

I Was Going Up The Hill

Words & Music by Ivanov-Kramskoy

Standard tuning

♩ = 90

N-Gt

Moderato

f

5	3	2	0	3	5	3	2	0	2	3	0	3	2	2
		3	2				3		3		2		2	2
		2	0				2		2		0		2	2
		0	0		4		0		0		4		4	2
			0		5				0		0		5	0

0	0	2	2	3	3	2	2	0	5	3	2	0	2	5	3	2	0
1	1	2	0	4	2	2	2	1	2	2							
				5				2									
0	0			5	0			0	0	0			0				

3	0	2	3	5	3	2	0	2	3	5	3	2	0	3	2	0	0	3	2	0	0	2		
0						0		0		0				0		0		1	3	2	0	2	0	2

3	2	2	3	0	0	3	2	0	5	2	2	1	4	2	4	2	0	4	2					
4	2	2	2	0	1	3	2	0	2	2	2	1												

0	2	4	0	2	0	2	0	4	2	4	2	0	2	4	0	4	0	0	3	0	0	0	0	

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The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. It contains four measures of music. The first measure has a quarter note on G4 (F#4) and a quarter note on A4. The second measure has a quarter note on B4 and a quarter note on C5. The third measure has a quarter note on D5 and a quarter note on E5. The fourth measure has a quarter note on F#5 and a quarter note on G5. The bottom staff is a guitar tablature staff with six lines. It contains four measures of fret numbers corresponding to the notes in the treble staff. The fret numbers are: Measure 1: 3 (G), 4 (A), 5 (B); Measure 2: 4 (B), 2 (C); Measure 3: 2 (D), 0 (E); Measure 4: 0 (F#), 0 (G).

Measure	Fret 1	Fret 2	Fret 3	Fret 4	Fret 5	Fret 6
1	3	4	5			
2		2		4		
3			2		0	
4				0		0