

Do not scold me native

Russian folk

Words & Music by A. Ivanov-Kkramskoy

Am: 5 ---111

F6: 4321-

E7: ---2--

Am: --231-

Dm6: 4 ---132

Am: ---32-

E7/#5: ---11-

C(no5): -32-1-

G7(no5): 1-2--3

Cadd9: -21-3-

C: -32-1-

Am: ---114

Dsus4add13: ---1-3

Am: ---32-

Am: 5 ---111

Am: -3-21-

E7: -2-13-

Am: 5 ---2114

F/-5: 1-32--

Am: --231-

Dm: 1--23-

F#m/-5: 2--31-

E: 3-1---

Standard tuning

♩ = 64

Andantino (lá nǐǎòà)

S-Gt

Am F6 E7

f let ring -- - let ring †

0-0 5 5 0 3-1 1 2 0 2 3 6 0 0 0 3

5 5 5 3-1 1 2 0 2 3 6 0 0 0 3

0 5 3 3 0 0 0 0

Am Am Dm6

let ring -| let ring -----|

TAB: 1 2-2-2-2 | 0 5 8 5 5 7 5 4 5 7 5 | 5 6 0 3 1 | 0 2 2 2 | 0 5 5 5 5 7 5 4 5 7 5 | 0 4 0 2 3

Am E7/#5 C(no5) G7(no5) Cadd9 C

TAB: 0 1 2 1 3 1 0 | 1 5 3 3 0 0 3 | 3 0 1 5 3 | 0 2 2 2 | 0 0 0 3 | 3 0 1 5 3 | 0 0 0 3 | 3 2 2 3 | 3 0 0 3 | 3 0 0 2 2

G7(no5) C Am

let ring -----| ff f ff let ring f -----|

TAB: 3 0 0 0 2 0 | 1 0 0 0 3 2 0 | 8 5 5 7 5 4 5 7 5 | 3 0 0 3 2 0 | 3 0 0 3 2 0 | 3 0 0 3 2 0 | 3 0 0 3 2 0 | 3 0 0 3 2 0 | 3 0 0 3 2 0 | 3 0 0 3 2 0

Dm6 Dsus4add13 Am Am Verse 1

$\text{♩} = 64 \text{ rall.}$ ----- $\text{♩} = 40$ $\text{♩} = 64$

Çàèèèèè 2

let ring -| ff let ring -----|

TAB: 5 6 0 3 1 | 0 1 1 3 1 0 | 2 5 5 7 5 | 0 4 3 0 | 0 1 2 4 | 0 5 5 7 5 | 0 2 1 0

19

let ring

5 5 5 5 0 0 5 0 3 0 1 0

5 6 5 6 0 2 3 2 3 2 1

0 3 2 0

0 0 2 3 0 2 2

21

let ring

0 0 2 0 1 0 0 5 0 3 0

5 5 5 5 5 5 5 5

0 3 2

0 0 0

23

let ring

8 5 5 5 7 5 4 5 7 5

5 6 4 6 0 2 3 2 3 0 1 0

0 0

0 4 6 0 2 3 2 0

25

let ring

0 1 2 1 2 3 0 1 0 0 0

2 1 1 2 1 2 0 0 5 0 3

3 0 2 4

0 0

27

let ring

3 0 0 0 0 0 3 3 0 0 1 0 0 0 3

3 0 2 0 0 0 0 0 2 0 4 0

3 3 0 0

3 2 0 3 2 0

41

fff f
let ring

fff f *fff f* *fff f* *fff f* *fff f* *fff f* *fff f*

T
A
B

42

fff f
let ring

fff f *fff f* *fff f* *fff f* *fff f* *fff f*

T
A
B

1.

43

fff f
let ring

ff f *ff f* *ff f* *ff f* *fff f* *fff f*

T
A
B

2.

44

ff f
let ring

ff f *ff f* *ff f* *ff f* *ff* *fff*

T
A
B

Verse 3

♩ = 58

45

f *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f*

let ring

TAB 5 5 5 5 5 5 5 0 0 0 3 3 3 1 1 1

0 2 2 0 3

46

fff *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f*

let ring

TAB 1 1 1 1 1 1 0 0 0 0 0 0 2 3 3 3 1 1 1

1 0 0 3 2 3 3

47

fff *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f*

let ring

TAB 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3

0 2 1 2 4 1

48

fff *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f*

let ring

TAB 1 1 1 2 1 1 1 1 1 1 0 0 0 5 5 5

0 2 2 3 2

49

fff *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f*

let ring

TAB 8 8 8 8 8 8 8 8 8 7 7 7 5 5 5 4 4 4

0 2 5 0 2 1

50

fff f fff f fff f fff f fff f

let ring

TAB
5 5 5 5 5 5 0 4 4 2 0 0 0 3 3 3 1 1 1
0 2 4 4 2 0 0 0 0 3

51

fff f fff f fff f fff f fff f fff f

let ring

TAB
0 0 0 0 0 0 0 0 0 3 3 3 1 1 1 1 0 0 0
0 2 2 3 4 1

52

fff f fff f fff f fff f fff f fff f

let ring

TAB
2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 3 3 3
0 2 3 2 2 2 2 2 0

53

fff f fff f fff f fff f fff f fff f

let ring

TAB
3 3 3 3 3 3 0 3 3 3 1 1 1 0 0 0 3 3 3
3 0 3 2 0

54

fff f fff f fff f fff f fff f fff f

let ring

TAB
3 3 3 3 3 3 0 1 1 1 1 1 1 5 5 5 3 3 3
3 2 2 2 0

55

fff *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f*

let ring

TAB: 3 3 3 0 3 3 3 0 0 0 2 2 2 2 0 0 0

56

fff *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f*

let ring

TAB: 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0

TAB: 3 2 0 3 2

57

fff *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f*

let ring

TAB: 8 8 8 8 8 8 8 8 8 7 7 7 5 5 5 4 4 4

TAB: 0 2 5 0 2 1

58

fff *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f*

let ring

TAB: 5 5 5 5 5 5 0 0 0 0 3 3 3 1 1 1

TAB: 0 2 4 4 2 0 0 0 0 3

59

fff *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f*

let ring

TAB: 0 0 0 0 0 0 0 0 0 3 3 3 1 1 1 0 0 0

TAB: 0 2 2 3 4 1

♩ = 58 *rall.* ----- ♩ = 50 ♩ = 64

Am E7 Am Dm6 F/-5

fff f fff f fff f fff f
let ring -----

T 0 0 1 3 8 5 7 5 4 5 7 5 5 1 0 3 1
A 2 2 2 2 2 2 2 2 5 5 5 4 2 1 2 4 2 6 0 2 0
B 0 2 3 2 0 5 5 5 4 2 1 2 4 2 0 7 3 0 3

♩ = 64 *rall.* --- ♩ = 50

Am Dm#m/-5 Am

T 0 1 1 1 3 1 0 5
A 2 2 2 2 2 2 2 5
B 0 1 2 4 0 7 5