

# Your time (hazman shelah)

The Jews

Standard tuning

♩ = 130

S-Gt

*f* *mf* *f* *mf* *f*

TAB

3	2	0	1	(1)	0	0	1	(1)	2	0	1	0	0
					3								

*mf* *f*

TAB

(0)	1	0	0	1	(0)	1	0						
					3	2	0	1	0				
										0	2	2	2

TAB

(2)	2	2	2	2	2	(2)	2	2	2	2	2	(2)	0	2	0	0	2	0

TAB

(2)	0	2	0	0	2	0	(2)	0	0	0	0	0	(0)	0	0	0	0	0

TAB

(0)	0	1	0	0	0	1	(1)	0	1	0	0	0	(0)	0	2	2	2	2

18

TAB (2) 2 2 0 2 2 2 (2) 0 2 0 0 2 0 (2) 0 2 0 0 2 0 (2) 0 0 0 0 0 0  
 0 0 3 3 3 3 1 1

22

TAB (0) 0 0 0 0 0 (0) 0 1 0 1 (1) 0 1 0 0 0  
 1 1 3 3 3 3

25

TAB (0) 2 2 2 2 2 (2) 2 2 2 2 2 (2) 0 2 0 0 2 0 (2) 0 2 0 0 2 0  
 0 0 3 3 3 3

29

TAB (2) 0 0 0 0 0 0 (0) 0 0 0 0 0 0 (0) 0 1 0 0 0 1  
 1 1 1 3 3

32

TAB (1) 0 1 0 0 0 (0) 2 2 2 0 2 2 (2) 2 2 2 0 2 2  
 3 3 0 3

35

TAB (2) 0 2 0 0 2 0 (2) 0 2 0 0 2 0 (2) 0 0 0 0 0 0  
 0 3 3 3 1 1

38

TAB (0) 0 0 0 0 0 (0) 0 1 0 1 1 1 (0) 3 3 2 0 1

*mf*

42

TAB (1) 0 0 1 (1) 2 0 1 0 0 (0) 1 0 0 1 3 2 0 1

*f mf f mf*

46

TAB (1) 0 0 1 (1) 0 0 1 0 0 (0) 1 0 0 1 2 0 3 2 0 1

*f mf f mf*

50

TAB (1) 0 0 1 (1) 2 0 1 0 0 (0) 1 0 0 1 3 2 0 1 0

*f mf f mf*

54

TAB (0) 0 1 0 1 2 3 1 3 1 3 3 0 0 0 0 2 2 0 2 2 2

*mf*

58

TAB (2) 2 2 2 2 2 (2) 2 2 0 2 2 2 (2) 2 2 0 2 2 2 (2) 0 2 0 0 2 0

*mf*

62

TAB (2) 0 2 0 0 2 0 (2) 0 0 0 0 0 0 (0) 0 0 0 0 0 0  
3 3 1 1 1 1

65

TAB (0) 0 1 0 0 0 1 (1) 0 1 0 0 0 0 (0) 2 2 0 2 2 2  
3 3 3 3 0 0

68

TAB (2) 2 2 2 0 2 2 2 (2) 0 2 0 0 2 0 (2) 0 2 0 0 2 0 (2) 0 0 0 0 0 0  
0 0 3 3 3 3 1 1

72

TAB (0) 0 0 0 0 0 0 (0) 0 1 0 0 0 1 (1) 0 1 0 0 0 0  
1 1 3 3 3 3

75

TAB (0) 2 2 2 0 2 2 2 (2) 2 2 2 0 2 2 2 (2) 0 2 0 0 2 0 (2) 0 2 0 0 2 0  
0 0 0 0 3 3 3 3

79

TAB (2) 0 0 0 0 0 0 (0) 0 0 0 0 0 0 (0) 0 1 0 0  
1 1 1 1 3 3 *mf f*

82

TAB (0) 0 1 0 0 0 0 | (0) 2 2 2 0 2 2 | (2) 2 2 0 2 3 (3)

85

*mf f mf f*

TAB (2) 0 0 0 0 | (0) 0 0 0 0 | (0) 1 3 3 1 3 3 | (3) 3 3 1 3 3

89

*mf f mf f mf f mf f*

TAB (3) 0 1 0 0 1 0 | (1) 0 0 0 0 | 3 2 0 1 | (1) 0 0 1

93

*f mf f mf*

TAB (1) 2 0 1 0 0 | (0) 1 0 0 1 | 3 2 0 1 | (1) 0 0 1

97

*f mf f mf*

TAB (1) 0 0 1 0 0 | (0) 1 0 0 1 2 0 | 3 2 0 1 | (1) 0 0 1

101

*f*

TAB (1) 2 0 1 0 0 | (0) 1 0 0 1 | 3 2 0 1 0 | (0) 0 1 0





149

TAB  
13—13—13—13—13 | 13—13—13 | / 12—13—15—13 | (13)—13

153

*mf* *f* *mf* *f*

TAB  
(13)-13-13-13-(13) | (13)—13 | 12-13 15>8 | (8)—(8) 15—(1) X—X-15-13

158

full full full

TAB  
15—13 15 (15) (15) (15) (15) | 15 13-15-13 | (13)—12 13-12 | 12—14—12—12—14

162

Get wild with the Wha-Wa

TAB  
(12) 14 | (12) | 14—12 | (12)—12—X—3—0—3—0

164

TAB  
(12) | / 3—5—7—5—7—5—7—10—12—10—12—10—12—15—17—15



165

TAB (12) 5-5-7-7-5-7-5-7 5-7-5-7-5-8-5-8-5-7-7

167

TAB 10-12-14-12 13-15 15-13-15 15-15-15

Bend And Release, Not just bend

TAB 15-15-15-15-15-15-15-15-15-15-15-15-15 15-15-15 15-15-15

You don't have to do the harmonics on 13!

TAB 15-13-15-13-(13) (13)-13-(13) 13 15-13-15-13-(13) (13) 15-(15)-13 12-15-13-13-10-12

Musical notation for measures 180-181. The staff shows a sequence of notes with vibrato marks above them. The guitar tab below indicates fret numbers: (12)–10–13–12–13–13–12 | 13–12–13–13–15–12–15–12–15–13–15–13–14.

Musical notation for measures 182-183. The staff features triplets and slurs. The guitar tab below is: 12–14–12 | 14–12–10–12–14–12–10 | 14–12–10–12–14 | 10–12–14–10–12–14 | 10–12–14.

Musical notation for measures 183-184. The staff includes triplets and dynamic markings: *mf* and *full*. The guitar tab below is: 12 10 | 14 12 10 12 14 | 10 12 14 | 13 15 15 15 | 13 14 | 13 15 15 | 13 14 | 13 15 17 | 15 17 17.

Musical notation for measures 185-186. The staff includes dynamic markings: *f*, *mf*, *f*, and *full*. The guitar tab below is: 17–17–(17) | (17)–19–19–17 | 20–17–16–14 | 14–12–15–14 | 12–15–13–12–10–12.

189

A.H. A.H. A.H. A.H.

full full

TAB 15 15 12 (13) 15 13 (13) 19 18 17 16

191

T T T T

TAB 12-9-0-12-0-7-0-12-9-0-12-0 15-14-13-12-11-10-9-8-7-6-5-4-3-2-1-0

192

T T T T T T T

TAB 7-0-12-9-0-12-0-7-0-12-9-0-12-0-7-0-12-9-0-12-0-7-0-12 9-0-12-9-10-12 13 15-15

194

TAB (15) 15 15 (15) 12 12 12-12-12-12-12-12-12-12-12-12-12-14-14-14-14-14

196

TAB 14-14-14-14-14-14 12-12-12-12-12-12-12-14-14-14-14-14-14-14-14-14-14-14 13-13-13-13-13-13

197

T  
A  
B

199

*mf* *f*

T  
A  
B