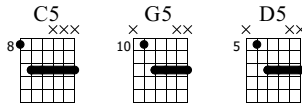


The Wicker Man

Iron Maiden
Brave New World

Words & Music by Steve Harris/Dave Murray/Bruce Dickinson



Standard tuning

♩ = 200

E-Gt

TAB

| | | | | | | | |
|---|---|-----|---|---|-----|---|---|
| X | 9 | (9) | 9 | 9 | (9) | 9 | 9 |
| X | 7 | (9) | 9 | 9 | (9) | 9 | 9 |
| X | 0 | (0) | 7 | 0 | (0) | 7 | 0 |

TAB

| | | | | | | | | | | | | | |
|-----|---|----|------|----|----|----|-----|-----|---|---|-----|---|---|
| (9) | 9 | 10 | (10) | 10 | 12 | 12 | 9 | (9) | 9 | 9 | (9) | 9 | 9 |
| (9) | 9 | 10 | (10) | 10 | 12 | 12 | 9 | (9) | 9 | 9 | (9) | 9 | 9 |
| (7) | 7 | 10 | (10) | 10 | 10 | 10 | X-7 | (7) | 7 | 7 | (7) | 7 | 7 |
| (0) | 0 | 0 | 0 | 0 | 0 | 0 | 0 | (0) | 0 | 0 | 0 | 0 | 0 |

TAB

| | | | | | | | | | | | | | |
|-----|---|----|------|----|----|----|-----|-----|---|---|-----|---|---|
| (9) | 9 | 10 | (10) | 10 | 12 | 12 | 9 | (9) | 9 | 9 | (9) | 9 | 9 |
| (9) | 9 | 10 | (10) | 10 | 12 | 12 | 9 | (9) | 9 | 9 | (9) | 9 | 9 |
| (7) | 7 | 10 | (10) | 10 | 10 | 10 | X-7 | (7) | 7 | 7 | (7) | 7 | 7 |
| (0) | 0 | 0 | 0 | 0 | 0 | 0 | 0 | (0) | 0 | 0 | 0 | 0 | 0 |

TAB

| | | | | | | | | | | | | | | | |
|-----|---|---|-----|---|----|------|----|----|-----|-----|-----|---|-----|----|-----|
| (9) | 9 | 9 | (9) | 9 | 10 | (10) | 10 | 12 | 12 | 9 | (9) | 9 | 12 | 12 | 9 |
| (9) | 9 | 9 | (9) | 9 | 10 | (10) | 10 | 12 | 12 | 9 | (9) | 9 | 12 | 12 | 9 |
| (7) | 7 | 7 | (7) | 7 | 10 | (10) | 10 | 10 | 10 | X-7 | (7) | 7 | 10 | 10 | X-7 |
| (0) | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 8 | (8) | 8 | X | 0 | (0) | 8 | X |

Vers

15

T
A
B

18

T
A
B

22

T
A
B

26

T
A
B

30

T
A
B

34

| | | | | | | | | | | | | |
|---|----|----|----|---|---|-----|-----|---|---|---|-----|---|
| T | 12 | 12 | 11 | 9 | 7 | (7) | (7) | 7 | 9 | 5 | (5) | |
| A | 12 | 12 | 11 | 9 | 7 | (7) | (7) | 7 | 9 | 5 | (5) | 5 |
| B | 10 | 10 | 9 | 7 | 5 | (5) | (5) | 5 | 7 | 3 | (3) | 3 |

38

| | | | | | | | | | | | | | | | |
|---|--|---|---|---|-----|-----|---|---|---|-----|----|----|----|---|---|
| T | | 5 | 5 | 7 | (7) | (7) | 9 | 9 | 5 | (5) | 12 | 12 | 11 | 9 | 7 |
| A | | 5 | 5 | 7 | (7) | (7) | 9 | 9 | 5 | (5) | 12 | 12 | 11 | 9 | 7 |
| B | | 3 | 3 | 5 | (5) | (5) | 7 | 7 | 3 | (3) | 10 | 10 | 9 | 7 | 5 |

43

Chorus

| | | | | | | | | | | | | | | | | |
|---|-----|-----|---|---|---|-----|---|---|---|---|----|----|----|----|----|----|
| T | (7) | (7) | 7 | 9 | 5 | (5) | 5 | 7 | 7 | | 12 | 10 | 12 | 10 | 12 | 12 |
| A | (7) | (7) | 7 | 9 | 5 | (5) | 5 | 7 | 7 | | | | | | | |
| B | (5) | (5) | 5 | 7 | 3 | (3) | 3 | 5 | 5 | X | | | | | | |

48

| | | | | | | | | | | | | | | | | | | |
|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| T | 12 | 10 | 12 | 10 | 12 | 12 | 12 | 10 | 12 | 10 | 12 | 12 | 12 | 10 | 12 | 10 | 12 | 12 |
| A | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | |

52

| | | | | | | | | | | | | | | | | | | |
|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| T | 12 | 10 | 12 | 10 | 12 | 12 | 12 | 10 | 12 | 10 | 12 | 12 | 12 | 10 | 12 | 10 | 12 | 12 |
| A | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | |

56

| | | | | | | | | | | | | | | | | | | |
|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| T | 12 | 10 | 12 | 10 | 12 | 12 | 12 | 10 | 12 | 10 | 12 | 12 | 12 | 10 | 12 | 10 | 12 | 12 |
| A | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | |

60

1. 2.

TAB: 12-10-12-10-12-12 | 12-10-12-10-12-12 | 12-10-12-10-12-12 | 12-10-12-10-12-12 | X-7

Solo
Presolo

64

TAB: (7) 9-10-7 (7) 7-9-10-7-9-10-7-9 | 10-7-9-10-9-7-10-7

68

TAB: (7) 9-10-7 (7) | 0-0 12-10-0-0-14-12-0-0

1. 2. Mainsolo

71

TAB: 0-14-15-17-15-14-17 | 0-14-15-17-15-14-17 | 17 10 full full

74

TAB: 7-8-7-10-7 | 10-12-8-0-10-12-8-0 | 10-0 9-0 8 (8) 10 full

Musical notation system 1: Treble clef, key signature of one sharp (F#), and a common time signature. The staff contains a melodic line starting with a trill on the first note. Below the staff is a guitar tablature with fret numbers: 7, 7-10, 9, 7, 10, 9-7, 9, 9-7, 9-10, 7, 10, 9-7, 7, 10, 9-7.

Musical notation system 2: Treble clef, key signature of one sharp (F#), and a common time signature. The staff contains a melodic line with a 7/8 time signature and a trill. Below the staff is a guitar tablature with fret numbers: 6, 9, 7-10, 7, 9, 6, 9, 7-10, 7, 9, 6, 9.

Musical notation system 3: Treble clef, key signature of one sharp (F#), and a common time signature. The staff contains a melodic line with triplets. Below the staff is a guitar tablature with fret numbers: 8-11-8, 10-7-10, 8-11-8, 10-7-10, 7-10-7, 9-6-9, 7-10-7, 9-6-9.

Musical notation system 4: Treble clef, key signature of one sharp (F#), and a common time signature. The staff contains a melodic line with triplets. Below the staff is a guitar tablature with fret numbers: 12-0, 12-0, 12-0, 12-0, 12-0, 12, 17-19, 16-17-19, 20-19-17, 20-19, 20-19.

Musical notation system 5: Treble clef, key signature of one sharp (F#), and a common time signature. The staff contains a melodic line with triplets. Below the staff is a guitar tablature with fret numbers: 17-19-20, 17, 20-19-17, 20-19-17, 0, 20, 17-19-20, 17-19-20, 19-17, 20, 17, 20-17.

Postsolo

88

TAB 17-15 17-16-16 7 9-10-7 (7) 7-9-10 7-9-10 7-9

Detailed description: This system shows measure 88. The treble clef staff contains a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A repeat sign follows. The second measure of the repeat contains a half note G4 with a sharp sign, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef staff shows the corresponding guitar fretboard positions: 17-15, 17-16-16, 7, 9-10-7, (7), 7-9-10, 7-9-10, 7-9.

92

TAB 10 7-9-10-9-7 10-7 (7) 9-10-7 (7) 0 12-10-0-0 14-12-0-0

Detailed description: This system shows measure 92. The treble clef staff contains a melodic line starting with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef staff shows the corresponding guitar fretboard positions: 10, 7-9-10-9-7, 10-7, (7), 9-10-7, (7), 0, 12-10-0-0, 14-12-0-0.

96

1. 2.

TAB 0 14-15-17-15-14 17 0 14-15-17-15-14 12-10-12-10-12 12

Detailed description: This system shows measure 96 with first and second endings. The treble clef staff contains a melodic line starting with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef staff shows the corresponding guitar fretboard positions: 0, 14-15-17-15-14, 17, 0, 14-15-17-15-14, 12-10-12-10-12, 12.

Chorus

99

TAB 12-10-12-10-12 12 12-10-12-10-12 12 12-10-12-13-12 12 12-10-12-10-12 12

Detailed description: This system shows measure 99. The treble clef staff contains a melodic line starting with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef staff shows the corresponding guitar fretboard positions: 12-10-12-10-12, 12, 12-10-12-10-12, 12, 12-10-12-13-12, 12, 12-10-12-10-12, 12.

103

TAB 12-10-12-10-12 12 12-10-12-10-12 12 12-10-12-13-12 12 12-10-12-10-12 12

Detailed description: This system shows measure 103. The treble clef staff contains a melodic line starting with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef staff shows the corresponding guitar fretboard positions: 12-10-12-10-12, 12, 12-10-12-10-12, 12, 12-10-12-13-12, 12, 12-10-12-10-12, 12.

107

TAB 12-10-12-10-12 12 12-10-12-10-12 12 12-10-12-13-12 12 12-10-12-10-12 12

Detailed description: This system shows measure 107. The treble clef staff contains a melodic line starting with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef staff shows the corresponding guitar fretboard positions: 12-10-12-10-12, 12, 12-10-12-10-12, 12, 12-10-12-13-12, 12, 12-10-12-10-12, 12.

111

1. 2.

TAB 12-10-12-10-12 12 12-10-12-10-12 12 12-10-12-10-12 12 12-10-12-10-12 12

Outro

115

C5 C5 G5

TAB 9 9 9 9 9 9 9 9 10 10 10 10 10 10 10 10 12 12 12 12 12 12 12 12

120

G5 D5 D5

TAB 12 12 12 12 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 10 10 10 10 10 10 10 10 7 7 7 7 7 7 7 7

125

C5 C5 G5 G5 D5

TAB 10 10 10 10 10 10 10 10 12 12 12 12 12 12 12 12 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10 7 7 7 7 7 7 7 7

130

D5 C5 C5

TAB 7 7 7 7 9 9 9 9 9 9 9 9 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 7 7 7 7 7 7 7 7

135

G5 G5 D5 D5

| | | | | | | | | | | | | | | | | | | | | |
|---|----|----|----|----|----|----|----|----|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 9 | 9 | 9 | 9 |
| A | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 9 | 9 | 9 | 9 |
| B | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 7 | 7 | 7 | 7 |

140

C5 C5 G5 G5

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| T | 9 | 9 | 9 | 9 | | | | | | | | | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |
| A | 9 | 9 | 9 | 9 | | | | | | | | | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |
| B | 7 | 7 | 7 | 7 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |

145

D5 D5

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|--|--|--|-----|--|--|--|
| T | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | | | | | | | |
| A | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | | | | (7) | | | |
| B | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | | | | (5) | | | |