

Don't Know Why

Norah Jones
Come Away With Me

Standard tuning

♩ = 88

N-Gt

First system of musical notation for guitar. It consists of a treble clef staff in 4/4 time and a six-line guitar tablature staff. The treble staff shows a melodic line starting with a first finger on the 5th fret, moving to the 6th, 4th, 6th, and 7th frets, then a triplet of notes on the 3rd, 2nd, and 1st frets. The tablature staff shows the corresponding fret numbers: 5, 3, 6, 4, 6, 6, 7, (7), 3, 3, 2, 2, 1, 3. Dynamic markings include *f*, *ff*, *f*, and *let ring*.

Second system of musical notation for guitar. It consists of a treble clef staff and a six-line guitar tablature staff. The treble staff shows a melodic line starting with a triplet of notes on the 3rd, 2nd, and 1st frets, then moving to the 6th, 5th, 1st, 0th, and 4th frets, followed by another triplet on the 4th, 3rd, and 2nd frets, and ending with notes on the 3rd, 3rd, 5th, and 6th frets. The tablature staff shows the corresponding fret numbers: (1), (3), 6, 5, 1, 0, 4, (1), (4), 3, 4, 4, 4, 3, 1, 3, 3, 5, 6, 8. Dynamic markings include *mf*, *f*, and *mp*.

Third system of musical notation for guitar. It consists of a treble clef staff and a six-line guitar tablature staff. The treble staff shows a melodic line starting with notes on the 4th, 3rd, 2nd, 2nd, 1st, and 0th frets, followed by notes on the 1st, 0th, 0th, 4th, and 3rd frets, and ending with notes on the 4th, 3rd, 3rd, 3rd, and 3rd frets. The tablature staff shows the corresponding fret numbers: 4, 3, 2, 2, 1, (1), 1, 0, 0, 4, (4), 3, 3, 3, 3. Dynamic markings include *f*, *mf*, *f*, *mf*, *f*, *mp*, *f*, *mp*, and *f*.

Fourth system of musical notation for guitar. It consists of a treble clef staff and a six-line guitar tablature staff. The treble staff shows a melodic line starting with notes on the 3rd, 3rd, 5th, 5th, 6th, 4th, 3rd, 2nd, 2nd, 1st, 0th, 1st, 0th, 0th, 4th, and 3rd frets. The tablature staff shows the corresponding fret numbers: 3, 3, 5, 5, 6, 4, 3, 2, 2, 1, (1), 1, 0, 0, 4, 3. Dynamic markings include *mp*, *f*, *mf*, *f*, *mf*, *f*, *mp*, and *f*.

12

mp f mf f mp f mf f

TAB (4) 3-3-3-3 0-3-1-0-3-4 (0)(4) 3-3-3-3

15

mp f mf f mf f mp f

TAB 3-3-5-6 4-3-2-2-1 (1) 3-1-0-3-4

18

mp f mp f mf

TAB (4) 3-3-3-3 3-3-5-6 4-3-2-2-1

21

f mf f mp f mf f mf f mp f mf

TAB (1) 3-1-0-3-4 (4) 3-3-3-3 8-8-8-6

24

f *mf f* *mf* *f mf* *f mp f mf*

TAB (8) 5 5 8 5 | 6 5 4 5 3 | 4 5 4 5 | 8 8 6

28

f *mf mp mf mp mf* *f* *mf* *f* *mp*

TAB (6) 5 5 5 | 6 5 4 5 3 | (3) 1 3 6 5 3 | 3 3 5 5 6

32

f *mf* *f* *mf* *f* *mp* *f* *mp* *f* *mf*

TAB 4 3 2 2 1 | (1) 1 0 0 4 | (4) 3 3 3 3

35

f *mp* *f* *mf* *f* *mf* *f* *mp* *f*

TAB 3 3 5 5 6 | 4 3 2 2 1 | (1) 1 0 0 4 | 3 3 3 3

38

mf f mf f mp f mf f mf mp mf mp mf

TAB (4) 3 3 3 3 3 8 8 6 (6) 5 5 6 5 4 5 3

42

f mf f mp f mf f

TAB (3) 1 3 6 5 3 8 8 6 (6) 5 5 5

TAB (3) 3 3 8 7 8 5 5 5

45

mf f mf mp mf mp f mp

TAB 6 5 4 5 3 (3) 1 1 3 3 6 6

TAB 3 5 3 3 3 3 3

48

f mf f mf f mp f mp f mp mf

TAB 4 3 2 2 1 (1) 1 0 0 4 (4) 3 3 4 4 3 4

TAB 3 3 3 3 3 3 3 3 3 3 3 3

51

ff f ff f mf f

TAB 5 3 4 6 6 7 (7) 8 7 7 6 7 (7) 6 5 5 6 6

TAB 6 8 7 7 8 8 8 8

54

mp *f* *mf*

TAB (6) 3 4 4 4 3 3 | 3 3 5 5 6 | 4 3 2 2 1

57

f *mf* *f* *mp* *f* *mp* *f* *mp*

TAB (1) 3 1 0 0 4 | (4) 3 3 3 3 | 3 3 5 5 6

60

f *mf* *f* *mf* *f* *mp* *f* *mf* *f*

TAB 4 3 2 2 1 | (1) 3 1 0 0 4 | (4) 3 3 3 3

♩ = 84

63

mf *f* *mp* *f* *mp* *f* *mf* *f* *mp*

TAB 0 3 3 4 | (4) 3 3 3 3 1 | (1) 3 1 0 0 4

♩ = 78 | = 66 | = 48

66

f *mf* *f*

TAB (4) 3 3 | (3) (3)