

# Wave

## Tom Jobim

Standard tuning

♩ = 80

WAVE (Tom Jobim)

S-Gt

Measures 1-4 of the guitar score. The first measure starts with a first fret barre (1) and a half note rest. The melody begins in the second measure with a quarter note G4 (f), followed by eighth notes A4, B4, and C5 (ff). The piece is in 2/4 time with a key signature of one sharp (F#).

TAB

0-1-0 | 0 (0) 2 | 3-1-0-3 | 1-0-2-3 (3) (3)

Measures 5-8 of the guitar score. Measure 5 continues the melody with eighth notes D5, E5, and F#5 (fff), followed by quarter notes G5 and A5 (f). Measure 6 has eighth notes B5 and C5 (fff), followed by quarter notes D5 and E5 (ff). Measure 7 has quarter notes F#5 and G5 (f), followed by eighth notes A5 and B5 (fff). Measure 8 has quarter notes C5 and D5 (f), followed by eighth notes E5 and F#5 (fff).

TAB

(3)-3-2-3-5-3 | (3)-1-1-0-1 | (1)-0-1-3-0 | (0)-(0) (0)-0-3-1-0

0-0-2-0 | (0) | (2) (1)

10

Measures 9-12 of the guitar score. Measure 9 has eighth notes G5, A5, and B5 (f), followed by quarter notes C5 and D5. Measure 10 has eighth notes E5, F#5, and G5 (fff), followed by quarter notes A5 and B5 (f). Measure 11 has quarter notes C5 and D5 (mp), followed by eighth notes E5 and F#5 (f). Measure 12 has quarter notes G5 and A5, followed by eighth notes B5 and C5.

TAB

1-0-1-3 | 4-3-1-1-2 | 6-0-0 | (4)-1-(1) (1) 0-1-0 | 0 (0) 2

2-2 | 3-3 | 4-3 | (5) (5)

15

Measures 13-16 of the guitar score. Measure 13 has eighth notes G5, A5, and B5 (fff), followed by quarter notes C5 and D5 (ff). Measure 14 has eighth notes E5, F#5, and G5 (fff), followed by quarter notes A5 and B5 (f). Measure 15 has eighth notes C5, D5, and E5 (fff), followed by quarter notes F#5 and G5 (ff). Measure 16 has eighth notes A5, B5, and C5 (f), followed by quarter notes D5 and E5 (fff).

TAB

1-0-3 | 3-3 | 3-2-3-5-3 | (3)-1-1-0-1 | (1)-0-1-3-0

3-1 | 3 | (3) (3)

2-0-3-2 | 0 |

1-4 |

20

*f*   *mp*   *f*   *ff*   *fff*   *f*

TAB: (0) (0) (0) 0-3-1-0 | 1-0 2-1 2-1-3 | 4-3-1 1-2-1-0-0 | (4)-1 (1)

25

*mp*   *fff*   *f*   *ff*   *f*   *mf*   *f*

TAB: (1) 8 (8) 8-6-4-3-1 | (1) 1-3-4-8-6 | 6-6 (6) (6) 6-3

30

*mf*   *f*

TAB: (6) 6-4-2-1-4 | (4) 1-2-6-4 | 4-4-(4) (4) 0-1-0-3 | 3 (3) (3) 0 (0) 2

35

*ff*   *f*   *ff*   *f*   *fff*   *mf*   *fff*   *f*   *fff*   *ff*   *f*   *ff*   *f*   *fff*

TAB: 3-1 0-3 1-0 2/3 (3) (3) 3-2/3-5-3 | (3)-1-1-0-1 | (1)-0-1-3-0

40

*f*   *mf*   *f*   *fff*   *ff*   *f*   *fff*   *f*

TAB: (0) (0) (0) 0-3-1-0 | 1-0 2-1 2-1-3 | 4-3-1 1-2-0-0 | 6-4-3 (5) (5) (4)-1 (1)

♩ = 75

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat). It contains three measures of music. The first measure starts with a fret number '45' above the staff and contains a half note chord. The second measure contains a quarter note triplet with a '3' above it, followed by a quarter rest. The third measure contains a quarter note triplet with a '3' above it, followed by a quarter rest. The bottom part of the score is a guitar tablature with three staves labeled 'T', 'A', and 'B' on the left. The first measure of the tablature has a fret number '(1)' above the top line. The second measure has fret numbers '0', '1', and '0' above the top, middle, and bottom lines respectively. The third measure has fret numbers '3', '0', and '3' above the top, middle, and bottom lines respectively. Dynamic markings 'mp' and 'f' are placed above the first and second measures of the tablature respectively.