

# Rock Me Baby

Lil Son Jackson

Words & Music by Lil Son Jackson

Standard tuning

♩ = 150

Intro

N-Gt

The score is written for guitar in standard tuning (E2-A2-D3-G3-B3-E4) and 8/8 time. The tempo is 150 BPM. The key signature has one sharp (F#). The score is divided into an Intro and a Verse. The Intro consists of four measures, each with a guitar staff and a corresponding six-line tablature staff. Measure 1 starts with a forte (f) dynamic. The Verse begins at measure 5, featuring a sequence of muted notes (marked with 'x') followed by a melodic line.

1

2

3

4

Verse

5

TAB

0 2 2 0 1 (0) (1)

2 0 2 0 2 3 2 0

0 2 2 0 1 (0) (1)

2 0 2 0 2 3 2 0

0 2 2 0 1 (0) (1)

0 1 2 0 3 4

x 0 x 0 x 0 x 0 7 (7) 5 (7) 6 (5) (6) 7

6

TAB

↑ X 0   ↑ X 0   ↑ X 0   ↑ X 0   ↑ X 0   7 7 (7)   5 5 (7) 0   6 (5) (6)   0 2

7

TAB

0   2 2 0   0 1 (0) (1)   2 0   2 0   2 3   2 0

8

TAB

↑ 1 2   0   2 2 0   0 1 (0) (1)   0   1   2   0 0   2 0   3 4

9

TAB

↑ X 0   ↑ X 0   ↑ X 0   ↑ X 0   ↑ X 0   7 7 (7)   5 5 (7) 0   6 (5) (6)   7

10

TAB

↑ X 0   ↑ X 0   ↑ X 0   ↑ X 0   ↑ X 0   7 7 (7)   5 5 (7) 0   6 (5) (6)   0 2

11

TAB

0   2 2 0   0 1 (0) (1)   2 0   2 0   2 3   2 0

12

T  
A  
B

13

T  
A  
B

14

T  
A  
B

15

T  
A  
B

16

T  
A  
B

Chorus

17

T  
A  
B

18

TAB: X 0 5 6 5 8 X 8 5 3 0 2 0 2

19

TAB: 0 0 2 2 0 0 1 (0) (1) 2 0 2 0 2 3 2 0

20

TAB: 1 2 0 2 0 0 1 (0) (1) 0 0 1 2 0 0 3 4

21

TAB: 0 4 5 6 X 6 X 5 6 5 0 3 4

22

TAB: X 0 5 6 5 8 X 8 5 3 0 2 0 2

23

Dynamic markings: *fff*, *mf*, *fff*

TAB: 2 0, 0 0, 2 2, 0 1 (0) (1), 2 0, 2 0, 2 3, 4 0

24

Dynamic marking: *f*

TAB: (0) 0, 2 2, 0 1 (0) (1), 0 0, 1 2, 0 0, 0 1

25

Dynamic marking:  $\frac{1}{4}$

TAB: 2 0, 1 2, 2 2, 2 2, 1 2, 3 0, 3 0, 2 0, 2 0, 2 0, 2 0, 2

27

TAB: 2 0, 0 0, 2 2, 0 1 (0) (1), 2 0, 2 0, 2 3, 2 0

28

TAB: 1 2, 0 0, 2 2, 0 1 (0) (1), 0 0, 1 2, 2 0, 3 4

Verse

29

Musical notation for measure 29, showing a treble clef staff with a melody and a guitar tab staff below it. The melody consists of quarter notes with a 7th fret barre. The guitar tab shows an open string (0) and a 7th fret barre (7) for the first five notes, followed by a 5th fret barre (5) and a 6th fret barre (6) for the last two notes.

T  
A  
B

30

Musical notation for measure 30, showing a treble clef staff with a melody and a guitar tab staff below it. The melody consists of quarter notes with a 7th fret barre. The guitar tab shows an open string (0) and a 7th fret barre (7) for the first five notes, followed by a 5th fret barre (5) and a 6th fret barre (6) for the last two notes.

T  
A  
B

31

Musical notation for measure 31, showing a treble clef staff with a melody and a guitar tab staff below it. The melody consists of quarter notes with a 7th fret barre. The guitar tab shows an open string (0) and a 2nd fret barre (2) for the first two notes, followed by a 0th fret barre (0) and a 1st fret barre (1) for the last two notes.

T  
A  
B

32

Musical notation for measure 32, showing a treble clef staff with a melody and a guitar tab staff below it. The melody consists of quarter notes with a 7th fret barre. The guitar tab shows an open string (0) and a 2nd fret barre (2) for the first two notes, followed by a 0th fret barre (0) and a 1st fret barre (1) for the last two notes.

T  
A  
B

33

Musical notation for measure 33, showing a treble clef staff with a melody and a guitar tab staff below it. The melody consists of quarter notes with a 7th fret barre. The guitar tab shows an open string (0) and a 7th fret barre (7) for the first five notes, followed by a 5th fret barre (5) and a 6th fret barre (6) for the last two notes.

T  
A  
B

34

Musical notation for measure 34, showing a treble clef staff with a melody and a guitar tab staff below it. The melody consists of quarter notes with a 7th fret barre. The guitar tab shows an open string (0) and a 7th fret barre (7) for the first five notes, followed by a 5th fret barre (5) and a 6th fret barre (6) for the last two notes.

T  
A  
B

35

fff mf f

36

37

38

39

40

41

T  
A  
B

42

*fff* *mf* *f*

T  
A  
B

43

T  
A  
B

44

T  
A  
B

45

*mf* *f*

T  
A  
B