

Diamonds and rust

Judas Priest
Live Meltdown

Words & Music by Joan Baez

Standard tuning

♩ = 90

intro

S-Gt

f
let ring

T
A
B

2 0 0 0 0 2 | 2 0 0 0 0 2 | 2 0 0 0 0 2

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

4

let ring

T
A
B

2 0 0 0 0 2 | 2 0 0 0 0 2 | 2 0 0 0 0 2 | 3 2 0 1 0 2

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 3 2 0 1 0 2

8

let ring

T
A
B

3 2 0 0 3 0 | 0 2 2 1 0 2 | 0 2 3 2 3 2 3

3 2 0 0 3 0 | 0 2 2 1 0 2 | 0 2 3 2 3 2 3

verse 1

11

let ring

T
A
B

2 0 0 0 0 2 | 2 0 0 0 0 2 | 2 0 0 0 0 2

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

14

let ring -----|

TAB

18

let ring -----|

TAB

21

chorus

let ring -----|

TAB

24

let ring -----|

TAB

27

let ring -----|

TAB

bridge

30

let ring

TAB

| | | | | | |
|---|---|---|---|---|---|
| 2 | 0 | 0 | 0 | 0 | 2 |
| 0 | | | | | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 2 | 4 | 4 | 3 | 2 | 3 | 4 | 3 |
| 2 | 4 | 4 | 3 | 2 | 3 | 4 | 4 |

33

let ring

TAB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 2 | 2 | 1 | 0 | 1 | 2 | 1 | |
| 0 | 2 | 2 | 1 | 0 | 1 | 2 | 2 |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 2 | 4 | 4 | 3 | 2 | 3 | 4 | 3 |
| 2 | 4 | 4 | 3 | 2 | 3 | 4 | 4 |

36

let ring

TAB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 2 | 4 | 4 | 3 | 2 | 3 | 4 | 4 |
| 0 | 2 | 2 | 1 | 0 | 1 | 2 | 1 |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 0 | 2 | 2 | 1 | 0 | 1 | 2 | 2 |
| 0 | 2 | 2 | 1 | 0 | 1 | 2 | 2 |

39

let ring

TAB

| | | | | | |
|---|---|---|---|---|---|
| 0 | 1 | 0 | 1 | 0 | 2 |
| 3 | 2 | 0 | 1 | 0 | 2 |

| | | | | | |
|---|---|---|---|---|---|
| 0 | 1 | 0 | 1 | 0 | 2 |
| 3 | 2 | 0 | 1 | 0 | 2 |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 3 | 3 | 0 | 0 | 3 | 3 | 0 | 0 |
| 3 | 2 | 0 | 0 | 3 | 3 | 0 | 0 |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 3 | 2 | 0 | 0 | 3 | 3 | 0 | 0 |
| 3 | 2 | 0 | 0 | 3 | 3 | 0 | 0 |

43

let ring

TAB

| | | | | | |
|---|---|---|---|---|---|
| 0 | 1 | 0 | 1 | 0 | 2 |
| 3 | 2 | 0 | 1 | 0 | 2 |

| | | | | | |
|---|---|---|---|---|---|
| 0 | 1 | 0 | 1 | 0 | 2 |
| 3 | 2 | 0 | 1 | 0 | 2 |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 2 | 4 | 4 | 3 | 2 | 3 | 4 | 3 |
| 2 | 4 | 4 | 3 | 2 | 3 | 4 | 3 |

46

let ring

TAB

| | | | | | |
|---|---|---|---|---|---|
| 0 | 1 | 2 | 3 | 2 | |
| 3 | 2 | 0 | 2 | 3 | 2 |

| | | | | |
|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 2 |
| 0 | 2 | 2 | 0 | 2 |

| | | | | | | |
|---|---|---|---|---|---|---|
| 0 | 2 | 2 | 0 | 2 | 2 | 2 |
| 0 | 2 | 2 | 2 | 2 | 2 | 2 |

riff intro

49

let ring

TAB

2 0 0 0 0 2 | 2 0 0 0 0 2 | 3 2 0 1 0 2 | 3 2 0 0 3 0 0

53

let ring

TAB

2 2 1 0 1 2 | 2 3 2 3 2 3 | 2 0 0 0 0 2 | 0

chorus

56

$\text{♩} = 90 \text{ accel.}$ ----- $\text{♩} = 100$

let ring

TAB

2 0 0 0 0 2 | 5 7 9 9 X 5 7 9 | 3 5 7 7 X 3 5 7 7 9 9 7

64

$\text{♩} = 100$ ----- $\text{♩} = 100 \text{ rall.}$ ----- $\text{♩} = 70$

let ring

TAB

9 9 X 5 7 9 9 X 5 7 9 9 X 5 7 9 9 7 7 9 9 7 0 | 7 X X 3 5 7 7 X 3 5 7 7 7 7 7 0