

Painkiller

Judas Priest

Painkiller

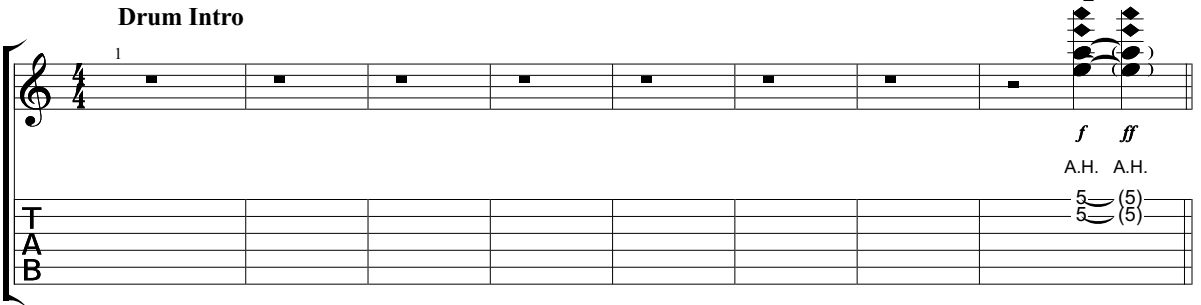
Words & Music by Tipton, Downing

Standard tuning

♩ = 105

Drum Intro

E-Gt

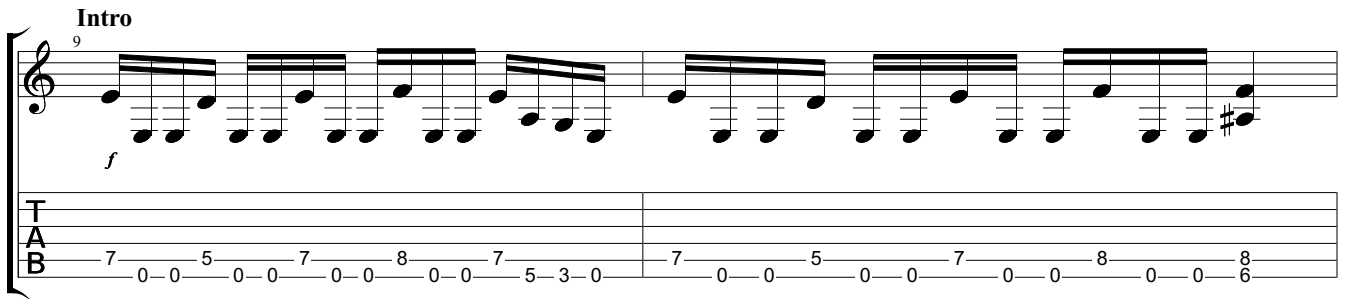


f ff
A.H. A.H.
5-5 (5) (5)

T
A
B

Intro

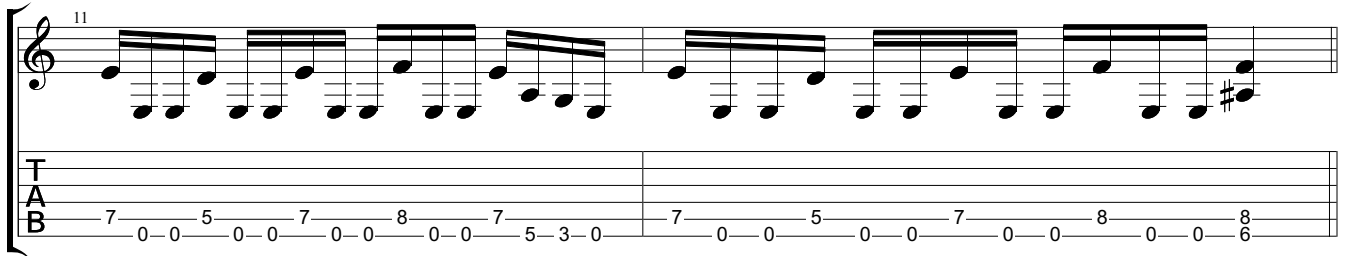
9



f

T
A
B 7 0-0 5 0-0 7 0-0 8 0-0 7 5-3-0 | 7 0-0 5 0-0 7 0-0 8 0-0 8 0-0 6

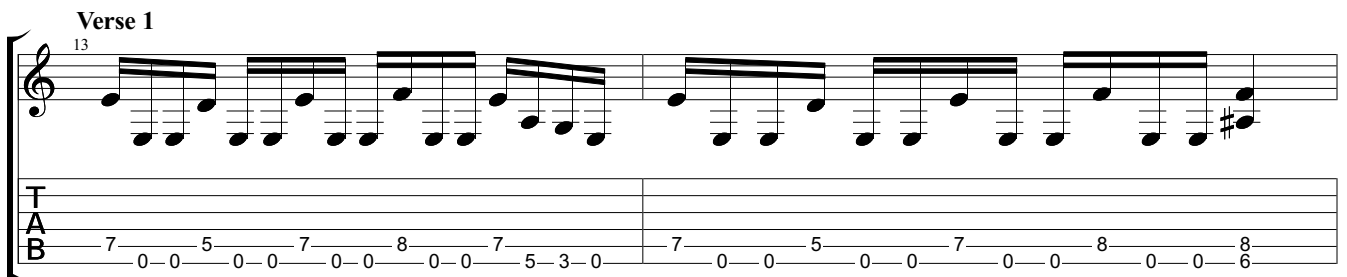
11



T
A
B 7 0-0 5 0-0 7 0-0 8 0-0 7 5-3-0 | 7 0-0 5 0-0 7 0-0 8 0-0 8 0-0 6

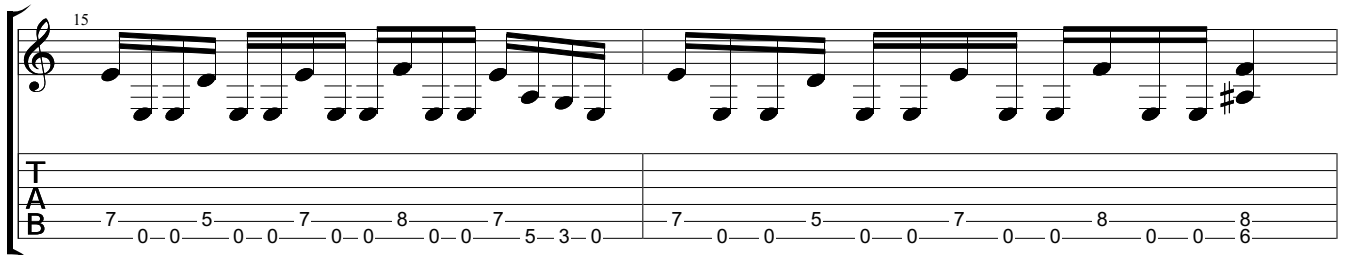
Verse 1

13



T
A
B 7 0-0 5 0-0 7 0-0 8 0-0 7 5-3-0 | 7 0-0 5 0-0 7 0-0 8 0-0 8 0-0 6

15



T
A
B 7 0-0 5 0-0 7 0-0 8 0-0 7 5-3-0 | 7 0-0 5 0-0 7 0-0 8 0-0 8 0-0 6

17

TAB 7 0 0 5 0 0 7 0 0 8 0 0 7 5 3 0 | 7 0 0 5 0 0 7 0 0 8 0 0 8 6

19

TAB 7 0 0 5 0 0 7 0 0 8 0 0 7 5 3 0 | 7 0 0 5 0 0 7 0 0 8 0 0 8 6

Chorus

21

TAB 5 | 7 5 12 10 9 5 10 8 7

23

TAB 5 | 7 5 9 10 12 5 7 8 10

Verse 2

25

TAB 7 0 0 5 0 0 7 0 0 8 0 0 7 5 3 0 | 7 0 0 5 0 0 7 0 0 8 0 0 8 6

27

TAB 7 0 0 5 0 0 7 0 0 8 0 0 7 5 3 0 | 7 0 0 5 0 0 7 0 0 8 0 0 8 6

29

TAB

7 0-0 5 0-0 7 0-0 8 0-0 7 5-3-0 | 7 0-0 5 0-0 7 0-0 8 0-0 8 6

31

TAB

7 0-0 5 0-0 7 0-0 8 0-0 7 5-3-0 | 7 0-0 5 0-0 7 0-0 8 0-0 8 6

Chorus

33

TAB

5-5 | 7 12 10 9
5 10 8 7

35

TAB

5-5 | 7 9 10 12
5 7 8 10

Interlude

37

TAB

4 2-2 5 2-2 4 2-2 5 4 4-5 | 4 2-2 5 2-2 4 2 3-3 3-3 5 3

A.H. A.H. A.H.

39

A.H. A.H. A.H.

T
A
B 4 2-2 5 2-2 4 2-2 2-2 2-2 4-5 4 2-2 5 2-2 4 2-2 3-3 3-3 5 3

41

A.H. A.H. A.H.

T
A
B 4 2-2 5 2-2 4 2-2 2-2 2-2 4-5 4 2-2 5 2-2 4 2-2 3-3 3-3 5 3

43

A.H. A.H. A.H.

T
A
B 4 2-2 5 2-2 4 2-2 2-2 2-2 4-5 4 2-2 5 2-2 4 2-2 3-3 3-3 5 3

Solo Riff

45

T
A
B 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 5/3

46

T
A
B 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 5/3 7/5

47

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 6

48

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 10 8

49

TAB

5 6 8 5 6 8 5 6 8 5 6 8

51

TAB

5 6 8 5 6 8 5 6 8 5 6 8

52

TAB

5 6 8 5 6 8 5 6 8 5 6 8 5 6 8 5 6 8

Glenn's Solo

53

TAB

14 14 14 14 14-17-14 14 14-17-17-14 14 14 14 14-17-17-14 15 16 16 16 11

54

T
A
B

11 — 12: 11- (11) 12: 11- (11) 9-11 — 11 — 0 — 14 — 15- 14- (14) 15- 14- (14) 12-14 — 14- (14) — 6 — 4

A.H.

58

T
A
B

2 4 4 4 4 4 2 4 4 1 4 4 2 4 2 4

59

T
A
B

2 4 4 3 4 4 2 4 4 4 4 4 2 4 1 4

60

T
A
B

2 4 4 4 4 4 2 4 4 1 4 4 2 4 2 4

A.H.

61

T
A
B

2 4 4 3 4 4 4 2 4 2 3 2 4 2 4 2 — 17 — 17 —

A.H.

62

T
A
B

64

T
A
B

65

T
A
B

68

T
A
B

69

TAB 14 16 21 14 16 14 16 14 16 21 16 14 16 16 18 16 (17) 16 19 16 17 16

70

TAB 21 full 21 0 19 full (19) 16 17 18 13 14 13 11 7

71

TAB 6 9 7 7 9 9 7 9 7 9 11 9 11 16 16 14 14 16 16 18 18

72

73

TAB 17 16 18 16 17 18 16 18 17 19 19 19 20 20 19 19 19 19 19 19 19 14 19 14 19 20 21 19 21

74

TAB 14 17 21 14 17 21 17 14 21 17 14 14 17 21 14 17 21 17 14 21 17 14

75

TAB 14 17 21 14 17 21 17 14 21 17 14 14 17 21 14 17 21 17 14 21 17 14

76

77

TAB 14 17 21 14 17 21 17 14 21 17 14 14 17 21 14 17 21 17 14 21 17 14

78

75

T T T

TAB 11-14-18 11-14-18-14-11 18-14-11 9 11-9 11-11 9-11-12-11-11-9

77

A.H. A.H.

TAB 9 9 9 9 9 8 (8) (8) 21 21 21 21 21 21

80

TAB 21 4 11 9 17 20 21 21 16 14 14

83

TAB 19 19-16-(16) 4 5 4 4-5 4 (4) 4

87

T
A
B 1 2 4 1 (1) 4 6 7

88

T
A
B 4 6 7 6 4 7 4 6 7 4 6 8 6 8 6 9 8 6 8 9 6 6 8 9

89

T
A
B 9 11 13 16 18 20 16 18 20 16 16 17 19 16 16 19 21 21 21 21 19 21 21 21 21

full

Verse 3
90

T
A
B 7 0-0 5 0-0 7 0-0 8 0-0 7 5-3-0 7 0-0 5 0-0 7 0-0 8 0-0 8

92

T
A
B 7 0-0 5 0-0 7 0-0 8 0-0 7 5-3-0 7 0-0 5 0-0 7 0-0 8 0-0 8

94

T
A
B 7 0-0 5 0-0 7 0-0 8 0-0 7 5-3 0 | 7 0-0 5 0-0 7 0-0 8 0-0 8 0-0 6

96

T
A
B 7 0-0 5 0-0 7 0-0 8 0-0 7 5-3 0 | 7 0-0 5 0-0 7 0-0 8 0-0 8 0-0 6

Chorus

98

T
A
B 5-5 | 7 5-12 10 9 | 5 10 8 7

100

T
A
B 5-5 | 7 5-9 10 12 | 5 7 8 10

Chorus 2

102

T
A
B 7-7 | 9 7-14 12 11 | 7 12 10 9

104

T
A
B 7-7 | 9 7-11 12 14 | 7 9 10 12

Solo Riff

106

A.H. A.H. A.H.

TAB 4 2-2 5 2-2 4 2-2 2-2 2-2 4-5 4 2-2 5 2-2 4 2-2 3-3 3-3 5 3

Detailed description: This block contains the musical notation for measures 106 and 107. Measure 106 consists of two measures of eighth-note patterns: the first has a sharp key signature and the second has a natural key signature. Measure 107 continues with similar eighth-note patterns, ending with three notes marked 'A.H.'. Below the staff is a guitar tab with fret numbers: 4 2-2 5 2-2 4 2-2 2-2 2-2 4-5 for the first measure, and 4 2-2 5 2-2 4 2-2 3-3 3-3 5 3 for the second measure.

108

A.H. A.H. A.H.

TAB 4 2-2 5 2-2 4 2-2 5 4 4-5 4 2-2 5 2-2 4 2-2 3-3 3-3 5 3

Detailed description: This block contains the musical notation for measures 108 and 109. Measure 108 continues the eighth-note patterns from the previous block. Measure 109 continues with similar eighth-note patterns, ending with three notes marked 'A.H.'. Below the staff is a guitar tab with fret numbers: 4 2-2 5 2-2 4 2-2 5 4 4-5 for the first measure, and 4 2-2 5 2-2 4 2-2 3-3 3-3 5 3 for the second measure.

110

TAB 7 8 10 7 8 10 7 8 10 7 8 10 7 8 10 7 8 10 7 8 10 7 8 10

Detailed description: This block contains the musical notation for measures 110, 111, and 112. Measure 110 has eighth notes with a dotted quarter note. Measures 111 and 112 feature eighth-note triplets. Below the staff is a guitar tab with fret numbers: 7 8 10 7 8 10 7 8 10 7 8 10 7 8 10 7 8 10 7 8 10 7 8 10.

♩ = 10515

Intro

113

TAB 7-8-10-7-8-10-7-8-10-7-8-10-7-8-10-7-8-10-7-8-10 7-0-0 5-0-0 7-0-0 8-0-0 7-5-3-0

Detailed description: This block contains the musical notation for measures 113 and 114. Measure 113 has sixteenth-note triplets marked with a '6'. Measure 114 has eighth-note patterns. Below the staff is a guitar tab with fret numbers: 7-8-10-7-8-10-7-8-10-7-8-10-7-8-10-7-8-10 for the first measure, and 7-0-0 5-0-0 7-0-0 8-0-0 7-5-3-0 for the second measure.

115

TAB 7 0 0 5 0 0 7 0 0 8 0 0 8 7 0 0 5 0 0 7 0 0 8 0 0 7 5 3 0

Detailed description: This block contains the musical notation for measures 115 and 116. Measure 115 has eighth-note patterns. Measure 116 has eighth-note patterns. Below the staff is a guitar tab with fret numbers: 7 0 0 5 0 0 7 0 0 8 0 0 8 for the first measure, and 7 0 0 5 0 0 7 0 0 8 0 0 7 5 3 0 for the second measure.

117

7 0 0 5 0 0 7 0 0 8 0 0 8 | 7 0 0 5 0 0 7 0 0 8 0 0 7 5 3 0

This system contains measures 117 and 118. The musical notation features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes, with a repeat sign over the first four notes of each measure. The guitar tab below shows fret numbers for the right hand, with '0' representing an open string and '#' indicating a sharp. The tab is split across two measures.

119

7 0 0 5 0 0 7 0 0 8 0 0 8 | 7 0 0 5 0 0 7 0 0 8 0 0 7 5 3 0

This system contains measures 119 and 120. The musical notation features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes, with a repeat sign over the first four notes of each measure. The guitar tab below shows fret numbers for the right hand, with '0' representing an open string and '#' indicating a sharp. The tab is split across two measures.

121

7 0 0 5 0 0 7 0 0 8 0 0 8 | 7 0 0 5 0 0 7 0 0 8 0 0 7 5 3 0

This system contains measures 121 and 122. The musical notation features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes, with a repeat sign over the first four notes of each measure. The guitar tab below shows fret numbers for the right hand, with '0' representing an open string and '#' indicating a sharp. The tab is split across two measures.

123

7 0 0 5 0 0 7 0 0 8 0 0 8 | 7 0 0 5 0 0 7 0 0 8 0 0 7 5 3 0

This system contains measures 123 and 124. The musical notation features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes, with a repeat sign over the first four notes of each measure. The guitar tab below shows fret numbers for the right hand, with '0' representing an open string and '#' indicating a sharp. The tab is split across two measures.

125

7 0 0 5 0 0 7 0 0 8 0 0 8 | 7 0 0 5 0 0 7 0 0 8 0 0 7 5 3 0

This system contains measures 125 and 126. The musical notation features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes, with a repeat sign over the first four notes of each measure. The guitar tab below shows fret numbers for the right hand, with '0' representing an open string and '#' indicating a sharp. The tab is split across two measures.

127

7 0 0 5 0 0 7 0 0 8 0 0 8 | 7 0 0 5 0 0 7 0 0 8 0 0 7 5 3 0

This system contains measures 127 and 128. The musical notation features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes, with a repeat sign over the first four notes of each measure. The guitar tab below shows fret numbers for the right hand, with '0' representing an open string and '#' indicating a sharp. The tab is split across two measures.

K.K.'s Solo

129

TAB

7 0 0 5 0 0 7 0 0 8 0 0 8 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

131

TAB

2 2 2 2 2 2 2 2 2 2 2 0 5 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

133

TAB

2 2 2 2 2 2 2 2 2 2 2 0 5 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

135

TAB

2 2 2 2 2 2 2 2 2 2 2 0 5 | 2 2 4 2 4 2 4 2 4

♩ = 115 *rall.* ----- ♩ = 90 = 90 ♩ = 90 = 90 *rall.* -----

Outro

137

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 9 9 (9) 9 (9) 4 4 4 9 7 6
7 7 (7) 7 (7) 4 4 4 9 7 6
0 0 (0) 0 0 2 2 2 7 5 4

rall. ----- ♩ = 60 ♩ = 60 accel. 100100 accel. 20120 accel. 50105

142

T
A (6) 5 (5) (5) (5) (5) 4
B (4) 3 (3) (3) (3) (3) 2