

14

Musical notation for measures 14 and 15. Measure 14 contains four eighth notes: G4 (sharp), A4, B4, and C5. Measure 15 contains four eighth notes: B4, A4, G4, and F4. Measure 16 contains a sequence of eighth notes: G4 (sharp), A4, B4, C5, B4, A4, G4, F4. Measure 17 contains a sequence of eighth notes: G4 (sharp), A4, B4, C5, B4, A4, G4, F4.

T
A
B

0 0 3 1 3 1 0 0 2 0 2 0 0 0 0 0 0 0 0 0 0 0

16

Musical notation for measures 16 and 17. Measure 16 contains four eighth notes: G4 (sharp), A4, B4, and C5. Measure 17 contains four eighth notes: B4, A4, G4, and F4. Measure 18 contains a sequence of eighth notes: G4 (sharp), A4, B4, C5, B4, A4, G4, F4. Measure 19 contains a sequence of eighth notes: G4 (sharp), A4, B4, C5, B4, A4, G4, F4.

T
A
B

0 0 5 3 5 3 0 0 4 2 4 2 0 0 3 1 3 1 0 0 2 0 2 0

18

Musical notation for measures 18 and 19. Measure 18 contains a sequence of eighth notes: G4 (sharp), A4, B4, C5, B4, A4, G4, F4. Measure 19 contains a sequence of eighth notes: G4 (sharp), A4, B4, C5, B4, A4, G4, F4.

T
A
B

0 0

20

Musical notation for measures 20 and 21. Measure 20 contains four eighth notes: G4 (sharp), A4, B4, and C5. Measure 21 contains four eighth notes: B4, A4, G4, and F4. Measure 22 contains a sequence of eighth notes: G4 (sharp), A4, B4, C5, B4, A4, G4, F4. Measure 23 contains a sequence of eighth notes: G4 (sharp), A4, B4, C5, B4, A4, G4, F4.

T
A
B

0 0 5 3 5 3 0 0 4 2 4 2 0 0 3 1 3 1 0 0 2 0 2 0

22

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 3 5 3 0 0 4 4

Verse 1

24

T
A
B

0 0 3 1 3 0 0 2 0 2 5 0 0 0 0 0 0

26

T
A
B

5 0 0 0 0 0 0 5 3 0 0 0 0 0 0 0 4 2 0 0 0 0 0 0

29

T
A
B

3 1 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 4 4 4 4 4

32

T
A
B

(4) 4-4-4-4-4-4-4-4-4-4 2-2-2-2-2-2-2-2-2-2 (2) 2-2-2-2-2-2-2-2-2-2

35

T
A
B

4-4-4-4-4-4-4-4-4-4 (4) 4-4-4-4-4-4-4-4-4-4 3 3 5 5 7 7

let ring -----|

38

T
A
B

9 4 3 1 0 0-0-0-0-0-0-0-0-0-0

let ring -----|

41

T
A
B

0-0-0-0-0-0-0-0-0-0 0 0 5 5 0 0 4 4

43

T
A
B

0 0 3 3 0 0 2 2 0 0 0 0 0 0 0 0

45

T
A
B

0 0 5 5 0 0 4 4 0 0 3 3 0 0 2 2

Verse 2

47

T
A
B

5 0 0 0 0 0 5 0 0 0 0 0 0

49

T
A
B

5 3 0 0 0 0 0 0 4 2 0 0 0 0 0 0 3 1 0 0 0 0 0 0

Interlude

52

TAB 2/2 0 0 0 0 0 0

55

J = 192 rall. *J = 120* *J = 120*

TAB 2/2 0 0 0 0 0 0 3/3 3/3 3/3 3/3 2/2 0 0 0 0 0 0 0 0

58

TAB 2/2 2 2 2 2 3/3 3 3 3 3 2/2 0 0 0 0 0 0 0 0

60

P.M. P.M.

TAB 2/2 2 2 2 2 3/3 3 3 3 3 5 5 5 5 2 2 0 X 0 2/2 0 0 0 0 0 0 0 0

73

T
A
B

7 9 7 9 10 9 10 12 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

76

T
A
B

3 2 3 5 3 5 7 5 | 7 9 7 9 10 9 10 12 | 7 0 0 0 0 0 0 0

79

T
A
B

5 0 0 0 0 0 0 0 | 7 0 0 7 0 0 7 0 | 0 7 0 7 0 5 0 0

82

T
A
B

5 0 0 0 0 0 0 0 | 3 2 3 5 3 5 7 5 | 7 9 7 9 10 9 10 12

85

TAB

2	2	5
0	0	5

88

$\text{♩} = 120 \text{ accel.} \text{-----} \text{♩} = 192$

TAB

5	0 0 0 0 0	10
5	0 0 0 0 0	10

91

$\text{♩} = 192$ $\text{♩} = 192$

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

93

TAB

0	0	5	5	0	0	4	4	0	0	3	3	0	0	2	2
0	0	3	3	0	0	2	2	0	0	1	1	0	0	0	0

95

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 5 3 5 0 0 4 4

97

T
A
B

0 0 3 3 0 0 2 2 5 3 5

100

T
A
B

5 3 7 7 5 5 5 5 5 5 5 5 5 5

103

T
A
B

4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3

105

TAB

2 2-2-2-2-2-2-2-2-2-2

107

TAB

0 0-0-0-0-0-0-0-0-0-0

109

$\text{♩} = 135$

let ring -----

TAB

3 5 5 7 7 9 9 7 9 10 9 11 12 11 12 12

112

TAB

0 0-0-0-0-0-0-0-0-0-0

116

T
A
B

The image shows a musical score for a single measure. The top staff is a treble clef staff with a single note on the second line (G4). The number '116' is written above the staff. Below it is a guitar tab staff with the letters 'T', 'A', and 'B' stacked vertically on the left side, indicating fret positions for the strings. The rest of the staff is empty.