

Black or White

Michael Jackson

Dangerous

Words & Music by Bottrell/Jackson

Standard tuning

♩ = 120

E-Gt

The first system of music for E-Guitar. It starts with a treble clef and a 2/4 time signature. The melody begins with a quarter note G4 (marked with a '1'), followed by a triplet of eighth notes (A4, B4, C5), then a quarter note D5, and another triplet of eighth notes (E5, F5, G5). This is followed by a half note G5, a quarter note F5, and a quarter note E5. The system concludes with a quarter rest, a quarter note D4, and a quarter note C4. A dynamic marking 'f' is placed below the first measure. Below the staff is a guitar tablature with two lines, T and B. The T line has fret numbers 12, 12, 14, 12, 9, and 9. The B line has fret numbers 12, 12, 14, 12, 9, and 9. A second measure of the tab shows a 9th fret on the T line and a 9th fret on the B line. A third measure shows a 5th fret on the T line, a 12th fret on the B line, and a 0th fret on the B line.

The second system of music. It begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a triplet of eighth notes (G#4, A4, B4), then a quarter note C5, and another triplet of eighth notes (D5, E5, F#5). This is followed by a half note G5, a quarter note F#5, and a quarter note E5. The system concludes with a quarter rest, a quarter note D4, and a quarter note C4. Below the staff is a guitar tablature with two lines, T and B. The T line has fret numbers X, 10, 10, 10, 10, 10, 9, 7, 7, 7, 7, 7, 9, 10, 10, 10, 10, 10, 9. The B line has fret numbers X, 9.

The third system of music. It begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a triplet of eighth notes (G#4, A4, B4), then a quarter note C5, and another triplet of eighth notes (D5, E5, F#5). This is followed by a half note G5, a quarter note F#5, and a quarter note E5. The system concludes with a quarter rest, a quarter note D4, and a quarter note C4. Below the staff is a guitar tablature with two lines, T and B. The T line has fret numbers 7, 7, 7, 7, 7, 9, 10, 10, 10, 10, 10, 9, 7, 7, 7, 7, 7, 9. The B line has fret numbers 9, 9.

The fourth system of music. It begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a triplet of eighth notes (G#4, A4, B4), then a quarter note C5, and another triplet of eighth notes (D5, E5, F#5). This is followed by a half note G5, a quarter note F#5, and a quarter note E5. The system concludes with a quarter rest, a quarter note D4, and a quarter note C4. Below the staff is a guitar tablature with two lines, T and B. The T line has fret numbers 10, 10, 10, 10, 10, 9, 7, 7, 7, 7, 7, 9, 10, 10, 10, 10, 10, 9. The B line has fret numbers 9, 9.

The fifth system of music. It begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a triplet of eighth notes (G#4, A4, B4), then a quarter note C5, and another triplet of eighth notes (D5, E5, F#5). This is followed by a half note G5, a quarter note F#5, and a quarter note E5. The system concludes with a quarter rest, a quarter note D4, and a quarter note C4. Below the staff is a guitar tablature with two lines, T and B. The T line has fret numbers 7, 7, 7, 7, 7, 9, 10, 10, 10, 10, 10, 9, 7, 7, 7, 7, 7, 9. The B line has fret numbers 9, 9.

15

TAB

5	5	10 10 10 10 10 9	7 7 7 7 7 9
5	5	9 9 9 9 9 9	9 9 9 9 9 9
7	7	9 9 9 9 9 9	9 9 9 9 9 9
5	5		

19

TAB

7	5	10 10 10 10 10 9	7 7 7 7 7 9
7	5	9 9 9 9 9 9	9 9 9 9 9 9
8	6	9 9 9 9 9 9	9 9 9 9 9 9
9	7		
9	5		
7			

23

TAB

	10- 10- 10- 10- 10- 9	7 7 7 7 7 9	10- 10- 10- 10- 10- 9
	9 9 9 9 9 9	9 9 9 9 9 9	9 9 9 9 9 9
	9 9 9 9 9 9	9 9 9 9 9 9	9 9 9 9 9 9

26

TAB

7 7 7 7 7 9	10 10 10 10 10 9	7 7 7 7 7 9
9 9 9 9 9 9	9 9 9 9 9 9	9 9 9 9 9 9
9 9 9 9 9 9	9 9 9 9 9 9	9 9 9 9 9 9

29

TAB

5	5	10 10 10 10 10 9	7 7 7 7 7 9
5	5	9 9 9 9 9 9	9 9 9 9 9 9
7	7	9 9 9 9 9 9	9 9 9 9 9 9
5	5		

33

TAB

7	5	10 10 10 10 10 9	7 7 7 7 7 9
9	6	9 9 9 9 9 9	9 9 9 9 9 9
9	5		

37

TAB

10-10 10-10 10-10 9	7-7 7-7 7-7 9	10-10 10-10 10-10 9
9-9 9-9 9-9 9	9-9 9-9 9-9 9	9-9 9-9 9-9 9

40

TAB

7-7 7-7 7-7 9	10-10 10-10 10-10 9	7-7 7-7 7-7 9
9-9 9-9 9-9 9	9-9 9-9 9-9 9	9-9 9-9 9-9 9

43

TAB

9	9	9	9	9	9	10	9	7	10	7
X	X	X	X	X	X					
7	7	7	7	7	7					

44

TAB

9	9	9	9	9	9	9	7	9	7	10	7
X	X	X	X	X	X	X					
7	7	7	7	7	7	7					

45

TAB

9	9	9	9	9	9	10	9	7	10	7
X	X	X	X	X	X					
7	7	7	7	7	7					

65

TAB

5	10 10 10 10 10 9	7 7 7 7 7 9	7
5	9 9 9 9 9 9	9 9 9 9 9 9	7
7	9 9 9 9 9 9	9 9 9 9 9 9	9
5			7

69

TAB

5	10 10 10 10 10 9	7 7 7 7 7 9	7
5	9 9 9 9 9 9	9 9 9 9 9 9	7
7	9 9 9 9 9 9	9 9 9 9 9 9	8
5			9

ff

73

TAB

5	10 10 10 10 10 9	7 7 7 7 7 9
5	9 9 9 9 9 9	9 9 9 9 9 9
7	9 9 9 9 9 9	9 9 9 9 9 9
5		

f

76

TAB

10 10 10 10 10 9	7 7 7 7 7 9	10 10 10 10 10 9
9 9 9 9 9 9	9 9 9 9 9 9	9 9 9 9 9 9
9 9 9 9 9 9	9 9 9 9 9 9	9 9 9 9 9 9

79

TAB

7 7 7 7 7 9	10 10 10 10 10 9	7 7 7 7 7 9
9 9 9 9 9 9	9 9 9 9 9 9	9 9 9 9 9 9
9 9 9 9 9 9	9 9 9 9 9 9	9 9 9 9 9 9

82

TAB

10-10	10-10	10-10	10-10	9	7-7	7-7	7-7	7-7	9	10-10	10-10	10-10	9
9-9	9-9	9-9	9-9	9-9	9-9	9-9	9-9	9-9	9-9	9-9	9-9	9-9	9-9
9-9	9-9	9-9	9-9	9-9	9-9	9-9	9-9	9-9	9-9	9-9	9-9	9-9	9-9

84

TAB

7-7	7-7	7-7	7-7	9	10-10	10-10	10-10	9	7-7	7-7	7-7	9
9-9	9-9	9-9	9-9	9-9	9-9	9-9	9-9	9-9	9-9	9-9	9-9	9-9
9-9	9-9	9-9	9-9	9-9	9-9	9-9	9-9	9-9	9-9	9-9	9-9	9-9

88

TAB

10-10	10-10	10-10	10-10	9	7-7	7-7	7-7	9	10-10	10-10	10-10	9
9-9	9-9	9-9	9-9	9-9	9-9	9-9	9-9	9-9	9-9	9-9	9-9	9-9
9-9	9-9	9-9	9-9	9-9	9-9	9-9	9-9	9-9	9-9	9-9	9-9	9-9

90

TAB

7-7	7-7	7-7	7-7	9	10-10	10-10	10-10	9	4-5	(5)
9-9	9-9	9-9	9-9	9-9	9-9	9-9	9-9	9-9	4-4	(4)
9-9	9-9	9-9	9-9	9-9	9-9	9-9	9-9	9-9	4-6	(6)

95

TAB
