

Cairo Blues

Words & Music by Lil Son Jackson

Standard tuning

$\text{♩} = 175$

S-Gt

f

TAB 3-3-5 3-3-5 3-3 5 2 2 2 8
(2) (2) (2) (5) (2) (2) (2) (7)
0 0 0 0 0 0 0 0

TAB 10 8 10 8 2 5 2 4 5 3 5 4 3 5 3 5 2 5
(7) (7) (2) (5) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2)
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

TAB (5) 2 2 (2) 2 5 2 5 2 5 2
(2) (2) (2) (2) (2) (2) (2) (2) (2) (2)
0 0 0 0 0 0 0 0 0 0

Verse

mf *f* *mf* *f*

TAB 7 5 5
(2) (5) (5) 5 (5)
0 0 0 0 0

7

mf *f*

T
A
B (2) 7 5 5 (5) 2
0 0 0 0

8

mf *f*

T
A
B 5 4 3 5 4 3 5
(2) 0 (2) 0 (2) 0

9

mf *f*

T
A
B 3 5 2 3 2 3 2
(2) 0 (2) 0 (2) 0

10

mf *f* *mf* *f*

T
A
B (2) 7 5 5 (5) 0
0 0 0 0

11

mf *f*

T
A
B (2) 7 5 5 (5) 2
0 0 0 0

12

TAB 5 (2) 0 2 (2) 0 4 5 (2) 0 3 5 (2) 0 4 3 5

13

TAB 3 5 2 (2) 5 2 (2) 2 (2) 5 2 (2) 5 5 (2) 0 0 0 0

mf f

15

TAB 5 5 5 2 (2) 5 2 (2) 4 5 (2) 0 3 5 (2) 0 5

mf f

17

TAB 3 5 2 (2) 5 2 (2) 2 (2) 5 2 (2) 0

mf f

Chorus

18

TAB 5 (2) 0 0 12 13 12 12 13 12 12 13 12 12 13 12

mf f

18

mf *f*

TAB: X 0, 12 13 12, X 0, 9 10 9, X 0, 9 10 9

20

TAB: (9) (10), (2) 0, 0, X 0, 12 13 12, X 0, 12 13 12, 12 13 12, X 0, 12 13 12, 12 13 12

22

mf *f*

TAB: X 0, 12 13 12, X 0, 9 10 9, X 0, 9 10 9

24

TAB: X 0, 0, (7), 8 7 7, (7), 5 5 5, (5), 5 5

23

T
A
B

(5) 5 5 7 8 7 5 5 5 5 5

(5) 7 7 7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0

24

T
A
B

(5) 2 2 4 5 3 5 4 3 5

(2) 2 2 (2) (2) (2) (2) (2) (2) (2)

0 0 0 0 0 0 0 0 0

25

T
A
B

3 5 2 5 2 5 2 3 3 5 3 3 5 3 3 5

(2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2)

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

27

T
A
B

(5) 3 5 2 2 2 2 8 10 8 10 8 2 5 2 4

(2) (2) (2) (2) (2) (2) (7) (7) (7) (7) (7) (2) (2) (2) (2)

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

29

T
A
B

5 3 5 4 3 5 3 5 2 5 2

(2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2)

0 0 0 0 0 0 0 0 0 0 0

30

TAB (5) (2) 2 (2) 5 5 (2) 2 (2) 5

Verse

31

TAB (2) 7 7 (5) 5 (5) 0

32

TAB (2) 7 7 (5) 5 (5) 2

33

TAB (2) (2) 4 5 3 5 4 3 5

34

TAB 3 5 2 (2) 3 2 (2) 3 2 3

35

mf *f* *mf* *f*

TAB (2) 0 7 7 (5) 0 (5) 0 5 5 (5) 0

36

mf *f* *mf* *f*

TAB (2) 0 7 7 (5) 0 (5) 0 5 5 (5) 0 2

37

mf *f*

TAB (2) 0 5 2 4 5 3 5 4 3 5 (2) 0

38

mf *f*

TAB 3 5 2 5 2 5 2 5 2 5 5 (2) 0 (2) 0 (2) 0 (2) 0 5 5 5 0 0 0 0

40

mf *f*

TAB 0 5 5 5 2 (2) 0 (2) 0 (2) 0 4 5 3 5 4 3 5

42

The image shows a musical score for guitar, measures 42 and 43. The score is written in a key signature of one sharp (F#) and a common time signature. The treble clef staff contains the melody, and the guitar tablature staff below it provides fret numbers and string indicators (T, A, B) for each note.

Measure 42:

- String T: 3
- String A: (2) 5-2 (2) 5-4-2
- String B: 0 0 0 0

Measure 43:

- String T: 3
- String A: 2-4-2
- String B: 3-4 0 0