

Having Second Thoughts

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Solitarily Speaking of Theoretical Confinement

Words & Music by Ron Jarzombek

Standard tuning

♩ = 124

E-Gt

f
let ring

TAB

3	2	2	3	2
2	4	2	4	4

let ring

TAB

3	2	2	3	2	0
2	4	2	4	4	0

let ring

TAB

4	0	3	0	4	0	3	0
2	4	0	0	2	4	0	3

let ring

TAB

4	0	3	0	4	0	3	0
2	4	0	0	2	4	0	3

II

12
let ring
T
A
B
2 4 0 3 0 2 4 3 2 2 4 4 3 2 4

15
let ring
T
A
B
2 4 3 2 2 2 3 2 4 0 3 0 3

18
let ring
T
A
B
(0) 4 0 3 0 2 4 0 3 0 4 0 3 0 2 0

21
let ring
T
A
B
2 4 0 3 0 4 0 3 0 2 4 0 3 0 3

III

24
let ring
T
A
B
2 4 0 3 0 3 1 3 2 2 3 1 3 1 3 2 1

IV

27

let ring

TAB

30

let ring

TAB

33

let ring

TAB

V

35

let ring

TAB

38

let ring

TAB

VI

41

let ring

TAB

43

let ring -----|

TAB

1 2 1 4 2 1 4 | 6 4 | 1 2 1 4 2 1 4

46

let ring -----|

TAB

1 2 1 4 2 1 | 1 2 1 4 2 1 | 1 2 1 4

VII

49

let ring -----|

TAB

2 4 3 2 | 2 4 4 3 2 4

51

let ring -----|

TAB

2 4 3 2 | 2 4 4 4 | 0 3 0 3

VIII

54

let ring -----|

TAB

2 4 0 3 0 | 2 4 0 3 0 | 2 4 0 3 0

57

let ring -----|

TAB

2 4 0 3 0 | 2 4 0 3 0 | 2 4 0 3 0

60

let ring ----- †

T
A
B

2 4 0 3 0

Detailed description: The image shows a musical score for guitar. At the top, a treble clef staff is in 7/8 time, marked with the number '60'. The melody consists of five notes: a quarter note (F#), an eighth note (G), a quarter note (A), an eighth note (B), and a dotted quarter note (C). Below the staff, the text 'let ring' is written, followed by a dashed line and a dagger symbol (†). The guitar tablature consists of three lines labeled 'T', 'A', and 'B' from top to bottom. The fret numbers are: T (3, 0), A (4, 0), and B (2). The tablature ends with a double bar line.