

# Feelings

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Words & Music by Adam Johansson

Standard tuning

♩ = 90

E-Gt

1. 2.

*f*

$\frac{1}{2}$

$2\frac{1}{2}$

full

T  
A  
B

7

T  
A  
B

9

T T T T

T  
A  
B

Musical notation for measures 12-13. The treble clef staff shows a melodic line starting on a sharp sign. The guitar tablature below shows fret numbers: 13, 11, 11, 11, 10, 10, 10, 8, 8, 8, 6, 6, 6, 5, 5, 5, 3, 5, 3, 5, 8, 20.

Musical notation for measures 14-15. The treble clef staff shows a melodic line with a sharp sign. The guitar tablature below shows fret numbers: 19, 19, 19, 19, 19, 19, 19, 19, 19, 19.

Musical notation for measures 16-17. The treble clef staff shows a melodic line with a sharp sign and triplets. The guitar tablature below shows fret numbers: 17, 15, 14, 15, 14, 12, 15, 14, 12, 14, 12, 14, 15, 14, 12, 15, 14, 12, 14, 12, 15, 12, 15, 14.

Musical notation for measures 18-19. The treble clef staff shows a melodic line with a sharp sign. The guitar tablature below shows fret numbers: 22, 21, 21, 21, 21, 21, 21, 21, 21, 21.

Musical notation for measures 20-21. The staff shows a sequence of eighth-note triplets in treble clef with a key signature of one sharp (F#). The fretboard below indicates the following fret numbers: 19-17-16-17-16-14-12-11-9-7-5-7-12-11-9-17-16-14-16-14-12-14-12-11. Measure 21 ends with a natural sign (♮) above the staff.

Musical notation for measures 22-23. Measure 22 starts with a repeat sign and contains eighth notes. Measure 23 features a tremolo effect over a series of notes. The fretboard below includes fret numbers 14, 15, 14, 15, 17, 17, 15, (15)-12, 15, 13-12, 15, and 12. Arched arrows labeled "full" indicate dynamic markings above the fret numbers.

Musical notation for measures 24-25. The staff shows eighth notes with slurs. The fretboard below indicates fret numbers: 12-14, 12-15-16-15, 12-14, 12-15-16-15, and 12.

Musical notation for measures 25-26. Measure 25 contains eighth notes with slurs. Measure 26 features a tremolo effect. The fretboard below includes fret numbers 14, 12-15-16-15, 12-14, 12-15-16-15, 20, 19, 20, 19, 20(20), 20, 20, 20, 20, 20, 20, 20, 20, 20, 20. Arched arrows labeled "full" indicate dynamic markings above the fret numbers.

27

full

T  
A  
B

29

full

T  
A  
B

31

1/2

T  
A  
B

34

T  
A  
B

35

T  
A  
B

36

T  
A  
B

37

T  
A  
B

38

T  
A  
B

40

T  
A  
B

43

T  
A  
B

(15) 13 12 15 13 12 14 12 14 12 15 13

Fade Out efter nån omgång

44

T  
A  
B

15 10 12 12 12 10 15 10 12 12 12 10 15 10 12 12 12 10 15 10 12 12 12 10

45

T  
A  
B

13 8 8 10 8 8 13 8 8 10 8 8 13 8 8 10 8 8 13 8 8 10 8 8

46

T  
A  
B

12 8 8 9 8 8 12 8 8 9 8 8 12 8 8 9 8 8 12 8 8 9 8 8

47

T  
A  
B

49

T  
A  
B

Ritardando

$\text{♩} = 80$                        $\text{♩} = 75$

51

T  
A  
B

$\text{♩} = 70$                $\text{♩} = 65$                $\text{♩} = 60$

53

T  
A  
B