

# Where Eagles Dare

Iron Maiden  
Piece of Mind

Words & Music by Steve Harris

Standard tuning

♩ = 150

S-Gt

Musical notation for measures 1-8. The top staff is a treble clef with a 4/4 time signature. The bottom staff is labeled 'TAB' and contains six empty lines for guitar tablature. The music consists of a single note on the first string, first fret, held for the duration of each measure.

Musical notation for measures 9-18. The top staff is a treble clef with a 4/4 time signature. The bottom staff is labeled 'TAB' and contains six empty lines for guitar tablature. The music consists of a single note on the first string, first fret, held for the duration of each measure.

Musical notation for measures 19-20. The top staff is a treble clef with a 7/8 time signature. The bottom staff is labeled 'TAB' and contains six lines for guitar tablature. The music features a complex rhythmic pattern with slurs and accents. The tablature below the staff shows the following fret numbers: 19-19-19-19-19, 17-17-17-17, 17, 15-15-15, 15, 17, 19.

Musical notation for measures 21-22. The top staff is a treble clef with a 7/8 time signature. The bottom staff is labeled 'TAB' and contains six lines for guitar tablature. The music features a complex rhythmic pattern with slurs and accents. The tablature below the staff shows the following fret numbers: 19, 17, 15, 14, 12, 10, 12.

Musical notation for measures 23-24. The top staff is a treble clef with a 7/8 time signature. The bottom staff is labeled 'TAB' and contains six lines for guitar tablature. The music features a complex rhythmic pattern with slurs and accents. The tablature below the staff shows the following fret numbers: 19-19-19-19-19, 17-17-17-17, 17, 15-15-15, 15, 17, 19.

25

*ff* *f* *ff* *f*

TAB

17 — 15 — 15 — 15 (15)

28

*ff* *f* *ff* *f* *ff* *f* *ff* *f*

TAB

15 — 20 — 19 — (19) — 19 — 17 — 19 — 17

30

*ff* *f* *ff* *f* *ff* *f* *ff* *f*

TAB

19 — 20 — 17 — 15 — 15 — 17 — 19

33

*ff* *f* *ff* *f*

TAB

(19) — 17 — (17) — 19 — 19 — 19 — 19 — 19 — 17 — 17 — 17 — 17

36

*f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

TAB

17 — 15 — 15 — 15 — 15 — 17 — 19 — 19 — 17 — 15 — 14

38

*f* *ff* *f* *ff* *f* *ff*

TAB

12 10 12 19 19 19 19 19 17 17 17 17

40

*f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

TAB

17 15 15 15 15 17 19 17 15 15 15

43

*f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

TAB

(15) 15 20 19 (19) 19 17 19 17

46

*ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

TAB

19 20 17 15 15 17 19

49

*ff* *f*

TAB

(19) 22 (22)

56

T  
A  
B

66

T  
A  
B

76

T  
A  
B

86

T  
A  
B

96

T  
A  
B

106

T  
A  
B

116

T  
A  
B

126

T  
A  
B

136

T  
A  
B

146

T  
A  
B

156

T  
A  
B

166

T  
A  
B

175

*ff* *f ff* *f ff* *f ff* *f ff* *f ff* *f ff* *f ff* *f*

19— 19— 19— 19— 17— 17— 17— 17— 17— 15— 15— 15— 15— 17— 19

T  
A  
B

177

*ff* *f* *ff* *f* *ff* *f* *ff* *f*

TAB  
19 17 15 14 12 10 12

179

*ff* *f ff* *f ff* *f ff* *f ff* *f ff* *f ff*

TAB  
19 19 19 19 17 17 17 17 17 15 15 15 15 15 15 17 19

181

*f* *ff* *f ff* *f ff* *f ff* *f ff* *f*

TAB  
17 15 15 15 15

184

*ff* *f ff* *f ff* *f ff* *f ff* *f*

TAB  
15 20 19 19 17 19 17

186

*ff* *f ff* *f ff* *ff* *f ff* *f ff* *f ff* *f ff* *f ff*

TAB  
19 20 17 15 15 17 19 22

190

*f*

T  
A  
B

198

T  
A  
B

203

T  
A  
B