

She's Always A Woman

Billy Joel

Standard tuning

♩ = 110

A-Bass

f

1

T
A
B

6 6 6 6 8 8 6 8

4

T
A
B

6 6 8 10 6 5 8 8

7

T
A
B

6 8 5 5 8 6 8 6 6 6 8 6 8

11

T
A
B

6 6 8 10 6 5 8 6 8

14

T
A
B

6 8 5 5 8 6 8 6 6 6 8

oh-- she takes care...

17

T
A
B

10 8 7 8 8 7 5 6 6 5 3 8 6 6 6 6

Oh-- and she never...

TAB: 8 6 5 6 | 6 5 3 4 | 4 3 2 3 | 8 10 11 8

25

TAB: 6 8 || 6 6 6 8 10 || 6 5 || 8 6 8

29

TAB: 6 8 5 | 5 8 6 8 | 6 8 6 8

32

oh-- she takes care...

TAB: 6 8 5 | 5 8 6 8 | 6 6 6 8 | 10 8 7 8

36

TAB: 8 7 5 6 | 6 5 3 8 | 6 6 6 6

Oh-- and she never...

39

TAB: 8 6 5 6 | 6 5 3 4 | 4 3 2 3 | 8 10 11 8

43

TAB: 6 8 || 6 6 6 8 10 || 6 5 || 8 6 8

47

6 8 5 | 5 8 6 6 || 8 8

This system contains two measures of music. The first measure (47) has a bass clef, a key signature of one sharp (F#), and a 12/8 time signature. The notes are F#4, A4, B4, and C5. The second measure (48) has a 6/8 time signature and the notes F#4 and A4. Below the staff is a guitar tablature with two lines, T and B. The first measure contains the numbers 6, 8, and 5. The second measure contains 5, 8, 6, and 6. The third measure contains 8 and 8.

50

8 8 8 | 8 8 5 5 | 5 8 6 8

This system contains three measures of music. The first measure (50) has a bass clef, a key signature of one sharp (F#), and a 12/8 time signature. The notes are F#4, A4, B4, and C5. The second measure (51) has the notes F#4, A4, B4, and C5. The third measure (52) has the notes F#4, A4, B4, and C5. Below the staff is a guitar tablature with two lines, T and B. The first measure contains 8 and 8. The second measure contains 8, 8, 5, and 5. The third measure contains 5, 8, 6, and 8.

53

6 6 6

This system contains one measure of music (53) with a bass clef, a key signature of one sharp (F#), and a 12/8 time signature. The notes are F#4, A4, and B4. Below the staff is a guitar tablature with two lines, T and B, containing the number 6.