

Out In The Cold

Judas Priest

Standard tuning

♩ = 90

Intro

S-Gt

ff f fff f ff f fff f ff

TAB

0	2	5	0	3	5	3	0	2	5	5	2	3	2	5	0	2	2	5	2
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♩ = 90

f fff f ff f fff f ff

TAB

4	5	4	2	0	2	5	0	3	5	3	0	2	5	5	2	3	2	5	0	2	2	5	2
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f fff

TAB

4	5	4	2	0	0	2	4	4	2	0	12	15	15	(15)	14	14	12
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f fff f ff f ff

TAB

12	15	15	10	12	(12)	12	12	15	15	14	14	12	12	15	14	15	12
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19

f *ff* *f* *ff*

TAB

(12) — (12)	12 — 10 — 9	(9) 10 — 7 — 8 — 7	12 — 15 — 14
	12 — 10 — 10	(10) 10 — 8 — 8 — 8	12 — 13 — 14

23

f *ff* *f* *ff* *f* *ff*

TAB

(14) — 14	12 — 10 — 9	(9) 10 — 7 — 8 — 7	7 — 7 — 8
(14) — 13	12 — 10 — 10	(10) 10 — 8 — 8 — 8	8 — 8 — 8

27

$\text{♩} = 103$
start

f

TAB

8 — 10				
6 — 8				

33

verso 1

TAB

39

pre coro

TAB

45

T
A
B

51 **coro**

T
A
B

57 **verso 2**

T
A
B

63 **pre coro**

T
A
B

69

T
A
B

75 **coro**

T
A
B

verso 3

81

T
A
B

bridge

87

T
A
B

93

T
A
B

99

T
A
B

solo 1

105

T
A
B

111

T
A
B

solo 2

117

T
A
B

pre coro

123

T
A
B

coro

129

T
A
B

135

T
A
B

141

T
A
B

147

T
A
B

153

T
A
B

159

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It contains three measures of music. Each measure starts with a quarter rest, followed by a quarter note, and ends with a quarter rest. The notes are: G4 (first measure), A4 (second measure), and B4 (third measure). The bottom staff is a guitar tablature staff with six lines. It is currently empty, with the letters 'T', 'A', and 'B' stacked vertically on the left side of the first measure.