

The Ballad of Untitled

Andrew Jodrey

Words & Music by Andrew Jodrey

User Defined
⑦=A

♩ = 150

E-Gt7

1

f

T
A
B

0 0 2 2 3 3 2 2 5 5 4

6 6 6 6 6 6

3

T
A
B

0 0 2 2 3 3 2 2 5 5 4

3 3 3 3

1 1 1 1 1 1

5

T
A
B

0 0 2 2 3 3 2 2 5 5 4

6 6 6 6 6 6

7

T
A
B

0 0 2 2 3 3 2 2 5 5 4

6 6 6 3 2 4

6 6 3 2 2

23

A.H. A.H.

T
A
B

2 0 3 0 2 0 2-4-5 6 6 6 3 2 2 0 3 0 2 0 2-4-5 6 6 6 6 5

27

A.H. A.H.

T
A
B

2 0 3 0 2 0 2-4-5 3 1 3 1 0 1 2 0 3 0 2 0 2-4-5 6 6 6 6 5

31

$\text{♩} = \text{♩} 45145$

T
A
B

0 3 2 2 5 3 1 0 2 4 3 5 5 8 7 8 7 0 4 0 4 0 4 0

34

T
A
B

5 8 7 8 7 0 5 0 7 0 8 7 5 8 7 8 7 0 4 0 4 0 4 0

36

T
A
B

5 7 8 7 8 7 6 6 6 6 7 7 7 7 5 8 7 8 7 0 4 0 4 0 4 0

38

T
A
B 5 8 7 8 7 0 5 0 7 0 8 7 5 8 7 8 7 0 4 0 4 0 4 0

40

T
A
B 5 7 8 7 8 7 6 6 6 7 7 7 5 8 7 8 7 0 4 0 4 0 4 0

42

T
A
B 5 8 7 8 7 0 5 0 7 0 8 7 5 8 7 8 7 0 4 0 4 0 4 0

44

T
A
B 5 7 8 7 8 7 6 6 6 7 7 7 5 8 7 8 7 0 4 0 4 0 4 0

46

♩ = ♩45145

T
A
B 5 8 7 8 7 0 5 0 7 0 8 7 5 8 7 8 7 0 4 0 4 0 4 0

♩ = 189 ♩ = 189

48

TAB 5 7 8 7 8 7 6 6 6 7 7 7

0 0 0 0 7 8 11 8

50

TAB 0 0 0 0 7 8 11 8 9 10 0 0 0 0 7 8 11 8 0 0 0 0 7 8 11 8 0 0 0

53

TAB 0 0 0 0 7 8 11 8 10 9 7 10 9 7 0 0 0 0 7 8 11 8

55

TAB 0 0 0 0 7 8 11 8 0 0 0 0 7 8 11 8 9 10 0 0 0 0 7 8 11 8

58

TAB 0 0 0 0 7 8 11 8 0 0 0 0 0 0 0 0 7 8 11 8 10 9 7 10 9 7

$\text{♩} = 189$

60

TAB

0 0 0 0 0 0 10-9 12-11 0 0 0 10-9 6-9 12-11 8-11 0 0 0 0 0 0 10-9 12-11

63

TAB

0 10-9 12-11 10-9 6 0 10-9 12-11 0 0 0 0 0 10-9 6-9 12-11 8-11 0 0 0 0 0 0 0 0 0 0 10-9 12-11 8-11

$\text{♩} = 182$

66

TAB

5 7 8 4 6 8 7 5 (5) 4 5 7 9 5 4 5 7 0-0 3 0-0 3

$\text{♩} = 182$

70

TAB

0-0-0-0-0-12 12-0-0-12 12 11-0-0-0-0-12 12-0-0-12 12 11-0-0-0-0-12 12-0-0-12 12

73

TAB

11-11-8-8-7-7-0-0-5-7-5-3 0-0-0-0-0-12 12-0-0-12 12 11-0-0-0-0-12 12-0-0-12 12

76

T
A
B

11-0-0-0-0-12-12-0-0-12-12	11-11-8-8-7-7-8-8-7-7-4	0-0-0-0-0-12-12-0-0-12-12
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79

T
A
B

11-0-0-0-0-12-12-0-0-12-12	11-0-0-0-0-12-12-0-0-12-12	11-11-8-8-7-7-0-0-5-7-5-3
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82

T
A
B

0-0-0-0-0-12-12-0-0-12-12	11-0-0-0-0-12-12-0-0-12-12	11-0-0-0-0-12-12-0-0-12-12
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85

$\text{♩} = 189$ $\text{♩} = 189$

T
A
B

11-11-8-8-7-7-9-9-10-10-12	10-9-12-11	10-9-6-9-12-11-8-11
0-0-0-0-0-0	0-0-0-0-0	0-0-0-0-0

88

T
A
B

10-9-12-11	10-9-10-9-6-12-11-12-11-8	10-9-12-11
0-0-0-0-0	0-0-0-0-0	0-0-0-0-0

91

TAB

0-0-0 10-9-6-9 12-11-8-11 5-7-8 4 8-7-5 (5) 4-5-7 5-4-5 6-7-9 7-6-7

$\text{♩} = 182$ $\text{♩} = 182$

1.

94

A.H. A.H.

TAB

0-0-3 0-0-3 0-0-0-0-12-12-0-0-12-12 11-0-0-0-0-12-12-0-0-12-12

98

TAB

11-0-0-0-0-12-12-0-0-12-12 11-11-8-8-7-7-0-0-5-7-5-3 0-0-0-0-0-12-12-0-0-12-12

101

TAB

11-0-0-0-0-12-12-0-0-12-12 11-0-0-0-0-12-12-0-0-12-12 11-11-8-8-7-7 8-8-7-7-4

104

TAB

0-0-0-0-0-12-12-0-0-12-12 11-0-0-0-0-12-12-0-0-12-12 11-0-0-0-0-12-12-0-0-12-12

107

T
A
B

11-11-8-8-7-7-0-0-5-7-5-3	0-0-0-0-0-12-12-0-0-12-12	11-0-0-0-0-12-12-0-0-12-12
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110

$\text{♩} = \text{♩} \frac{8}{6} \frac{1}{8} \frac{6}{8}$

T
A
B

11-0-0-0-0-12-12-0-0-12-12	11-11-8-8-7-7-9-9-10-10-12	0-0-0-0-0-12-12-0-0-12-12
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113

T
A
B

11-0-0-0-0-12-12-0-0-12-12	11-0-0-0-0-12-12-0-0-12-12	11-11-8-8-7-7-0-0-5-7-5-3
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116

T
A
B

0-0-0-0-0-12-12-0-0-12-12	11-0-0-0-0-12-12-0-0-12-12	11-0-0-0-0-12-12-0-0-12-12
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119

T
A
B

11-11-8-8-7-7-8-8-7-7-4	0-0-0-0-0-12-12-0-0-12-12	11-0-0-0-0-12-12-0-0-12-12
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122

TAB

11-0-0-0-0-12-12-0-0-12-12-11-11-8-8-7-7-0-0-5-7-5-3-0-0-0-0-0-12-12-0-0-12-12

125

TAB

11-0-0-0-0-12-12-0-0-12-12-11-0-0-0-0-12-12-0-0-12-12-11-11-8-8-7-7-9-9-10-10-12

$\text{♩} = 180$

128

TAB

0-7-9-10-9-7-0-9-10-12-10-9-0-7-9-10-9-7-0-6-7-9-7-6

129

TAB

0-7-9-10-9-7-0-9-10-12-10-9-0-7-9-10-9-7-0-14-16-17-16-14

4x

4x

130

TAB

0-7-9-10-9-7-0-9-10-12-10-9-0-7-9-10-9-7-0-6-7-9-7-6

131

TAB 0 7-9-10-9-7 0 9-10-12-10-9 0 7-9-10-9-7 0 14-16-17-16-14

132

TAB 0 7-9-10-9-7 0 9-10-12-10-9 0 7-9-10-9-7 0 6-7-9-7-6

Bass solo

133

TAB 0 7-9-10-9-7 0 9-10-12-10-9 0 7-9-10-9-7 0 14-16-17-16-14

134

TAB 0 7-9-10-9-7 0 9-10-12-10-9 0 7-9-10-9-7 0 6-7-9-7-6

135

TAB 0 7-9-10-9-7 0 9-10-12-10-9 0 7-9-10-9-7 0 14-16-17-16-14

♩ = 180

Musical notation for measures 136-137. The top staff shows a treble clef with a key signature of one sharp (F#). Measure 136 starts with a quarter note G4, followed by a five-note eighth-note quintuplet (A4, B4, C5, B4, A4), a quarter note G4, a five-note eighth-note quintuplet (F#4, G4, A4, G4, F#4), a quarter note G4, a five-note eighth-note quintuplet (F#4, G4, A4, G4, F#4), and a quarter note A4. Measure 137 starts with a quarter note A4, followed by a five-note eighth-note quintuplet (B4, C5, B4, A4, G4), a quarter note G4, a five-note eighth-note quintuplet (F#4, G4, A4, G4, F#4), a quarter note G4, a five-note eighth-note quintuplet (F#4, G4, A4, G4, F#4), and a quarter note A4. The bottom staff shows guitar tablature for two strings (A and B) with fret numbers: 0, 7-9-10-9-7, 0, 9-10-12-10-9, 0, 7-9-10-9-7, 0, 6-7-9-7-6.

♩ = 120

Musical notation for measures 137-138. The top staff shows a treble clef with a key signature of one sharp (F#). Measure 137 starts with a quarter note A4, followed by a five-note eighth-note quintuplet (B4, C5, B4, A4, G4), a quarter note G4, a five-note eighth-note quintuplet (F#4, G4, A4, G4, F#4), a quarter note G4, a five-note eighth-note quintuplet (F#4, G4, A4, G4, F#4), and a quarter note A4. Measure 138 starts with a quarter note A4, followed by a five-note eighth-note quintuplet (B4, C5, B4, A4, G4), a quarter note G4, a five-note eighth-note quintuplet (F#4, G4, A4, G4, F#4), a quarter note G4, a five-note eighth-note quintuplet (F#4, G4, A4, G4, F#4), and a quarter note A4. The bottom staff shows guitar tablature for two strings (A and B) with fret numbers: 0, 7-9-10-9-7, 0, 9-10-12-10-9, 0, 7-9-10-9-7, 0, 14-16-17-16-14.

Musical notation for measures 138-139. The top staff shows a treble clef with a 4/4 time signature. Measure 138 starts with a quarter note G4, followed by a triplet of quarter notes (A4, B4, C5), a quarter note G4, a triplet of quarter notes (F#4, G4, A4), a quarter note G4, a triplet of quarter notes (F#4, G4, A4), and a quarter note G4. Measure 139 starts with a quarter note G4, followed by a triplet of quarter notes (A4, B4, C5), a quarter note G4, a triplet of quarter notes (F#4, G4, A4), a quarter note G4, a triplet of quarter notes (F#4, G4, A4), and a quarter note G4. The bottom staff shows guitar tablature for two strings (A and B) with fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Musical notation for measures 139-140. The top staff shows a treble clef with a 4/4 time signature. Measure 139 starts with a quarter note G4, followed by a triplet of quarter notes (A4, B4, C5), a quarter note G4, a triplet of quarter notes (F#4, G4, A4), a quarter note G4, a triplet of quarter notes (F#4, G4, A4), and a quarter note G4. Measure 140 starts with a quarter note G4, followed by a triplet of quarter notes (A4, B4, C5), a quarter note G4, a triplet of quarter notes (F#4, G4, A4), a quarter note G4, a triplet of quarter notes (F#4, G4, A4), and a quarter note G4. The bottom staff shows guitar tablature for two strings (A and B) with fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 1.

145

T
A
B

0 3 6 3 0 1 0 3 6 3 0 1

1.

146

T
A
B

0 3 6 3 0 1 0 3 6 3 0 1 0

$\text{♩} = \text{♩} \frac{2}{3} 0120$

147

T
A
B

0 3 6 3 0 1 0 1 3 4 3 1 3 1 0 0 0 0 0 0 0 0

149

T
A
B

0 0 0 0 0 0 0 0 0 1

156

T
A
B

0 3 6 3 0 5/6 0 6 9 6 0 8/9 0

157

T
A
B

0 3 6 3 0 5/6 0 6 9 6 0 8/9 1

158

T
A
B

0 3 6 3 0 5/6 0 6 9 6 0 8/9 3/3

159

T
A
B

0 3 6 3 0 5/6 0 6 9 6 0 8/9 1 1 1

160

T
A
B

0 3 6 3 0 5/6 0 6 9 6 0 9 0 3 6 3 0 5/6 0 6 9 6 0 9

162

T
A
B

0 3 6 3 0 5/6 0 6 9 6 0 9 0 3 6 3 0 5/6 0 6 9 6 0 9

$\text{♩} = 200 = 200$

163

T
A
B

0 3 6 3 0 5/6 0 6 9 6 0 8 7 6 9 8 7 0 0 0 5 0 7 8 0 7

165

T
A
B

6 6 6 6 5 6 5 7 4 5 0 0 5 0 7 8 0 7 6 6 6 6 5 6 5 7 7

168

T
A
B

0 0 0 5 0 7 8 0 7 6 6 6 6 5 6 5 7 4 3 3 3 7 7 5 3

171

TAB 2 3 3 2 2 1 0 0 0 5 0 7 8 0 7 6 6 6 6 5 6 5 7 4

174

TAB 5 0 0 5 0 7 8 0 7 6 6 6 6 5 6 5 7 7 0 0 0 5 0 7 8 0 7

177

TAB 6 6 6 6 5 6 5 7 4 3 7 7 5 3 2 3 3 2 2 3 3 2 1

180

TAB 0 0 0 5 0 7 8 0 7 6 6 6 6 5 6 5 7 4 5 0 0 5 0 7 8 0 7

183

TAB 6 6 6 6 5 6 5 7 7 0 0 0 5 0 7 8 0 7 6 6 6 6 5 6 5 7 4

186

3 — 7 — 7 — 5 — 3 — 2 — 3 — 3 — 2

3 — 3 — 3 — 3 — 2 — 3 — 3 — 2 — 1