

Mechapes Tshuva

Jews (the)
Seprate Reality

Standard tuning

♩ = 130

Intro

E-Bass

1

f

TAB: || 3 3 3 | 1 3 1 3 1 3 1 |

4

TAB: | 3 3 3 | 1 3 1 3 1 3 1 | 3 3 3 |

Verse 1

7

TAB: | 1 3 1 3 1 3 1 | 3 3 3 | 1 3 1 3 1 3 1 || 3 3

11

TAB: | 4 4 | 1 1 | 3 3 | 3 3 | 4 4 | 1 1 |

Pre Chorus 1

17

TAB: | 3 3 | 3 3 | 4 4 | 1 1 | 3 3 | 4 4 |

Chorus 1

23

TAB: | 4 4 | 3 3 | 1 1 | 1 1 | 3 3 | 4 4 |

29

TAB 6-6 1-1 3-3 3-3 3-3 1-1

35

TAB 3-3 4-4 6-6 6-4 3-1 1-1 3-3

Verse 2

40

TAB 4-4 4-4 4-4 4-4 3-3 4-4

46

TAB 1-1 3-3 3-3 4-4 1-1 3-3

Pre Chorus 2

52

TAB 3-3 4-4 1-1 3-3 4-4 4-4

Chorus 2

58

TAB 3-3 1-1 1-1 3-3 4-4

63

TAB 6-6 6-4 3-1 1-1 3-3 3-3 3-3

68

TAB 1-1 3-3 4-4 6-6 6-4 3-1 1-1

73

T
A
B

3 3 4 4 4 4 4 4 4 4

Interlude (C Part)

78

T
A
B

6 6 6 4 6 4 6 4 6 4 6 6 6 6 6

81

T
A
B

4 6 4 6 4 6 4 3 3 1 3 1 3 1 3 1

Chorus 3

84

T
A
B

1 1 3 3 4 4 6 6 6 4 3 1 1 1

89

T
A
B

3 3 3 3 3 3 1 1 3 3 4 4

95

T
A
B

6 6 6 4 3 1 1 1 3 3 4 4 4 4

Outro

100

T
A
B

4 4 4 4 3 3 3 1 3 1 3 1 3 1

104

The image shows a musical score for guitar. The top staff is a bass clef staff with two notes: a quarter note on the second line (F2) and a half note on the second space (C3), both beamed together. The bottom staff is a guitar tab staff with two lines labeled 'T' (Treble) and 'B' (Bass). The bass line has a '3' and a '10' connected by a slur, indicating fret numbers for the bass string.