

# Horizon

Words & Music by Will Jonkers

Standard tuning

♩ = 108

S-Gt

Measures 1-4 of the guitar score. The music is in 3/4 time and standard tuning. Measure 1 starts with a first fret barre (indicated by '1' above the staff) and a quarter rest. The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The bass line consists of quarter notes: G2, G2, G2, G2. The dynamic marking *f* is placed above the first measure. The guitar tab below shows the fretting for each measure.

0	3	0	1	0	3	0	0	0	3	0	0	0	3
		2	1	2	3					2	0	2	3
0		0		0		3				1			

Measures 5-8 of the guitar score. The melody continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The bass line consists of quarter notes: G2, G2, G2, G2. The guitar tab below shows the fretting for each measure.

0	0	0	3	0	1	0	3	0	0	0	3	0	0	0	3			
1	0	1	3		2	1	2	3		0	0	0	3		2	0	2	3
0				0				3							1			

Measures 9-12 of the guitar score. The melody continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass line consists of quarter notes: G2, G2, G2, G2. The guitar tab below shows the fretting for each measure.

0	1	0	0	0	3	3	1	0	0	1	0	0	2	0	2	1	0
2	1	2	1	0	2	2	2	2	3	0	0	0	0	2	0	2	
0					0	2	2	2		3							1

Measures 13-16 of the guitar score. The melody continues with eighth notes: G5, A5, B5, C6, D6, E6, F6, G6. The bass line consists of quarter notes: G2, G2, G2, G2. The guitar tab below shows the fretting for each measure.

0	1	3	1	0	0	3	3	1	0	0	2	0	2	1	0		
2	1	2		2	2	2	2	3	0	0	0			2	0	2	
0					0	2	2	2		3							1

Measures 17-20 of the guitar score. The melody continues with eighth notes: G6, A6, B6, C7, D7, E7, F7, G7. The bass line consists of quarter notes: G2, G2, G2, G2. The guitar tab below shows the fretting for each measure.

0	1	3	2	2	2	2	0	2	0	0	5	0	5	0	3	0	4	0	3	0
2	1	2		2	2	2	0	2			0	5	0	5	0	0	4	0	3	0
0				0	2	2	0	2		0						0				

22

TAB

27

TAB

32

TAB

37

TAB

42

TAB

47

T  
A  
B

51

T  
A  
B

55

T  
A  
B

59

T  
A  
B