

Metal Gods

Judas Priest
British Steel

Words & Music by Glenn Tipton \ Rob Halford \ KK Downing

Standard tuning

♩ = 100

If you have a full version of GTP, please make 1

of the 2 tab files and send me via email!

E-Gt

Measures 1-2 of the guitar part. The notation shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music consists of two measures of power chords. Measure 1 starts with a forte (*f*) dynamic. The guitar tab below shows the fretting for the Treble (T), Middle (A), and Bass (B) strings.

T	9	9	9	9	9	9	7	7	7	7	9	9	9	9	9	X
A	9	9	9	9	9	9	7	7	7	7	9	9	9	9	9	X
B	7	7	7	7	7	7	5	5	5	5	7	7	7	7	7	X

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Section A

Measures 3-4 of the guitar part. Measure 3 begins with a triplet of eighth notes. Measure 4 contains a repeat sign. The guitar tab continues with fretting instructions for the T, A, and B strings.

T	9	9	9	9	9	7	7	7	7	9	9	9	9	9	9	X
A	9	9	9	9	9	7	7	7	7	9	9	9	9	9	9	X
B	7	7	7	7	7	5	5	5	5	7	7	7	7	7	7	X

Measures 5-6 of the guitar part. Measure 5 starts with a triplet of eighth notes. Measure 6 contains a repeat sign. The guitar tab continues with fretting instructions for the T, A, and B strings.

T	9	9	9	9	9	7	7	7	7	9	9	9	9	9	9	X
A	9	9	9	9	9	7	7	7	7	9	9	9	9	9	9	X
B	7	7	7	7	7	5	5	5	5	7	7	7	7	7	7	X

Measures 7-8 of the guitar part. Measure 7 starts with a triplet of eighth notes. Measure 8 contains a repeat sign. The guitar tab continues with fretting instructions for the T, A, and B strings.

T	9	9	9	9	9	7	7	7	7	9						
A	9	9	9	9	9	7	7	7	7	9						
B	7	7	7	7	7	5	5	5	5	7	2	2	4			

Measures 9-10 of the guitar part. Measure 9 starts with a triplet of eighth notes. Measure 10 contains a repeat sign. The guitar tab continues with fretting instructions for the T, A, and B strings.

T																
A	(4)	X	X	X	4	X	X	X	4	4	X	X	X	4	X	X
B	(2)	2	2	2	2	2	2	2	2	2	2	2	2	2	0	X

15

TAB

4	X	X	X	4	X	X	X	X	X	4	4	4	2	4
2	2	2	2	2	2	2	2	2	2	2	2	2	0	2

17

TAB

(4)	X	X	X	4	X	X	X	X	X	4	4	X	X	X	4	X
(2)	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0

To Coda

19

TAB

4	X	X	X	4	X	X	X	X	4	4	4	4	2	4	4	4	2	5	5	7	
2	2	2	2	2	2	2	2	2	2	2	2	2	0	2	2	2	2	0	3	3	5

23

TAB

(7)	5	7	(7)	4	X	X	4	X	X	4	X	X	4	X	X	4	2	2	2	2	0
(5)	3	5	(5)	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0

27

TAB

4	X	X	4	X	X	4	X	X	4	X	X	4	X	X	4	X	X	4	X	X	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0

30

TAB

4	X	X	4	X	X	4	X	X	4	X	X	4	X	X	4	X	X	4	X	X	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0

To Section A and then to Coda (after repeating the bars below)

33

TAB

4	4	4	4	2	5	5	7	(7)	5	7	(7)
4	X	X	4	X	X	4	X	X	2	5	7
2	2	2	2	2	2	2	2	2	0	3	3
								(5)		3	5
											(5)

Coda This cord is tied with the last F#m

38

TAB

4	4	4	4	2	4	4	4	4	4	4	4
4	4	4	4	2	4	X	X	X	4	X	X
2	2	2	2	0	2	2	2	2	2	2	2
											2
											4

Repeat ad lib Last time

41

TAB

4	4	4	4	2	4	4	4	4	4	4	4
4	X	X	X	4	X	X	X	X	2	4	4
2	2	2	2	2	2	2	2	2	0	2	2
											2
											4