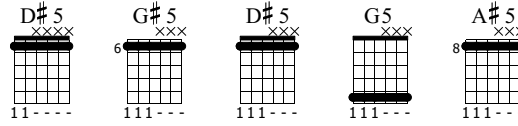


# Futures

## Jimmy Eat World

### Futures



Dropped D  
⑥=D

♩ = 162

Intro All Guitars and Bass Drop-D tuning

**Intro**  
D#5

E-Gt

f  
P.M.

T  
A  
B

1-1-1-1-1-1

P.M.

T  
A  
B

1-1-1-1-1-1

Verse  
Verse

P.M.

T  
A  
B

1-1-1-1-1-1

P.M.

T  
A  
B

1-1-1-1-1-1

16

P.M.

T  
A  
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

20

P.M.

T  
A  
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Pre-Chorus  
**Pre-Chorus**

24

P.M.

T  
A  
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

28

P.M.

T  
A  
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Chorus  
**Chorus**  
G#5

32

P.M.

T  
A  
B

1 1 1 1 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

**D#5**

37

**G#5**

T  
A  
B

**D#5**

42

T  
A  
B

Interlude  
**Interlude**  
**D#5**

47

P.M.

T  
A  
B

51

P.M.

T  
A  
B

Verse  
**Verse**

55

P.M.

T  
A  
B

59

P.M.

T  
A  
B

1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1

Detailed description: This system contains measures 59 through 62. The top staff is a treble clef with a key signature of two flats (Bb, Eb). The music consists of eighth-note chords. The bottom staff is a guitar TAB with fret numbers 1 and 1 on the first and second strings for each measure.

63

P.M.

T  
A  
B

1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1

Detailed description: This system contains measures 63 through 66. The notation and TAB are identical to the previous system.

67

P.M.

T  
A  
B

1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1

Detailed description: This system contains measures 67 through 70. The notation and TAB are identical to the previous system.

Pre-Chorus  
Pre-Chorus

71

P.M.

T  
A  
B

1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1

Detailed description: This system contains measures 71 through 74. The notation and TAB are identical to the previous system.

75

P.M.

T  
A  
B

1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1

Detailed description: This system contains measures 75 through 78. The notation and TAB are identical to the previous system.

Chorus

**Chorus**

G#5

79

P.M.

TAB

1	1	1	1	1	1	1	1	1	1	6	6	6	6	6	6	6	6
1	1	1	1	1	1	1	1	1	1	6	6	6	6	6	6	6	6

D#5

83

TAB

6	6	6	6	6	6	6	6	6	6	1	1	1	1	1	1	1	1
6	6	6	6	6	6	6	6	6	6	1	1	1	1	1	1	1	1

G#5

88

TAB

1	1	1	1	6	6	6	6	6	6	6	6	6	6	6	6	6	6
1	1	1	1	6	6	6	6	6	6	6	6	6	6	6	6	6	6

Bridge  
**Bridge**

D#5

93

TAB

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

99

TAB


109

TAB


119

T  
A  
B

D# 5  
129

T  
A  
B

Chorus  
G# 5 D# 5  
133

T  
A  
B

G# 5  
138

T  
A  
B

D# 5 G5  
143

T  
A  
B

G# 5 A# 5  
148

T  
A  
B

D# 5

153

T  
A  
B

157

T  
A  
B