

# Dirty Diana

Michael Jackson

Bad

Words & Music by Michael Jackson

Standard tuning

♩ = 67

Tab: Chris Declercq (clairvoyant@bluemail.ch)

Verse 1

E-Gt

T  
A  
B

Standard tuning: EADGBE

T  
A  
B

T  
A  
B

T  
A  
B

Chorus

Sl. down

13

TAB 5 X-X 3 X 5 5-3-5 X-X 4/5 3 5 3 3-(3) 5-(5)

16

TAB 4/5 3 5 3 5 3-(3) 5-(5) 4/5 3 5 3 5 3-(3) 5-(5)

Sl. down

Bridge & Verse 2

18

ff f full full full full full

TAB 4/5 3 5 3 5 3-(3) 5-(5) 18-18 18 18-18 18

Verse 2

23

TAB 3 3 5-3 5 X-X-3 X-5 X-X 3 X-5 X-X 3 5-3

26

TAB 5 X-X 3 X 5 5-3-5 X-X 3 X-5 X-X 3 5-3

28

T  
A  
B

5 X X 3 X 5 5 3 5 X X 3 X 5 X X 3 5 3

Chorus

Sl. down

30

T  
A  
B

5 X-X 3-X 5 X-X 4/5 3 5 3 3-(3) 5-(5)

33

T  
A  
B

4/5 3 5 3 3-(3) 5-(5) 4/5 3 5 3 3-(3) 5-(5)

35

T  
A  
B

4/5 3 5 3 3-(3) 5-(5) 5 4/5 3 5 3 3-(3) 5-(5)

37

T  
A  
B

4/5 3 5 3 3-(3) 5-(5) 4/5 3 5 3 3-(3) 5-(5)

Solo

♩ = 87

Musical notation for measures 39-40. The treble clef staff shows a sequence of eighth-note triplets and sixteenth-note triplets. The first sixteenth-note triplet is marked with a sharp sign. Dynamic markings include *ff* and *f*. The guitar tablature below shows fret numbers: (X) for muted notes, (0) for open strings, and 3, 5, 0, 3, 0, 5, 0 for the final measure.

Musical notation for measures 41-42. The treble clef staff continues with eighth-note triplets and sixteenth-note triplets. Dynamic markings include *ff* and *f*. The guitar tablature shows fret numbers: (X) for muted notes, (0) for open strings, and 3, (3), (3), 3, (3), 3 for the final measure.

Musical notation for measures 43-44. The treble clef staff shows eighth-note triplets and sixteenth-note triplets. Dynamic markings include *ff* and *f*. The guitar tablature shows fret numbers: (X) for muted notes, (0) for open strings, and 3, 0, 5, 0, 3, 0, 5, 0, 0 for the final measure.

Tremolo shake here:

Musical notation for measures 45-46. The treble clef staff shows eighth-note triplets and sixteenth-note triplets. The guitar tablature shows fret numbers: (0), 19, 15, 17, 15, 18, 15, (15), 17, 15, 17, 17, 15, 17.

43

T  
A  
B

17—15—17 17—15—17 17—15—17 17—15—17 17—15—17 17—15—17 17—15—17 17—15—17

Bridge

$\text{♩} = 67$

44

full

full

T  
A  
B

18 15 12 15 15 12 15 15 12 15 15 12 15 15 12 15 15 12 15 18 20-20

Verse 3

49

T  
A  
B

3 5-3 5 X-X-3 X-5 5-3-5 X-X 3-X-5 X-X 3 5-3

52

T  
A  
B

5 X-X-3 X-5 5-3-5 X-X 3-X-5 X-X 3 5-3

54

T  
A  
B

5 X-X-3 X-5 5-3-5 X-X 3-X-5 X-X 3 5-3

Chorus

Sl. down

56

Musical notation for measures 56-58. The treble clef staff shows a melodic line with slurs and accents. The guitar tab below shows fret numbers and techniques like triplets and slurs.

TAB 5 X X 3 X 5 5 3 5 X X 4 5 3 5 3 3 (3) 5 (5)

59

Musical notation for measures 59-60. The treble clef staff shows a melodic line with slurs and accents. The guitar tab below shows fret numbers and techniques like triplets and slurs.

TAB 4 5 3 5 3 5 3 (3) 5 (5) 4 5 3 5 3 5 3 (3) 5 (5)

61

Musical notation for measures 61-62. The treble clef staff shows a melodic line with slurs and accents. The guitar tab below shows fret numbers and techniques like triplets and slurs.

TAB 4 5 3 5 3 5 3 (3) 5 (5) 4 5 3 5 3 5 3 (3) 5 (5)

63

Musical notation for measures 63-64. The treble clef staff shows a melodic line with slurs and accents. The guitar tab below shows fret numbers and techniques like triplets and slurs.

TAB 4 5 3 5 3 5 3 (3) 5 (5) 4 5 3 5 3 5 3 (3) 5 (5)

Outro solo

♩ = 72

65

Musical notation for measures 65-67. The treble clef staff shows a melodic line with slurs and accents. The guitar tab below shows fret numbers and techniques like triplets and slurs.

TAB 4 5 3 5 3 5 3 (3) 5 (5) 5 7 8 10 12 15 15 (15) (15) (13) (13) (X)

68

$\frac{1}{2}$

TAB

18 15 17 15 17 15 17 15 18 15 15 15 15 18 18 15 13 15 17 13 15 15

70

TAB

15 15 17 15 15 17 15 (15) 15 (15) 15 (15) 15 (15)

71

TAB

17 15 17 17 15 17 17 15 17 17 15 17 17 15 17 17 15 17 17 15

$\text{♩} = 67$

T T T T T T T T T T T T T T

full

TAB

18 15 13- 18 15 13 18 15 13 18 15 13- 18 15 13 18 15 13 18- 15 13 18 15 13 18 15 13 18 15 13 18 15 13 18 15 13 18 15 13 20

(19)

(17)

73

full

T  
A  
B

(20) (20) (20) (20) (20) (20) (20) (20) (20) (20) (20) (20) (20) (20) (20) (20) (20) (20)

(15)  
(17)

(5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5)

4 5 3 5 3 5 3 (3) 5 (5)

75

full

T  
A  
B

4 5 3 5 3 5 3 (3) 5 (5)

4 5 3 5 3 5 3 (3) 5 (5)

77

full

T  
A  
B

4 5 3 5 3 5 3 (3) (3)

4 5 3 5 3 3 3 (3) (3)

PLEASE PLEASE, CAN YOU COMMENT MY TAB ???

END !!!

79

T  
A  
B

4 5 3 5 3 5 3 (3) 5 (5)