

16

T
A
B

19

F#
Chorus

T
A
B

23

E D C# F# E D B

T
A
B

31

Riff I

T
A
B

33

T
A
B

36

TAB

2	4	4	0	4	(4)	4	0	4	2	0	0	2	2	0	4	2
---	---	---	---	---	-----	---	---	---	---	---	---	---	---	---	---	---

Verse II

39

TAB

(4)	4	2	0	6	4	0	2	2	2	2	2	2	2	2	2	2	2
-----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

42

TAB

0	2	2	2	2	2	2	2	2	2	2	0	2	3	4	2	0	2	2	2	2	2	2	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

F#
Chorus

45

TAB

2	2	2	2	2	2	2	2	2	0	2	2	2	2	2	2	2	2	0	2	3	4	7	7	X	4	4	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

49

E D C# F# E D B

TAB

2	7	6	4	4	2	0	7	4	2	2	4	2	1	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Riff II

57

TAB

2 1 2 1 4 1

0 7 0 0 5 0 0 7 0 0 5 0 0 5 0 7

60

mf *f*

TAB

0 7 0 0 5 0 0 5 3 (5) 7 7 5 0 7 0 0 5 0 0 7 0 0 5 0 0 5 0 7

64

mf *f*

TAB

0 7 0 0 5 0 0 5 0 0 4 0 0 5 0 7 (7) 5 4 3 (3)

Bridge

B G D A B G A F# B

68

mp

TAB

4 4 2 5 3 7 7 5 4 4 2 5 3 7 7 5 4 4 2 4 4 2

G D A G F#

77

TAB

5 3 7 7 5 5 3 4 4 2 4 4 4 4 2 2 2 (4) 4 4 4 4 (2) 2 2 2 2

Solo I

84

84

fff *ff* *fff*

1 1/2

T
A
B

2 2 9 7 9 7 9 7 9 7 9 7 11 10 12 10 11 15 12

87

87

ff *f* *ff* *f*

1/2 full

T
A
B

15 12 15 15 15 7 8 7 5 7 15 15 17 15 16 17 15 17 15 12 15 12 6

90

90

fff *ff* *f* *ff* *f*

full

T
A
B

11 10 8 10 8 8 7 5 7 5 3 5 3 0 3 5 3 5 9 12 13 14 9

93

93

ff *f* *ff* *f* *ff* *f*

T
A
B

14 12 14 13 (13) 8 8 7 5 7 5 7 5 7 5 7 5 0 9 14 12 14 13 9

97

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff*

TAB: 14-12-14-13-7-7-8-8-7-8-7-7-5- (5)-9-8-10-8-8-10-13-13-12

100

f *ff*

full full full

TAB: 15-15-15-12-15-12-12-15-12-15-15-14-12-15-12-15-12-15-12-12-15

103

f *ff*

TAB: 15-12-12-12-15-12-12-12-15-14-12-15-12-12-15-14-12-15-12-12

105

f *ff*

full

TAB: 15-14-12-15-12-12-12-15-12-15-12-15-17-17-15-15-12-15

107

f ff fff

full

2½

TAB

15 12 15 12 > 10 12 10 9 | 2 4 3 (3) 3 2 5 4 0

Verse III

111

f

TAB

0 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 0 2 2 2 2 2 2 2

114

TAB

2 0 2 3 4 2 | 0 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

Chorus

117

mp f

TAB

0 2 2 2 2 2 2 2 | 2 0 2 3 4 7 7 X | 4 4 2 7 6 7 5 4

123

mp f

TAB

4 4 2 | 2 0 | 7 7 5 | 4 4 2 | 2 4 2 1 4

Solo II

128

TAB

2 1 2 1 4 1

0 2 2 2 2 2 0 2

130

TAB

0 2 2 2 2 2 0 2

0 2 2 2 2 2 2 2

2 0 3 0 2 0 4 3

133

TAB

5 4 5 7 4 4 5 7

5 4 5 7 4 4 7 7

6 (6) 4 6 4

6 (6) 4 6 4

137

TAB

7 6 4 9 7 6 7 9

14 13 11 12 14 13 14 12

14 14 14

140

TAB

(14) 14 15 17

17 full 17 full 15 16

17 full 15 16 15 18 15

16 16

16 (16) 15-17-15

145

full full full

T
A
B

149

full full full

T
A
B

152

f *ff*

.....

T
A
B

154

full full full

T
A
B

alt: 14-12-13-13-14-15-13

159

full $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{2}$

13-12-12-13-14-14-12

14-15-12-14-15-17-14-17

19-19-19-19-19-19

fff f

T
A
B

Bridge

163

mp

T
A
B

4	5	7	7	4	5	7	4	4	5
4	5	7	7	4	5	7	4	4	5
2	3	5	5	2	3	5	2	2	3

173

f mp

f

3 3

5 5

T
A
B

7	7	5	4	4	4	4	4	4	4	5
7	7	5	4	4	4	4	(4)	4	4	5
5	5	3	2	2	2	2	(2)	2	2	3

Verse IV

180

p

f

3

5

T
A
B

0	2	2	2	2	2	2	2	2	2	2
---	---	---	---	---	---	---	---	---	---	---

183

TAB

0 2 2 2 2 2 2 2 | 2 0 2 3 4 2 | 0 2 2 2 2 2 2

186

Chorus

TAB

2 2 2 2 2 2 2 2 | 0 2 2 2 2 2 2 2 | 2 0 2 3 4 7 7 X | 4 4 2

mp

190

Coda

TAB

2 2 0 | 7 7 5 | 6 6 4 | 4 4 2 | 2 2 0 | 7 7 5 | 4 4 2 | 4 4 2 | 7 7 5

f

198

J = 190 *rall.*

TAB

7 7 5 | 4 4 2 | 2 2 0 | 6 6 4 | 17 14 17 16 14

full

rall.

201

J = 120

TAB

17 16 14 | 16 14 15 | 16 14 14 16 | 14 16 14 14 12 13 (13)

1/2

♩ = 170

203

T
A
B (13)

4 / X
4 / X
2 / X