

Original rag

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Words & Music by arrangement guitare: Paul Lolax

Dropped D
⑥=D

♩ = 130

6e corde en D.

tempo "normal" 110 mais 130,140..... OK !!!!!

N-Gt

6e corde en D. tempo "normal" 110 mais 130,140..... OK !!!!!

f

1 2 1 2 1 2 | 2 3 0 | 2 3 2 3 2 3

3 4 3 4 3 4 | 4 5 2 | 4 5 4 5 4 5

TAB

4

7 7 7 6 6 | 5 | 4 4 4 3 3

8 8 8 8 8 | 8 | 5 5 5 5 5

9 9 9 7 7 | 6 | 7 7 7 5 5

6 7 4 | 6 7 0 | 7 7 7 5 5

6 7 4 | 6 7 0 | 7 7 7 5 5

TAB

theme 1

8

5 7 5 7 5 7 | 5 7 5 7 5 7

7 7 7 7 7 7 | 7 7 5 7 5 7

2 5 4 0 7 7 | 0 7 0 0 0 0 | 7 7 5 7 5 7

5 2 0 7 7 | 0 0 0 0 0 0 | 0 0 0 0 0 0

4 0 0 7 7 | 0 0 0 0 0 0 | 0 0 0 0 0 0

TAB

11

7 7 | 2 5 7 5 7

0 0 | 2 7 7 7 | 7 7 5 7 5 7

3 5 3 5 | 2 0 7 7 | 7 0 0 0

0 4 3 0 | 2 0 0 7 7 | 7 0 0 0

5 5 | 0 0 0 7 7 | 0 0 0 0

5 0 0 7 7 | 0 0 0 0

TAB

14

TAB

5	7	5	7	5	7	2	0	0	0	2	0	
7	0	0	0	0	0	1	1	1	4	0	2	0
0	0	0	0	0	0	2	0	0	0	0	4	2
0	0	0	0	0	0	2	0	0	0	0	4	2

17

TAB

5	7	5	7	5	7	5	7	5	7	5	7	7	7	0	0
7	0	0	0	0	0	7	0	0	0	0	0	0	0	3	0
0	0	0	0	0	0	0	0	0	0	0	0	5	0	2	0
0	0	0	0	0	0	0	0	0	0	0	0	5	0	2	0

20

TAB

2	2	7	5	7	8	7	2	0	0	2	0	2	0	2	3	2	0	
3	4	4	6	4	0	6	2	2	0	3	0	2	0	0	2	4	2	0
4	4	4	6	4	0	6	2	2	0	0	0	0	0	0	0	2	4	
4	4	4	6	4	0	6	2	2	0	0	0	0	0	0	0	2	4	

1. 2. **theme 2**

24

TAB

3	7	7	3	10	1	2	1	2	1	2	2	3	0	0	0
4	7	7	4	7	2	3	2	3	2	3	2	3	3	4	0
5	0	7	5	0	0	0	0	0	0	0	0	0	0	0	0
5	0	7	5	0	0	0	0	0	0	0	0	0	0	0	0

28

TAB

2	3	2	3	2	3	1	2	4	5	4	5	4	5
3	4	3	4	3	4	3	4	6	7	6	7	6	7
5	0	0	0	0	0	0	0	0	0	0	0	0	0
5	0	0	0	0	0	0	0	0	0	0	0	0	0

31

TAB

34

TAB

37

TAB

40

theme 3

TAB

44

mf *f*

TAB

48

mp *f*

TAB

0	3	3	2	0	3	4	0	2	0	3	0	1	2	0
5	0		4	4	5	0	2	4	0	2	0	0	0	0
5					5					5				

51

mf *f*

TAB

1	3	0	0	1	0	0	0	3	0	3	2	1	0	0	1	0
0	0	0	0	2	0	0	0	0	0	5	4	3	2	1	2	1
0						5				5			2		2	2

55

mf *f*

TAB

0	5	7	5	3	0	0	0	3	3	3	7	7	7	6	6
2	1	5	5	0	3	5	3	0	3	4	8	8	8	8	8
0		7	6	0	5	4	5	0	4	4	9	9	9	7	7
				0				5	0	5					

59

TAB

5	4	5	2	4	4	4	3	3	2	7	7		
6	7	0	0	5	5	5	5	5	5	2	7	7	
6				7	7	7	5	5	4		0	7	7

reprise theme 1

62

TAB

5	7	5	7	5	7	5	7	5	7	5	7	7	7	3	5	3	5
7	0	0	0	0	0	7	0	0	0	0	0	0	0	0	4	3	3
0						0						5		5			0

65

TAB

68

TAB

71

TAB

74

TAB

theme 4

78

TAB

82

TAB

2	2	0	2	2	0	2	2
3	4	2	3	3	4	2	3
4	4	4	4	4	4	2	4

85

TAB

2	4	4	3	4	7	4	0	2	1	2
0	0	4	6	4	2	0	0	2	0	3
2	0	4	6	4	2	0	0	2	0	1

mf *f*

88

TAB

2	1	2	5	2	2	0	4	0	2	0	2	3	2	0
0	2	0	2	2	0	2	0	2	0	2	0	4	2	0
0	2	0	2	2	0	2	0	2	0	2	0	4	2	0

91

theme 5

TAB

2	1	2	3	2	0	0	2	0	2	0	5	5	6	7	2	3	6	5	7
0	2	0	0	4	2	4	0	2	7	0	6	7	0	0	0	0	0	0	0
0	2	0	2	2	0	4	2	4	0	2	7	0	0	0	0	0	0	0	0

mf *f*

95

TAB

(5)	3	5	6	5	3	6	5	7	7	6	5	(5)	0	2	0	3	2
(7)	2	5	6	7	5	6	7	7	7	6	7	(7)	2	3	0	2	0
0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	2

98

T
A
B

101

T
A
B

104

T
A
B

107

T
A
B

final:reprise theme 1

110

T
A
B

113

TAB
2 5 4 2 0 7 7 7 5 7 5 7 5 7 7 5 7 5 7

116

TAB
7 0 0 3 5 3 5 2 2 0 0 7 7 7 5 7 5 7 5 7

119

TAB
5 7 5 7 5 7 2 0 0 4 0 2 0 2 0 2 0 2

122

TAB
5 7 5 7 5 7 5 7 5 7 5 7 7 0 0 3 0 3 0

125

TAB
2 3 4 4 4 7 5 7 8 7 2 0 0 2 0 2 0 2 3 2 0

129

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains a sequence of notes: a quarter note G4 (with a sharp sign), a quarter note A4, a quarter note B4, and a quarter note C5. The bottom staff is a guitar tablature staff with six lines. The fret numbers are: 3 on the 4th line, 4 on the 5th line, 5 on the 6th line, 10 on the 4th line, 7 on the 5th line, and 0 on the 6th line.

T	3	10
A	4	7
B	5	0