

# Faithfully

## Journey

Standard tuning

♩ = 65

S-Gt

The first system of music for 'Faithfully' consists of a treble clef staff in 4/4 time and a guitar tablature staff. The treble staff begins with a first measure containing a quarter note G4 (with a sharp sign), a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The third measure contains a quarter note F5, a quarter note G5, and a quarter note A5. The fourth measure contains a quarter note B5, a quarter note C6, and a quarter note D6. The fifth measure contains a quarter note E6, a quarter note F6, and a quarter note G6. The sixth measure contains a quarter note A6, a quarter note B6, and a quarter note C7. The seventh measure contains a quarter note D7, a quarter note E7, and a quarter note F7. The eighth measure contains a quarter note G7, a quarter note A7, and a quarter note B7. The ninth measure contains a quarter note C8, a quarter note D8, and a quarter note E8. The tenth measure contains a quarter note F8, a quarter note G8, and a quarter note A8. The eleventh measure contains a quarter note B8, a quarter note C9, and a quarter note D9. The twelfth measure contains a quarter note E9, a quarter note F9, and a quarter note G9. The thirteenth measure contains a quarter note A9, a quarter note B9, and a quarter note C10. The fourteenth measure contains a quarter note D10, a quarter note E10, and a quarter note F10. The fifteenth measure contains a quarter note G10, a quarter note A10, and a quarter note B10. The sixteenth measure contains a quarter note C11, a quarter note D11, and a quarter note E11. The seventeenth measure contains a quarter note F11, a quarter note G11, and a quarter note A11. The eighteenth measure contains a quarter note B11, a quarter note C12, and a quarter note D12. The nineteenth measure contains a quarter note E12, a quarter note F12, and a quarter note G12. The twentieth measure contains a quarter note A12, a quarter note B12, and a quarter note C13. The dynamic marking *ff* is placed below the first measure. The guitar tablature staff shows the following fret numbers: 4, 4, 2, 5, 4, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4.

The second system of music for 'Faithfully' consists of a treble clef staff in 4/4 time and a guitar tablature staff. The treble staff begins with a second measure containing a quarter note G4 (with a sharp sign), a quarter note A4, and a quarter note B4. The third measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The fourth measure contains a quarter note F5, a quarter note G5, and a quarter note A5. The fifth measure contains a quarter note B5, a quarter note C6, and a quarter note D6. The sixth measure contains a quarter note E6, a quarter note F6, and a quarter note G6. The seventh measure contains a quarter note A6, a quarter note B6, and a quarter note C7. The eighth measure contains a quarter note D7, a quarter note E7, and a quarter note F7. The ninth measure contains a quarter note G7, a quarter note A7, and a quarter note B7. The tenth measure contains a quarter note C8, a quarter note D8, and a quarter note E8. The eleventh measure contains a quarter note F8, a quarter note G8, and a quarter note A8. The twelfth measure contains a quarter note B8, a quarter note C9, and a quarter note D9. The thirteenth measure contains a quarter note E9, a quarter note F9, and a quarter note G9. The fourteenth measure contains a quarter note A9, a quarter note B9, and a quarter note C10. The dynamic markings *f* and *ff* are placed below the third, fourth, seventh, eighth, and eleventh measures. The guitar tablature staff shows the following fret numbers: 4, 4, 2, 5, 4, 4, 4, 2, 4, 4, 4, 2, 5, 4, 4, 4, 4, 2, 2, 2.

The third system of music for 'Faithfully' consists of a treble clef staff in 4/4 time and a guitar tablature staff. The treble staff begins with a fourth measure containing a quarter note G4 (with a sharp sign), a quarter note A4, and a quarter note B4. The fifth measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The sixth measure contains a quarter note F5, a quarter note G5, and a quarter note A5. The seventh measure contains a quarter note B5, a quarter note C6, and a quarter note D6. The eighth measure contains a quarter note E6, a quarter note F6, and a quarter note G6. The ninth measure contains a quarter note A6, a quarter note B6, and a quarter note C7. The tenth measure contains a quarter note D7, a quarter note E7, and a quarter note F7. The eleventh measure contains a quarter note G7, a quarter note A7, and a quarter note B7. The twelfth measure contains a quarter note C8, a quarter note D8, and a quarter note E8. The thirteenth measure contains a quarter note F8, a quarter note G8, and a quarter note A8. The fourteenth measure contains a quarter note B8, a quarter note C9, and a quarter note D9. The dynamic markings *ff*, *f*, *ff*, *f*, *ff*, and *f* are placed below the fourth, sixth, eighth, tenth, twelfth, and thirteenth measures. The guitar tablature staff shows the following fret numbers: 0, 0, 0, 0, 1, 1, 3, 0, 4, 4, 2, 0, 4, 4, 2, 2, 2.

The fourth system of music for 'Faithfully' consists of a treble clef staff in 4/4 time and a guitar tablature staff. The treble staff begins with a sixth measure containing a quarter note G4 (with a sharp sign), a quarter note A4, and a quarter note B4. The seventh measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The eighth measure contains a quarter note F5, a quarter note G5, and a quarter note A5. The ninth measure contains a quarter note B5, a quarter note C6, and a quarter note D6. The tenth measure contains a quarter note E6, a quarter note F6, and a quarter note G6. The eleventh measure contains a quarter note A6, a quarter note B6, and a quarter note C7. The twelfth measure contains a quarter note D7, a quarter note E7, and a quarter note F7. The thirteenth measure contains a quarter note G7, a quarter note A7, and a quarter note B7. The fourteenth measure contains a quarter note C8, a quarter note D8, and a quarter note E8. The dynamic marking *ff* is placed below the sixth measure. The guitar tablature staff shows the following fret numbers: 4, 4, 2, 0, 4, 0, 4, 0, 1, 4, 4, 4.

7

*f* *ff* *f*

TAB  
1 0 0  
2 1 0  
0 0 0

8

*ff*

TAB  
4 2 0 4 0 2 4  
4 4 0 2 2 2 4  
2 4 2 2 2 2 2

9

TAB  
4 2 0 4 4 4 4 0 4 0 2 4  
4 4 2 2 2 4 4 4 2 2 2 2  
2 4 2 2 2 4 2 2 2 2 2 2

11

*f* *ff*

TAB  
4 2 0 4 0 1 0 0 4 0  
4 4 0 4 0 1 1 1 1 4 0  
4 4 4 4 4 0 2 1 1 4 0

13

TAB  
4 4 2 4 4 4 4 4 4 4 4 2 2  
4 4 3 3 0-2-0 5 4 4 5 4 4 4 4 2 2  
4 4 4 4 4 4 4 4 4 4 4 4 4 2  
2 2 2 2 0 4 4 4 4 4 4 4 4 2

15

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 0 | 2 | 0 | 4 | 2 | 4 | 4 | 4 | 4 | 4 | 2 |
| 4 |   |   |   |   |   |   |   |   | 1 | 5 | 4 | 4 |
| 4 |   |   |   |   |   |   |   |   | 2 | 4 | 4 | 4 |
| 2 |   | 4 | 4 | 4 | 2 | 4 | 4 | 4 | 4 | 6 |   | 2 |
|   |   |   |   |   |   |   |   |   | 0 | 0 | 4 | 4 |

17

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 |   | 0 | 0 | 0 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 |
| 4 | 2 | 4 | 0 | 0 | 4 | 0 |   |   | 5 | 4 | 4 | 4 | 4 | 4 |
| 4 | 4 | 4 | 1 | 1 | 1 | 4 | 0 |   | 5 | 4 | 4 | 4 | 4 | 4 |
| 2 |   | 4 | 2 | 2 | 4 | 4 |   |   | 2 |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   | 0 | 0 | 4 | 4 |   |   |

19

*f ff*

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 |   | 0 | 2 | 0 | 4 | 2 | 4 | 4 | 2 | 2 | 2 | 4 |
| 4 | 0 |   |   |   |   |   |   |   | 2 | 4 | 2 | 4 |
| 4 |   |   |   |   |   |   |   |   | 3 | 4 | 3 | 4 |
| 2 |   | 4 | 4 | 4 | 4 | 4 | 4 | 4 |   |   |   | 1 |
|   |   |   |   |   |   |   |   |   | 2 | 2 |   |   |

21

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 0 | 2 | 2 | 4 | 0 | 0 | 0 | 0 | 0 | 0 |
| 3 | 3 | 3 |   |   |   |   | 2 | 2 | 2 | 4 | 4 | 4 |
| 4 | 4 | 4 |   |   |   |   | 6 | 6 | 6 | 6 | 4 | 4 |
| 2 |   | 2 | 2 | 2 | 2 |   | 4 | 6 | 6 | 6 | 4 | 4 |
|   |   |   |   |   |   |   |   |   |   |   | 6 | 6 |

24

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 4 | 2 | 0 | 0 | 4 | 0 | 0 | 2 | 4 | 0 | 4 | 4 |
|   |   |   |   |   |   |   |   |   |   | 4 | 4 | 4 |
|   |   |   |   |   |   |   |   |   |   | 6 | 6 | 6 |
| 2 |   |   |   |   |   |   |   |   |   | 4 | 4 | 4 |
|   |   |   |   |   |   |   |   |   |   | 4 | 4 | 4 |

26

*f ff f*

T  
A  
B

29

*ff*

T  
A  
B

30

*f ff f*

T  
A  
B

31

*ff*

T  
A  
B

32

T  
A  
B

34

*f ff*

TAB

36

TAB

38

TAB

40

TAB

42

*f ff*

TAB

44

T  
A  
B

47

T  
A  
B

49

T  
A  
B

52

T  
A  
B

55

T  
A  
B

57

*f ff*

TAB

60

*f ff f ff*

TAB

63

*f ff*

TAB

65

*f ff*

TAB

68

*f ff f ff*

TAB