

Smooth criminal

Mickael Jackson

Bad (1987)

Words & Music by Mickael Jackson

Standard tuning

♩ = 117

Smooth criminal Mickael Jackson

intro

E-Bass

f

T
A
B

5 0-0-0-0 3 0-2-2 0-2 3-3 7 3-2 3 0

T
A
B

0-0-0-0 3 0-2-2 0-2 3-3 7 3-2 3 0 0-0-0-0 3 0-2-2 0-2

T
A
B

3-3 7 3-2 3 0 0-0-0-0 3 0-2-2 0-2 3-3 7 3-2 3 0

A

T
A
B

0-0-0-0 3 0-2-2 0-2 3-3 7 3-2 3 0 0-0-0-0 3 0-2-2 0-2

T
A
B

3-3 7 3-2 3 0 0-0-0-0 3 0-2-2 0-2 3-3 7 3-2 3 0

B

T
A
B

0-0-0-0 3 0-2-2 0-2 3-3 7 3-2 3 1 (1)-1 1 1 1

19

TAB 1 1 1 3 3 1 (1) 1 1 1 1 1 1 1 3 3 1

22

TAB (1) 1 1 1 3 1 1 1 1 1 3 3 1 (1) 1 1 1 1

C

25

TAB 0 0 0 3 0 3 0 (0) 0 0 0 0 3 3 3 3 1 1 1 1 3 0 3 0

28

TAB (0) 0 0 0 0 3 3 3 3 1 1 1 1 3 0 3 0 (0) 0 0 0 0 3 3 3 3

31

TAB 1 1 1 1 3 0 3 0 (0) 0 0 0 0 3 3 3 3 1 1 1 1 3 0 0

D

34

TAB (0) 1 1 1 1 1 1 1 1 3 3 1 (1) 1 1 1 1 1 1 1 1 3 3 1

38

TAB (1) 1 1 1 1 1 1 1 1 1 3 3 1 0 0 0 0 0

inter

42

TAB 0 0 0 0 0 2 2 0 2 3 3 7 3 2 3 0 0 0 0 0 0 2 2 0 2

A2

45

TAB: 3-3-7-3-2-3-0 || 0-0-0-0-3-0-2-2-0-2 | 3-3-7-3-2-3-0

B2

48

TAB: 0-0-0-0-3-0-2-2-0-2 | 3-3-7-3-2-3-1 || (1)-1-1-1-1-1

51

TAB: 1-1-1-3-3-1 | (1)-1-1-1-1-1 | 1-1-1-3-3-1 | (1)-1-1-1-1-1-1

C2

55

TAB: 1-1-1-3-3-1 | (1)-1-1-1-1-1-1 | 0-0-0-3-0-3-0 || (0)-0-0-0-0-3-3-3-3

59

TAB: 1-1-1-1-3-0-3-0 | (0)-0-0-0-0-3-3-3-3 | 1-1-1-1-3-0-3-0

62

TAB: (0)-0-0-0-0-3-3-3-3 | 1-1-1-1-3-0-3-0 | (0)-0-0-0-0-3-3-3-3

D2

65

TAB: 1-1-1-1-3-0-0 || (0)-1-1-1-1-1-1 | 1-1-1-3-3-1-0-0-0

inter2

69

TAB 0 0 0 0-0-0-0 3 0-2-2 0-2 3-3 7 3-2 3 0

Detailed description: This system shows the musical notation for measure 69. The top staff is a bass clef with a treble clef sign above it. The melody starts with a quarter rest, followed by a quarter note G2, a quarter rest, and a quarter note A2. The second measure contains a triplet of eighth notes (G2, A2, B2), followed by a quarter note C3, a quarter note D3, and a quarter note E3. The third measure contains a quarter note F3, a quarter note G3, a quarter note A3, and a quarter note B3. The bottom staff shows the guitar tablature with fret numbers: 0, 0, 0, 0-0-0-0 (triplet), 0-2-2, 0-2, 3-3, 7, 3-2, 3, 0.

72

TAB 0-0-0-0 3 0-2-2 0-2 3-3 7 3-2 3 0 0-0-0-0-0-0-0-0 0

Detailed description: This system shows the musical notation for measure 72. The melody consists of a triplet of eighth notes (G2, A2, B2), followed by a quarter note C3, a quarter note D3, and a quarter note E3. The second measure contains a quarter note F3, a quarter note G3, a quarter note A3, and a quarter note B3. The third measure contains a quarter note C4, a quarter note D4, and a quarter note E4. The bottom staff shows the guitar tablature: 0-0-0-0 (triplet), 0-2-2, 0-2, 3-3, 7, 3-2, 3, 0, 0-0-0-0-0-0-0, 0.

75

TAB 0-0-0-0-0-0-0-0 0 0-0-0-0 3 0-2-2 0 0-0-0-0-0-0-0-0 0

Detailed description: This system shows the musical notation for measure 75. The melody consists of a triplet of eighth notes (G2, A2, B2), followed by a quarter note C3, a quarter note D3, and a quarter note E3. The second measure contains a quarter note F3, a quarter note G3, a quarter note A3, and a quarter note B3. The third measure contains a quarter note C4, a quarter note D4, and a quarter note E4. The bottom staff shows the guitar tablature: 0-0-0-0-0-0-0-0, 0, 0-0-0-0 (triplet), 0-2-2, 0, 0-0-0-0-0-0-0-0, 0.

solo guit

78

TAB 0-0-0-0 3 0-2-2 0-2 3-3 7 3-2 3 0 0-0-0-0 3 0-2-2 0-2

Detailed description: This system shows the musical notation for measure 78. The melody consists of a triplet of eighth notes (G2, A2, B2), followed by a quarter note C3, a quarter note D3, and a quarter note E3. The second measure contains a quarter note F3, a quarter note G3, a quarter note A3, and a quarter note B3. The third measure contains a quarter note C4, a quarter note D4, and a quarter note E4. The bottom staff shows the guitar tablature: 0-0-0-0 (triplet), 0-2-2, 0-2, 3-3, 7, 3-2, 3, 0, 0-0-0-0 (triplet), 0-2-2, 0-2.

81

TAB 3-3 7 3-2 3 0 0-0-0-0 3 0-2-2 0-2 3-3 7 3-2 3 0

Detailed description: This system shows the musical notation for measure 81. The melody consists of a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second measure contains a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The third measure contains a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. The bottom staff shows the guitar tablature: 3-3, 7, 3-2, 3, 0, 0-0-0-0 (triplet), 0-2-2, 0-2, 3-3, 7, 3-2, 3, 0.

C3

84

TAB 0-0-0-0 3 0-2-2 0-2 3-3 7 3-2 3 0 (0)-0-0-0-0 3-3 3-3

Detailed description: This system shows the musical notation for measure 84. The melody consists of a triplet of eighth notes (G2, A2, B2), followed by a quarter note C3, a quarter note D3, and a quarter note E3. The second measure contains a quarter note F3, a quarter note G3, a quarter note A3, and a quarter note B3. The third measure contains a quarter note C4, a quarter note D4, and a quarter note E4. The bottom staff shows the guitar tablature: 0-0-0-0 (triplet), 0-2-2, 0-2, 3-3, 7, 3-2, 3, 0, (0)-0-0-0-0 (triplet), 3-3, 3-3.

87

TAB 1-1 1-1-3 0 3 0 (0)-0-0-0-0 3-3 3-3 1-1 1-1-3 0-3 0

Detailed description: This system shows the musical notation for measure 87. The melody consists of a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second measure contains a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The third measure contains a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. The bottom staff shows the guitar tablature: 1-1, 1-1-3, 0, 3, 0, (0)-0-0-0-0 (triplet), 3-3, 3-3, 1-1, 1-1-3, 0-3, 0.

90

TAB (0)-0-0-0-0 3-3 3-3 1-1 1-1-3 0-3 0 (0)-0-0-0-0 3-3 3-3

Detailed description: This system shows the musical notation for measure 90. The melody consists of a triplet of eighth notes (G2, A2, B2), followed by a quarter note C3, a quarter note D3, and a quarter note E3. The second measure contains a quarter note F3, a quarter note G3, a quarter note A3, and a quarter note B3. The third measure contains a quarter note C4, a quarter note D4, and a quarter note E4. The bottom staff shows the guitar tablature: (0)-0-0-0-0 (triplet), 3-3, 3-3, 1-1, 1-1-3, 0-3, 0, (0)-0-0-0-0 (triplet), 3-3, 3-3.

93

mf f mf f

TAB (0) 1-1-1-1-3-0-0 (0)-0-0-0-0 3-3-3-3 1-1-1-1-3-0-3-0

96

TAB (0)-0-0-0-0 3-3-3-3 1-1-1-1-3-0-3-0 (0)-0-0-0-0 3-3-3-3

99

TAB 1-1-1-1-3-0-3-0 (0)-0-0-0-0 3-3-3-3 1-1-1-1-3-0-0-0

solo2 guit

102

TAB 0-0-0-0 3-0-2-2-0-2 3-3 7-3-2-3-0 0-0-0-0 3-0-2-2-0-2

105

TAB 3-3 7-3-2-3-0 0-0-0-0 3-0-2-2-0-2 3-3 7-3-2-3-0

Fin fade out

108

TAB 0-0-0-0 3-0-2-2-0-2 3-3 7-3-2-3-0 0-0-0-0 3-0-2-2-0-2

111

TAB 3-3 7-3-2-3-0 0-0-0-0 3-0-2-2-0-2 3-3 7-3-2-3-0

114

TAB 0-0-0-0 3-0-2-2-0-2 3-3 7-3-2-3-0 0-0-0-0 3-0-2-2-0-2

117

T
A
B

3-3 7 3-2 0 0-0-0-0 3 0-2-2 0-2 3-3 7 3-2 3 0 (0)

121

T
A
B

(0)