

Look What You've Done

Jet
Get Born

Standard tuning

♩ = 75

S-Gt

Measures 1-3 of the guitar score. The music is in 4/4 time and standard tuning. The first measure has a first fret barre. Dynamics are *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*. The TAB shows a first fret barre for measures 1-3, with a (3) for the third measure.

Measures 4-7 of the guitar score. Measure 4 has a fourth fret barre. Dynamics are *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*. The TAB shows a fourth fret barre for measure 4, and various fretting for measures 5-7.

Measures 8-11 of the guitar score. Measure 8 has an eighth fret barre. Dynamics are *mf*, *f*, *mp*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mp*, *f*, *mp*, *f*, *mf*, *f*. The TAB shows an eighth fret barre for measure 8, and various fretting for measures 9-11.

Measures 12-15 of the guitar score. Measure 12 has a twelfth fret barre. Dynamics are *mp*, *f*, *mp*, *f*, *mp*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mp*, *f*, *mp*, *f*, *mf*, *f*. The TAB shows a twelfth fret barre for measure 12, and various fretting for measures 13-15.

16

mp f mp f mp f mf f mf f mf f mf f

TAB: 3-0 3-0 3-0 3-0 3-0 | 0-1 0-1 0-1 0-1 0-1 | 0-2 0-2 3-0 3-0 | 3-3 3-3

20

mp f mp f mp f mf f mf f mf f mf f mf f mf f mp f mf f

TAB: 0-1 0-1 0-1 0-1 | 3-0 3-0 3-0 3-0 | 0-1 0-1 3-3 3-3 | 1-2 2-2 2-2 2-2 | 3-3 3-3 3-3 3-3 | 1-1 1-1 1-1 1-1

24

mp f mp f mp f mf f mp f mf f mf f mf f mf f

TAB: 0-1 0-1 0-1 0-1 | 3-0 3-0 3-0 3-0 | 0-1 0-1 3-3 3-3 | 2-3 2-3 2-3 2-3 | 3-0 0-0 0-0 0-0

28

mf f mp f mf f mp f mp f mp f

TAB: 1-2 2-3 2-3 2-3 | 3-0 3-0 3-0 3-0 | 0-1 0-1 0-1 0-1 | 1-1 1-1 1-1 1-1

31

mf f mf f mf f mf f mf f mp f mf f mp f mp f mp f

TAB: 0-1 0-1 3-3 3-3 | 1-2 2-3 2-3 2-3 | 3-0 3-0 3-0 3-0 | 0-1 0-1 0-1 0-1 | 3-3 3-3 3-2 3-2 | 3-2 3-2 3-2 3-2

35

mf f mf f mf f mf f mf f mf f mp f mf f

TAB

0	0	3	3	1	2	3	3	3	3	3	3
1	1	0	0	2	2	2	2	0	0	0	0
2	2			3	3	3	3				
3											
4											
5											
6											
7											
8											

38

mf f mp f mf f

TAB

4	4	6	6	1	2	2	2
5	5	7	7	2	3	3	3
6	6	8	8	3			
7							
8							

40

mf f mp f mf f

TAB

4	4	6	6	1	2	2	2
5	5	7	7	2	3	3	3
6	6	8	8	3			
7							
8							

42

mp f mp f mp f

TAB

4	4	6	6	0	0	0	0	3	3	3	3
5	5	7	7	1	1	1	1	0	0	0	0
6	6	8	8								
7											
8											

45

mf f mf f mf f mf f mf f mp f mp f mp f

TAB

0	0	3	3	1	2	2	2	0	0	0	0	3	3	3	3
1	1	0	0	2	2	2	2	1	1	1	1	0	0	0	0
2	2			3	3	3	3								
3															
4															
5															
6															
7															
8															

49

mf f mp f mf f mf f mf f mf f mf f mf f mf f mf f

TAB: 0 0 1 1 2 2 3 3 3 3 2 2 3 3 10 1 2 2 2 2 3 3 3 3 1 1 1 1 1

52

mp f mp f mp f mf f mf f mf f mf f mf f mf f mp f mf f

TAB: 3 3 3 3 0 0 0 0 0 0 1 1 1 1 0 0 1 1 3 3 1 2 2 2 3 3 1 1 1 1 1

56

mp f mp f mp f mf f mf f mf f mf f mf f mf f mp f mf f

TAB: 3 3 3 3 0 0 0 0 0 0 1 1 1 1 0 0 1 1 3 3 1 2 2 2 3 3 1 1 1 1 1

60

mf f mp f mf f

TAB: 3 3 3 3 3 4 4 4 6 6 6 6 1 2 2 2 2 3 3 3 3 1 1 1 1 1

63

mf f mp f mf f

TAB: 4 4 4 4 6 6 6 6 1 2 2 2 3 3 3 3 1 1 1 1 1

65

The musical score consists of a treble clef staff with a key signature of one sharp (F#). The first measure contains four eighth notes, and the second measure contains four eighth notes. The guitar tablature below shows the following fret numbers:

T	4	4	4	4	6	6	6	6	0
A	5	5	5	5	7	7	7	7	1
B	6	6	6	6	8	8	8	8	0
	4	4	4	4	6	6	6	6	3