

# Skin Them Alive

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Words & Music by Andrew Jodrey

Standard tuning

$\text{♩} = 140$

E-Gt7

*f*

T  
A  
B

0 8 9 0 8 9 8 10 8 9 8 10 0 8 9 0 2 2 3 6 5  
0 0 0 10 10 0 0 0 1 4 3

Bass solo thing

3

T  
A  
B

0 8 9 0 8 9 8 10 8 9 8 10 0 8 9 0 2 2 3 6 5  
0 0 0 10 10 0 0 0 1 4 3

$\text{♩} = 220$

6

3x

A.H.

T  
A  
B

0 0 0 1 0 0 1 0 0 6 5 3 0 0 0 1 0 0

8

3x

A.H.

T  
A  
B

0 0 0 1 0 0 1 0 0 6 5 3 0 0 0 1 0 0 0 1 4 1

♩ = 220

Musical notation for measures 10 and 11. Measure 10 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of eighth notes: E3, D3, C3, B2, A2, G2, F#2, E2. Measure 11 features a 3x barre on the first three strings, followed by a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The bass line consists of eighth notes: E3, D3, C3, B2, A2, G2, F#2, E2. The guitar tab below shows fret numbers: 0 0 0 1 0 0 1 0 0 6 5 4 3 for measure 10, and 0 0 0 1 0 0 0 8 9 8 10 for measure 11.

♩ = 210 200 190 180 170 160 150 140 130

Musical notation for measures 12 and 13. Measure 12 is identical to measure 10. Measure 13 features a 3x barre on the first three strings, followed by a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The bass line consists of eighth notes: E3, D3, C3, B2, A2, G2, F#2, E2. The guitar tab below shows fret numbers: 0 0 0 1 0 0 1 0 0 6 5 4 3 for measure 12, and 0 0 0 1 0 0 0 1 2 3 for measure 13.

♩ = 220

Musical notation for measure 14. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of eighth notes: E3, D3, C3, B2, A2, G2, F#2, E2. The guitar tab below shows fret numbers: 5 5 7 7 8 8 7 7 6 6 6 6 4 4 4 4.

Musical notation for measure 15. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of eighth notes: E3, D3, C3, B2, A2, G2, F#2, E2. The guitar tab below shows fret numbers: 5 5 7 7 8 8 6 6 4 4 4 4 4 4 4 4.

Musical notation for measure 16. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of eighth notes: E3, D3, C3, B2, A2, G2, F#2, E2. The guitar tab below shows fret numbers: 5 5 7 7 8 8 7 7 6 6 6 6 4 4 4 4.

17

5 5 7 7 8 8 5 5 1 1 1 1 1 1 1 1

18

5 5 7 7 8 8 7 7 6 6 6 6 4 4 4 4

19

5 5 7 7 8 8 6 6 4 4 4 4 4 4 4 4

20

5 5 7 7 8 8 7 7 6 6 6 6 4 4 4 4

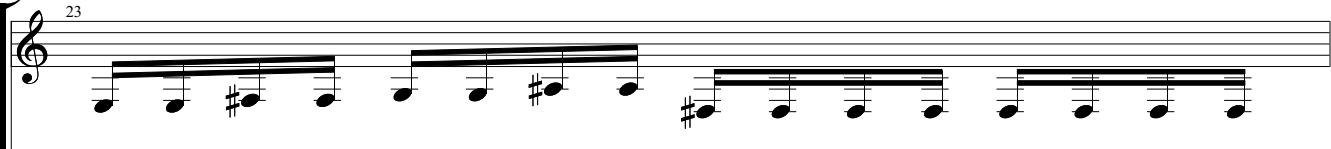
21

5 5 7 7 8 8 5 5 1 1 1 1 1 1 1 1

22

5 5 7 7 8 8 7 7 6 6 6 6 4 4 4 4

23




TAB

5 5 7 7 8 8 6 6 4 4 4 4 4 4 4 4

Detailed description: This system shows measure 23. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bottom staff is a guitar TAB with fret numbers: 5, 5, 7, 7, 8, 8, 6, 6, 4, 4, 4, 4, 4, 4, 4, 4.

24




TAB

5 5 7 7 8 8 7 7 6 6 6 6 4 4 4 4

Detailed description: This system shows measure 24. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bottom staff is a guitar TAB with fret numbers: 5, 5, 7, 7, 8, 8, 7, 7, 6, 6, 6, 6, 4, 4, 4, 4.

1.  
25




TAB

5 5 7 7 8 8 5 5 1 1 1 1 1 1 1 1

Detailed description: This system shows measure 25. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bottom staff is a guitar TAB with fret numbers: 5, 5, 7, 7, 8, 8, 5, 5, 1, 1, 1, 1, 1, 1, 1, 1.

26




TAB

5 5 7 7 8 8 5 5 1 1 1 1 1 1 1 1

Detailed description: This system shows measure 26. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bottom staff is a guitar TAB with fret numbers: 5, 5, 7, 7, 8, 8, 5, 5, 1, 1, 1, 1, 1, 1, 1, 1.

27

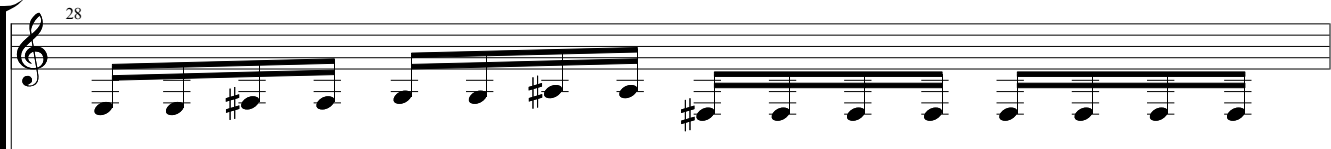


TAB

5 5 7 7 8 8 7 7 6 6 6 6 4 4 4 4

Detailed description: This system shows measure 27. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bottom staff is a guitar TAB with fret numbers: 5, 5, 7, 7, 8, 8, 7, 7, 6, 6, 6, 6, 4, 4, 4, 4.

28



TAB

5 5 7 7 8 8 6 6 4 4 4 4 4 4 4 4

Detailed description: This system shows measure 28. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bottom staff is a guitar TAB with fret numbers: 5, 5, 7, 7, 8, 8, 6, 6, 4, 4, 4, 4, 4, 4, 4, 4.

29

T  
A  
B

5 5 7 7 8 8 7 7 6 6 6 6 4 4 4 4

1.  
30

T  
A  
B

5 5 7 7 8 8 5 5 1 1 1 1 1 1 1 1

31

T  
A  
B

5 5 7 7 8 8 5 5 1 1 1 1 1 1 1 1

32

T  
A  
B

0 0 0 1 0 0 1 0 0 6 4 5 3 3x 0 0 0 1 0 0 8 9 8 10

A.H.

34

T  
A  
B

0 0 0 1 0 0 1 0 0 6 4 5 3 3x 0 0 0 1 0 0 0 1 4 1

A.H.



1.  
44

TAB

5 5 7 7 8 8 5 5 1 1 1 1 1 1 1 1

This system contains measures 44 and 45. Measure 44 is marked with a first ending bracket and a repeat sign. The notation consists of a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The tablature for measure 44 is 5 5 7 7 8 8 5 5 1 1 1 1 1 1 1 1. Measure 45 is identical to measure 44.

45

TAB

5 5 7 7 8 8 5 5 1 1 1 1 1 1 1 1

This system contains measure 45, which is identical to measure 44.

46

TAB

5 5 7 7 8 8 7 7 6 6 6 6 4 4 4 4

This system contains measure 46. The notation consists of a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The tablature for measure 46 is 5 5 7 7 8 8 7 7 6 6 6 6 4 4 4 4.

47

TAB

5 5 7 7 8 8 6 6 4 4 4 4 4 4 4 4

This system contains measure 47. The notation consists of a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The tablature for measure 47 is 5 5 7 7 8 8 6 6 4 4 4 4 4 4 4 4.

48

TAB

5 5 7 7 8 8 7 7 6 6 6 6 4 4 4 4

This system contains measure 48. The notation consists of a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The tablature for measure 48 is 5 5 7 7 8 8 7 7 6 6 6 6 4 4 4 4.

1.  
49

TAB

5 5 7 7 8 8 5 5 1 1 1 1 1 1 1 1

This system contains measures 49 and 50. Measure 49 is marked with a first ending bracket and a repeat sign. The notation consists of a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The tablature for measure 49 is 5 5 7 7 8 8 5 5 1 1 1 1 1 1 1 1. Measure 50 is identical to measure 49.

50

TAB  
5 5 7 7 8 8 5 5 1 1 1 1 1 1 1 1

51

3x

A.H.

TAB  
0 0 0 1 0 0 1 0 0 6 4 5 3 0 0 0 1 0 0 8 9 8 10

53

3x

A.H.

TAB  
0 0 0 1 0 0 1 0 0 6 4 5 3 0 0 0 1 0 0 0 1 4 1

$\text{♩} = 220$

55

3x

A.H.

TAB  
0 0 0 1 0 0 1 0 0 6 4 5 3 0 0 0 1 0 0 8 9 8 10

57

$\text{♩} = 210 200 190 180 170 160 150 140 130$

3x

A.H.

TAB  
0 0 0 1 0 0 1 0 0 6 4 5 3 0 0 0 1 0 0 0 1 2 3





69 1-3. 4x

TAB

2 3 3 2 5 6 | 0 0 1 1 1 1 0 0 | 1 1 1 1 1 1 1 1 1 1 1 1

0 1 1 0 3 4 | 0 0 1 1 1 1 0 0

71 ♩ = 220

TAB

2 2 2 2 2 2 2 2 | 0 0 0 1 0 0 1 0 0 6 5

0 0 0 0 0 0 0 0 | 0 0 0 1 0 0 1 0 0 4 3

73

TAB

0 0 0 1 0 0 1 0 0 6 5

0 0 0 1 0 0 1 0 0 4 3

74

TAB

0 0 0 1 0 0 1 0 0 6 5 | 0 0 0 1 0 0 8 9 8 10

0 0 0 1 0 0 4 3 | 0 0 0 1 0 0

76

TAB

0 0 0 1 0 0 1 0 0 6 5

0 0 0 1 0 0 4 3

77

T  
A  
B

0 0 0 1 0 0 1 0 0 6/4 5/3

78

T  
A  
B

0 0 0 1 0 0 1 0 0 6/4 5/3 | 0 0 0 1 0 0 0 1 4 1

A.H.

80

T  
A  
B

0 0 0 1 0 0 1 0 0 6/4 5/3

81

T  
A  
B

0 0 0 1 0 0 1 0 0 6/4 5/3

82

T  
A  
B

0 0 0 1 0 0 1 0 0 6/4 5/3 | 0 0 0 1 0 0 8 9 8 10

