

The Wickerman

Iron Maiden
Brave New World

Words & Music by Iron Maiden

Standard tuning

♩ = 103

E-Gt

Measures 1-3 of the guitar part. The notation is in 4/4 time with a treble clef. Measure 1 starts with a forte (*f*) dynamic. The music consists of eighth-note chords and single notes. Below the staff are three 'P.M.' (pick mark) indicators. The TAB below shows the fretting for each measure: Measure 1: 2-2, 2-2, 0-0, 0-0, 0-0, 0-0; Measure 2: 2-2, 2-2, 0-0, 0-0, 0-0, 0-0; Measure 3: 2-2, 2-2, 0-0, 0-0, 0-0, 0-0. The final measure of the system has a 7/8 time signature change and fret numbers 5-5, 5-5, 12-12, 12-12, 3-3, 10-10.

Measures 4-6 of the guitar part. The notation is in 4/4 time with a treble clef. Measure 4 starts with a 3-measure rest. The music consists of eighth-note chords and single notes. Below the staff are three 'P.M.' (pick mark) indicators. The TAB below shows the fretting for each measure: Measure 4: 2-2, 2-2, 0-0, 0-0, 0-0, 0-0; Measure 5: 2-2, 2-2, 0-0, 0-0, 0-0, 0-0; Measure 6: 2-2, 2-2, 0-0, 0-0, 0-0, 0-0. The final measure of the system has a 7/8 time signature change and fret numbers 5-5, 5-5, 12-12, 12-12, 3-3, 10-10.

Measures 7-9 of the guitar part. The notation is in 4/4 time with a treble clef. Measure 7 starts with a 5-measure rest. The music consists of eighth-note chords and single notes. Below the staff are three 'P.M.' (pick mark) indicators. The TAB below shows the fretting for each measure: Measure 7: 2-2, 2-2, 0-0, 0-0, 0-0, 0-0; Measure 8: 2-2, 2-2, 0-0, 0-0, 0-0, 0-0; Measure 9: 2-2, 2-2, 0-0, 0-0, 0-0, 0-0. The final measure of the system has a 7/8 time signature change and fret numbers 5-5, 5-5, 12-12, 12-12, 3-3, 10-10.

Measures 10-12 of the guitar part. The notation is in 4/4 time with a treble clef. Measure 10 starts with a 7-measure rest. The music consists of eighth-note chords and single notes. Below the staff are three 'P.M.' (pick mark) indicators. The TAB below shows the fretting for each measure: Measure 10: 2-2, 2-2, 0-0, 0-0, 0-0, 0-0; Measure 11: 2-2, 2-2, 0-0, 0-0, 0-0, 0-0; Measure 12: 2-2, 2-2, 0-0, 0-0, 0-0, 0-0. The final measure of the system has a 7/8 time signature change and fret numbers 5-5, 5-5, 12-12, 12-12, 3-3, 10-10.

♩ = 103 ♩ = 103 ♩ = 100

9

P.M.----- P.M.----- P.M.----- mf f

TAB 2 2 2 2 2 2 2 2 5 5 12-12 7 7 9 5

A B 2 2 2 2 2 2 2 2 3 3 12-12 7 7 9 5

0 5 7 5 3

(0)

♩ = 102 ♩ = 100

12

P.M.

TAB (5) 5 12 12 11 9 7 7 9 5

A B (5) 5 10 10 11 9 7 7 9 5

(3) 3 3 3 3 3 3 3 3 3 3 3 3

(0) (0)

14

mf f P.M.-----

TAB (5) 5 5 5 12-10-12-10-12 12 12-10-12-10-12 12

A B (5) 5 5 5 3 3 3 3 12 12 12 12 12 12

(3) 3 3 3 3 3 3 3 3 3 3 3 3

(0) (0)

16

TAB 12 10 12 10 12 12 12 10 12 13 12 12

A B 12 10 12 10 12 12 12 10 12 13 12 12

17

TAB 12 10 12 10 12 12 12 10 12 10 12 12

A B 12 10 12 10 12 12 12 10 12 10 12 12

18

TAB

12 — 10 — 12 — 10 — 12 — 12 — 12 — 10 — 12 — 13 — 12 — 12

19

TAB

12 — 10 — 12 — 10 — 12 — 12 — 12 — 10 — 12 — 10 — 12 — 12

20

TAB

12 — 10 — 12 — 10 — 12 — 12 — 12 — 10 — 12 — 13 — 12 — 12

21

TAB

12 — 10 — 12 — 10 — 12 — 12 — 12 — 10 — 12 — 10 — 12 — 12

22

$\text{♩} = 100$ $\text{♩} = 103$

TAB

12 — 10 — 12 — 10 — 12 — 12 — 12 — 10 — 12 — 13 — 12 — 12

2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

24

TAB

2 2 2 2 2 2 2 2 5 5 12 12 2 2 2 2
0 0 0 0 0 0 0 0 3 3 10 10 0 0 0 0

$\text{♩} = 103$ $\text{♩} = 100$

26

P.M. *mf* *f*

TAB 2 2 5 5 12 12 7 7 9 5
 2 2 5 5 12 12 7 7 9 5
 0 0 0 0 0 0 0 0 5 7 3
 (0)

$\text{♩} = 102$ $\text{♩} = 100$

28

P.M.

TAB (5) 5 12 12 11 9 7 7 9 5
 (5) 5 12 12 11 9 7 7 9 5
 (3) 3 10 10 9 7 5 5 7 3
 (0) (0)

30

mf *f*
 P.M.

TAB (5) 5 5 5 12-10-12-10-12 12 12-10-12-10-12 12
 (5) 5 5 5 12-10-12-10-12 12 12-10-12-10-12 12
 (3) 3 3 3 3 3 3 3 3 3 3 3 3
 (0)

32

TAB 12 10 12 10 12 12 12 10 12 13 12 12

33

TAB 12 10 12 10 12 12 12 10 12 10 12 12

34

T
A
B

12 — 10 — 12 — 10 — 12 — 12 — 12 — 10 — 12 — 13 — 12 — 12

35

T
A
B

12 — 10 — 12 — 10 — 12 — 12 — 12 — 10 — 12 — 10 — 12 — 12

36

T
A
B

12 — 10 — 12 — 10 — 12 — 12 — 12 — 10 — 12 — 13 — 12 — 12

37

T
A
B

12 — 10 — 12 — 10 — 12 — 12 — 12 — 10 — 12 — 10 — 12 — 12

38

T
A
B

12 — 10 — 12 — 10 — 12 — 12 — 12 — 10 — 12 — 13 — 12 — 12

39

T
A
B

7 — 9 — 10 — 7 — 10 — 7 — 9 — 7 — 9 — 10 — 9 — 7 — 10

40

T
A
B

(7) — 9 — 10 — 7 — 10 — 7 — 9 — 7 — 9 — 10 — 9 — 7 — 10

41

T
A
B 7 9 10 7

42

T
A
B 12-10-12-12-14-12-12-12-12-14-15-17-15-14-15 10-10-12-12

44

T
A
B 10-0-8-0-10-0-8-0-10-0-5-0-4

45

T
A
B 5-7-10-9-7-10-9-7-9-9-7-9-10-7-10

46

T
A
B 9-7-6-7-10-9-7-6-7-10-7-9-7-11-7-9

47

T
A
B 7-9-7-11-7-9-8-10-7-10-8-7-8-10-7-10-7-9-11-9-11-8-9

48

T
A
B

7 10 12 0 14 0 12 0

17 19 16 17 19 20 19 17 20 19 20 19

49

T
A
B

17 19 20 17 20 19 17 20 19 17 20 0 17 19 20 17 19 20 19 17 20 17 20 17

50

A.H.

T
A
B

17 15 17 15 17 16 14 14 16 7 9 10 7 7

52

T
A
B

(7) 9 10 7 10 7 9 7 9 10 9 7 10

53

T
A
B


7 9 10 7 0

54

T
A
B


12 10 12 12 14 12 12 12 12 14 15 17 15 14 15

55




TAB: 12 — 10 — 12 — 10 — 12 — 12 — 12 — 10 — 12 — 10 — 12 — 12

56




TAB: 12 — 10 — 12 — 10 — 12 — 12 — 12 — 10 — 12 — 13 — 12 — 12

57



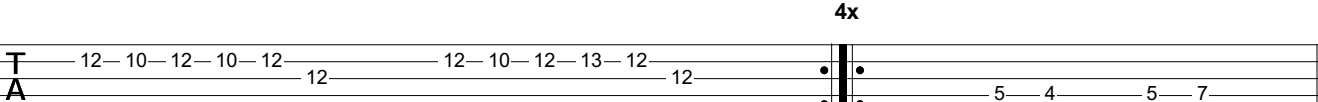
TAB: 12 — 10 — 12 — 10 — 12 — 12 — 12 — 10 — 12 — 10 — 12 — 12

58



TAB: 12 — 10 — 12 — 10 — 12 — 12 — 12 — 10 — 12 — 13 — 12 — 12


4x



TAB: 5 — 4 — 5 — 7


4x

60



TAB: 5 — 4 — 5 — 7 | 5 — 4 — 5 — 7 | 5 — 4 — 2 — 0

63



TAB: 8 — 7 — 8 — 5 | 8 — 7 — 8 — 5 | 8 — 7 — 8 — 5

66

T
A
B

69

$\text{♩} = 100$ $\text{♩} = \text{♩}050$

T
A
B