

# Women in Uniform

Iron Maiden  
Single

Standard tuning

♩ = 110

**Intro**

**E-Gt**

**TAB**

**TAB**

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**TAB**

couplet 1

Musical notation for measures 9-10. Treble clef, key signature of one sharp (F#). Measure 9 contains eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4. Measure 10 contains eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4. The guitar part for measure 9 has fret numbers 0, 11, 9, 0, 9, 7, 0, 7, 5, 0, 5. The guitar part for measure 10 has fret numbers 9, 7, 0, X, X, X, 0, 0, 0, 11, 7, X, X, X, 0, 0, 0.

Musical notation for measures 11-12. Measure 11 contains eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4. Measure 12 contains eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4. The guitar part for measure 11 has fret numbers 12, 10, 0, X, X, X, 0, 0, 0, 11, 7, X, X, X, 0, 0, 0. The guitar part for measure 12 has fret numbers 9, 7, 0, X, X, X, 0, 0, 0, 11, 7, X, X, X, 0, 0, 0.

Musical notation for measures 13-14. Measure 13 contains eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4. Measure 14 contains eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4. The guitar part for measure 13 has fret numbers 12, 10, 0, X, X, X, 0, 0, 0, 11, 7, X, X, X, 0, 0, 0. The guitar part for measure 14 has fret numbers 9, 7, 0, X, X, X, 0, 0, 0, 11, 7, X, X, X, 0, 0, 0.

refrain

Musical notation for measures 15-16. Measure 15 contains eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4. Measure 16 contains eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4. The guitar part for measure 15 has fret numbers 12, 10, 0, X, X, X, 0, 0, 0, 11, 7, X, X, X, 0, 0, 0. The guitar part for measure 16 has fret numbers 5, 5, 6, 5, 5, 6, 7, 7, 6, 6, 7, 7, 5, 5, 5, 5, 5. The text "let ring" is written above the guitar part for measures 15 and 16.

Musical notation for measures 17-18. Measure 17 contains eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4. Measure 18 contains eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4. The guitar part for measure 17 has fret numbers 5, 5, 6, 5, 5, 6, 7, 7, 6, 6, 7, 7, 5, 5, 5, 5, 5. The guitar part for measure 18 has fret numbers 5, 5, 6, 5, 5, 6, 7, 7, 6, 6, 7, 7, 5, 5, 5, 5, 5. The text "let ring" is written above the guitar part for measures 17 and 18.

couplet 2

18

TAB 9 7 0 X X X 0 X 0 11 7 0 X X X 0 X 0

19

TAB 12 10 0 X X X 0 X 0 11 7 0 X X X 0 X 0

20

TAB 9 7 0 X X X 0 X 0 11 7 0 X X X 0 X 0

21

TAB 12 10 0 X X X 0 X 0 11 7 0 X X X 0 X 0 7 7 5 5 5 5 5 5 4 4 2 2 2 2 2 2

23

TAB 5 7 7 5 5 5 5 5 5 7 7 5 5 5 5 5 5 4 4 2 2 2 2 2 2

refrain

25

let ring let ring let ring let ring

TAB

2	2	2	2	2	2	5	5	5	5	5	5
2	2	2	2	2	2	7	6	7	6	7	6
0	0	0	0	0	0	7	5	7	5	7	5
0	0	0	0	0	0	5	5	5	5	5	5

28

let ring let ring let ring let ring let ring let ring

TAB

5	5	7	7	6	6	5	5	5	5	7	7	6	6		
5	5	7	5	5	7	5	5	7	5	5	7	7	5	5	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

31

let ring let ring let ring let ring let ring let ring

TAB

5	5	7	7	6	6	5	5	5	5	7	7	6	6		
5	5	7	5	5	7	5	5	7	5	5	7	7	5	5	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

couplet 3

34

TAB

9						11					
7	X	X	X	X	X	7	X	X	X	X	X
0	X	X	0	0	0	0	X	X	0	0	0

35

TAB

12						11					
10	X	X	X	X	X	7	X	X	X	X	X
0	X	X	0	0	0	0	X	X	0	0	0

36

TAB

9						11							
7	X	X	X		X	X	X	X	X				
0	X	X	0		0	0	0	X	X	0		0	0

refrain

38

TAB

5						5							
6	5	5				6	5	5				5	5
7	7	7-6	6		7	7	7-6	6		7	7	7-6	6
5	5	5-5	5		5	5	5-5	5		5	5	5-5	5

41

TAB

5						5							
6	5	5				6							
7	7	7-6	6		7	7	7-6	6		9	X-X-9	X-X-9	X-X-9
5	5	5-5	5		5	5	5-5	5		0	0-0-0	0-0-0	0-0-0

full

7-5-7-5-4-5-4-7-7-4

44

TAB

9	X-X-9	X-X-9	X-X-9							16-14		17-16-14	16-14		17-16
7	X-X-7	X-X-7	X-X-7							17		17	17-16-14	16-14	17-16
0	0-0-0	0-0-0	0-0-0							0		0	0-0-0	0-0-0	0-0-0

46

TAB

17	X-X-9	X-X-9	X-X-9					19	19-15	15-19					
X-X-7	X-X-7	X-X-7	X-X-7					17							
0-0-0	0-0-0	0-0-0	0-0-0					0	0-0-0	0-0-0					

full

49

TAB  
15-15-15 14-14-14 17-17-17 16-16-16 14 15 0 11-9 0 9-7 0 7-5 0 5  
(0) (0)

51

TAB  
0 11-9 0 9-7 0 7-5 0 5 0 11-9 0 9-7 0 7-5 0 5  
(0) (0)

refrain ad lib

53

TAB  
0 11-9 0 9-7 0 7-5 0 5 2 3 2 2 2 3 3 2 3 3 3 3 0  
(0) (0)

*let ring* *let ring - 1*

55

TAB  
2 3 2 2 2 3 3 2 3 3 3 3 0 2 3 2 2 2 3 3 3 3 0  
(0) (0)

*let ring* *let ring - 1* *let ring* *let ring - 1*

57

TAB  
2 3 2 2 2 3 3 2 3 3 3 3 0 5 5 5 7 7 6 7 7 7 7 5 5 5 5 5 6 6 7 7 7 7 5  
(0) (0)

*let ring* *let ring - 1* *let ring* *let ring*

59

let ring let ring let ring let ring let ring let ring

TAB

5	5	7	7	6	6	5	5	7	7	6	6	5	5	7	7	6	6	
7	7	7	5	5	7	7	7	7	5	5	7	7	7	7	5	5	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	

62

let ring let ring - 1 let ring let ring - 1

TAB

2	2	2	3	3	2	2	2	2	3	3	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)

64

let ring let ring - 1 let ring let ring - 1

TAB

2	2	2	3	3	2	2	2	2	2	2	3	3	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)

66

let ring let ring let ring let ring let ring let ring

TAB

5	5	7	7	6	6	5	5	7	7	6	6	5	5	7	7	6	6	
7	7	7	5	5	7	7	7	7	5	5	7	7	7	7	5	5	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	

69

let ring let ring let ring let ring - 1

TAB

5	5	7	7	6	6	2	2	3	3	2	2	2	2	3	3	2	2
7	7	7	5	5	7	0	2	2	2	0	2	2	2	2	2	2	2
5	5	5	5	5	5	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)

71

let ring          let ring - 1          let ring          let ring - 1

TAB

(5)

(5)

repeat and fade

73

let ring          let ring

TAB

(5)