of six dots, each corresponding to a triplet. Below the staff is a guitar tablature with fret numbers: (9) 8 7 8 7 8 7 8 7 8 8 7 8 7 8 7 8 8 9 9 7 8 7 9.

T  
A  
B

20

Musical notation for measures 20 and 21. Measure 20 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), another triplet of eighth notes (D5, E5, F#5), a quarter note G4, and a triplet of eighth notes (A4, B4, C5). Measure 21 contains a quarter note D5, a triplet of eighth notes (E5, F#5, G5), a quarter note G4, and a triplet of eighth notes (A4, B4, C5). Above the staff are four groups of six dots, each corresponding to a triplet. Below the staff is a guitar tablature with fret numbers: (9) 8 7 8 7 8 7 8 7 8 8 7 8 7 8 7 8 8 9 9 7 8 7 9.

T  
A  
B

22

Musical notation for measures 22 and 23. Measure 22 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), another triplet of eighth notes (D5, E5, F#5), a quarter note G4, and a triplet of eighth notes (A4, B4, C5). Measure 23 contains a quarter note D5, a triplet of eighth notes (E5, F#5, G5), a quarter note G4, and a triplet of eighth notes (A4, B4, C5). Above the staff are four groups of six dots, each corresponding to a triplet. Below the staff is a guitar tablature with fret numbers: (9) 8 7 8 7 8 7 8 7 8 8 7 8 7 8 7 8 8 9 9 7 8 7 9.

T  
A  
B

Verses

24

Tab: (9) 8 7-8 7-8 7-8 7-8 7 8 7-8 7-8 7-8 8 9 9 7 5 7 5 7 9 (9)

27

Tab: 7 5 7 9 (9) 7 5 7 5 3 (5) 7 5 7 9

32

Tab: (9) 7 5 7 9 (9) 7 7 9 7 7 9 7 7 9 7 7

35

Tab: 9 7 7 9 7 7 7 5 7 9 (9) 7 7 9 7 7 9 7 7 9 7 7 9 7 7 5 7 5 3

38

Tab: (5) 3 3 5 3 3 5 3 3 3 3 3 5 7 5 7 9 (9) 7 7 9 7 7 9 7 7 9 7 7

Bridge

41

Tab: 9 7 7 9 7 7 7 5 7 5 7 7 (7) (7) 2 2 (2) 2 2 2 2 (0) 0 0 0 0 0 0 0 0 0 0

45

TAB

2 2 2 2 7 (7) (7) 2 (2) 2 2 2  
 2 2 2 2 5 (5) (5) 0 (0) 0 0 0 0 0  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

49

Riff

TAB

2 2 7 7 9 8 7 8 7 8 7 8 8 9 9 7 8 7 9  
 2 2 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

52

TAB

(9) 8 7 8 7 8 7 8 7 8 7 8 8 9 9 7 8 7 9

54

TAB

(9) 8 7 8 7 8 7 8 7 8 7 8 8 9 9 7 8 7 9

56

TAB

(9) 8 7 8 7 8 7 8 7 8 7 8 8 9 9 7 8 7 9

58

TAB

(9) 8 7 8 7 8 7 8 7 8 7 8 8 9 9 7 8 7 9

60

TAB (9) 8 7-8-7-8-7-8 7 8 7-8-7-8-7-8 8 9-9-7 8 7-9

62

TAB (9) 8 7-8-7-8-7-8 7 8 7-8-7-8-7-8 8 9-9-7 8 7-9

64

TAB (9) 8 7-8-7-8-7-8 7 8 7-8-7-8-7-8 8 9-9 7 5 7 5 7 9 5 5

Verses

66

TAB (9) 7-7-7-9 7-7-7-9 7-7-7-9 7-7 9 7-7-7-9 7-7-7-5 7-7-9 5-7 (9) 7-7-7-9 7-7-7-9 7-7-7-9 7-7

69

TAB 9 7-7-7-9 7-7-7-5 7-5 7-5 3 (5) 3-3-3 3-3-3 3-3-3 3-3-3 3-3 5 3-3-3 3-3-3 7-7-9 5-7

72

TAB (9) 7-7-7-9 7-7-7-9 7-7-7-9 7-7 9 7-7-7-9 7-7-7-5 7-7-9 5-7 (9) 7-7-7-9 7-7-7-9 7-7-7-9 7-7

75

TAB 9 7 7 7 7 7 7 5 7 9 (9) 7 7 9 7 7 9 7 7 9 7 7 9 7 7 9 7 7 5 7 5 5 3

78

TAB (5) 3 3 3 5 3 3 5 3 3 5 3 3 5 3 3 5 7 5 7 9 (9) 7 7 9 7 7 9 7 7 9 7 7 7

**Bridge**

81

TAB 9 7 7 7 9 7 7 7 5 7 7 5 (7) (7) 2 2 (2) 2 2 2 2 (2) 2 2 2 2

BAB 7 7 7 7 7 7 7 5 5 5 (5) (5) 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0

85

TAB 2 2 2 2 2 7 (7) (7) 2 (2) 2 2 2 2

BAB 0 0 0 0 0 0 0 5 (5) (5) 0 (0) 0 0 0 0 0 0 0 0 0 0

**Solo**

89

TAB 2 2 7 7 7 9 (9) 7 4

BAB 0 0 0 0 5 5 5 7 (7) 5 2

93

TAB 5 7 9 7 4

BAB 3 5 7 5 2

97

TAB 5 7 9 7 4  
3 5 7 5 2

101

TAB 5 7 9 7 4  
3 5 7 5 2

Solo 2

105

TAB 5 7 5-8 5-8-5-8-5-8-5 8-5-8-5-8-5-8-5 7 full A.H. 7-6-5  
3 5

108

TAB 7 6 5 7 6 5 8 5 9 11  
B (5)

110

TAB 9 11 9 11 9 10 12 10 12 10 12 10 9 11 9 11 9

111

TAB: 11-9 10-12-10-12-10-12 13-11-13-12 14 15 full 15-15 full full 13-15

113

TAB: (15) 15 12-15 12 15 12 12 15 full 15-13-12-13-12 10 10 12 10 10 13 full 15 (15) 13 full

117

TAB: 17-19 full 17 20 full 20 17 full 20 17 full 20 19-17 full 1/2 19 1/2 19 full 17 19

**Bass Solo**  
122

TAB: 7-5 7-5 7-9 (9) 7-5 7-5 7-5 3 (5) (7)

127

TAB: 7-5 7-5 7-9 (9) 7-5 7-5 7-9



Riff

130

T  
A  
B (9)

132

T  
A  
B (9)

134

T  
A  
B (9)

136

T  
A  
B (9)

138

T  
A  
B (9)

140

T  
A  
B (9)

142

T  
A  
B

144

T  
A  
B

Verses

146

T  
A  
B

149

T  
A  
B

152

T  
A  
B

155

T  
A  
B

158

T  
A  
B (5) 3-3-5 3-3-5 3-3-5 3-3 5 3-3-5 3-3-7 5-7-9 (9) 7-7-9 7-7-9 7-7-9 7-7

161 **Bridge**

T  
A  
B 9 7-7-7-9 7-7-5 7-5 7-7 (7) (7) 2 2 (2) 2 2 2 2 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

165

T  
A  
B 2 2 2 2 7 (7) (7) 2 (2) 2 2 2 2 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

169 **Outro**

T  
A  
B 2 2 7 7 7 9 (9) 7-7-5 7 5-5-5-3 5 3-3-3-2 3 5 5 5-7

172

T  
A  
B (7) 7-7-7-5 7 5-5-5-3 5 3-3-3-2 3 5 5 5-7 (7) 7-7-7-5 7 5-5-5-3 5

175

T  
A  
B 3 3-3-2 3 5 5 5-7 (7) 7-7-7-5 7 5-5-5-3 5 3-3-3-2 3 7 7 5 7 9

178

T  
A (9)  
B (7)