

Wasting Love

Iron Maiden
Fear Of The Dark

Standard tuning

$\text{♩} = 71$

Intro

E-Gt

f

full

T
A
B

only in the live version

full

full

T
A
B

full

T
A
B

Clean Guitar Intro

T
A
B

20

T
A
B

Chorus
30

T
A
B

33

P.M.-----

T
A
B

Clean Guitar 2nd
35

T
A
B

41

T
A
B

Chorus 2nd
50

T
A
B

56

P.M.-----|

T
A
B

2	9	5	5	7	7	7	5	5	5	5	4	4	4	4	2	9	5	5
0	7	3	3	5	5	5	3	3	3	3	2	2	2	2	0	7	3	3

Clean Guitar 3rd

59

T
A
B

7	7	5	5	7	7	2	9	5	5	7	5							
5	5	3	3	5	5	0	7	3	3	5	3							

Riff Overdriven 2nd

65

T
A
B

				8	10-12	9	x-8	full	10	10	8	7	10	7	10	8	7
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68

T
A
B

8	10-12	9	x-8	full	10	10	8	7	7	10	8	7	8	10-12	9	x-8	full
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71

T
A
B

10	10	8	7	10	7	10	8	7	8	10-12	9	x-8	full	10	5	5	7	7
															3	3	5	5

Riff Overdriven 2nd

74

Musical notation for measures 74 and 75. The staff shows a melodic line with a sharp sign on the second measure. Below the staff, there are two measures of guitar tablature. Each measure is preceded by a dashed line labeled "P.M.". The first measure of the first system has fret numbers 0, 2, 4, 2, 4, 2, 3, 4, 0, 4. The second measure has 0, 2, 4, 2, 4, 2, 3, 4, 0, 4. The second system has the same sequence of fret numbers.

76

Musical notation for measures 76 and 77. Similar to the previous system, it includes a staff with a sharp sign and two measures of guitar tablature. Each measure is preceded by a dashed line labeled "P.M.". The fret numbers are 0, 2, 4, 2, 4, 2, 3, 4, 0, 4 for both measures in both systems.

Solo

78

Musical notation for measures 78 and 79. The staff features a complex melodic line with many notes and a sharp sign. Below the staff, there are two measures of guitar tablature. The first measure has fret numbers 15, 14, 12, 14, 12, (12), 14, 12, (X), (X), 12. The second measure has 15, 14, 14, 15, 14, 12, 15, 12, (12). There are wavy lines above the staff and below the tablature. An arrow labeled "full" points to the first measure of the first system.

80

Musical notation for measures 80 and 81. The staff shows a melodic line with a sharp sign. Below the staff, there are two measures of guitar tablature. The first measure has fret numbers 15, 12, 14, 12, 12, 15, 15, 15, 13, 12, (12), 12. The second measure has 15, 14, 14, 15, 14, 12, 15, 12, (12). There are wavy lines above the staff and below the tablature. An arrow labeled "full" points to the first measure of the second system.

81

Musical notation for measures 81 and 82. The staff shows a melodic line with a sharp sign. Below the staff, there are two measures of guitar tablature. The first measure has fret numbers 12, 12, 14, 12, 15, 12, 14, 12, 15, 12, 17, 17. The second measure has 17, 15, 17, 15, 17, 15, 14, 15, (15), 17. There are wavy lines above the staff and below the tablature. Three arrows labeled "full" point to the first, second, and third measures of the second system.

83

TAB

84

TAB

85

Chorus 3rd

TAB

88

TAB

91

TAB

94

full full full full full

full full full

TAB 2 9 5 7 3 17 (X) 15 15 15 14 12 14 12

98

♩ = 71 *rall.* ♩ = 48

full

TAB (12)-(12) X 14 12 14 14 (14) (14) 12 (12) 11 9 7 (7)