

Dust in the Wind

Words & Music by Kerry Livgren

Standard tuning

$\text{♩} = 96$

N-Gt

Measures 1-2 of the guitar part. The notation is in 4/4 time with a treble clef. The first measure starts with a dynamic marking of *f*. The melody consists of eighth notes. Below the staff is a guitar tablature with three lines (T, A, B) and fret numbers.

T	1	0	1	0	0	3	3	1	1
A	2	0	2	0	2	2	0	2	0
B	3	3	3	3	2	3	2	3	2

Measures 3-4 of the guitar part. The notation continues with eighth notes. The tablature below shows the fretting for these measures.

T	0	2	0	3	2	0	2	1	1	0	0
A	2	2	2	0	2	2	2	2	2	2	2
B	0	0	0	0	0	0	2	0	0	0	2

Measures 5-6 of the guitar part. The notation continues with eighth notes. The tablature below shows the fretting for these measures.

T	3	0	3	1	0	1	0	0	0	3	3
A	2	0	2	0	2	0	2	0	2	0	0
B	3	3	3	3	2	3	2	3	2	3	2

Measures 7-8 of the guitar part. The notation continues with eighth notes. The tablature below shows the fretting for these measures.

T	1	2	1	2	0	2	0	3	3	1	1	3
A	0	2	0	2	2	0	2	2	2	2	2	0
B	0	0	0	0	0	0	2	0	0	0	0	2

Measures 9-10 of the guitar part. The notation continues with eighth notes. The tablature below shows the fretting for these measures.

T	1	0	1	3	0	3	0	0	0	1	1	1	0
A	2	0	2	0	2	0	2	0	0	2	2	2	2
B	3	3	3	2	2	0	2	0	0	0	0	0	2

11

TAB
3 0 0 0 0 0 1 0 2 1 0 2 0 0 2 2 1 2 2 1 2 1 3 0 0 2

13

TAB
3 1 2 0 3 2 0 2 0 3 0 0 2 0 0 0 0 2 2 1 2 2 1 2 1 0 0 2 0 0 2 0

15

TAB
3 0 0 0 1 0 1 1 0 0 2 1 0 2 0 0 2 2 1 2 1 2 1 2 0 0 2 0 0 2 0

17

TAB
2 3 0 2 3 0 0 0 0 1 2 1 2 1 2 1 2 1 2 0 0 2 2 0 0 2 2 1 2 0 0

19

TAB
2 3 0 2 3 0 0 0 0 0 1 2 0 2 2 0 1 3 0 0 2 2 0 2 0 2 0 2

21

TAB
3 1 2 0 3 2 0 2 0 3 0 0 2 0 0 0 0 2 2 1 2 2 1 2 1 0 0 2 0 0 2 0

23

Musical notation for measures 23-24. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. The bottom staff shows guitar tablature with fret numbers 0, 1, 2, and 3.

T
A
B

25

Musical notation for measures 25-26. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. The bottom staff shows guitar tablature with fret numbers 0, 1, 2, 3.

T
A
B

27

Musical notation for measures 27-28. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. The bottom staff shows guitar tablature with fret numbers 0, 1, 2, 3.

T
A
B

29

Musical notation for measures 29-30. The top staff shows a treble clef with a key signature of two sharps (F#, C#). The melody consists of eighth and sixteenth notes. The bottom staff shows guitar tablature with fret numbers 0, 1, 2, 3.

T
A
B

31

Musical notation for measures 31-32. The top staff shows a treble clef with a key signature of two sharps (F#, C#). The melody consists of eighth and sixteenth notes. The bottom staff shows guitar tablature with fret numbers 0, 2, 3, 5, 7.

T
A
B

33

Musical notation for measures 33-34. The top staff shows a treble clef with a key signature of two sharps (F#, C#). The melody consists of eighth and sixteenth notes. The bottom staff shows guitar tablature with fret numbers 0, 3, 5, 7.

T
A
B

35

T
A
B

37

T
A
B

39

T
A
B

41

T
A
B

43

T
A
B

45

T
A
B

47

TAB

1	2	2	1	0	0	2	2	3	0	3	1	1		
0	2	0	2	0	2	0	2	2	3	2	0	3	2	0

49

TAB

0	0	0	0	3	0	3	0	1	2	1	2	0	2	0
3	2	3	2	3	2	3	2	0	2	0	2	2	0	2

51

TAB

3	2	3	2	1	2	1	3	1	0	1	0	3	3	0
0	2	0	2	0	2	0	2	3	2	0	0	2	0	0

53

TAB

0	2	2	1	2	1	2	1	0	0	0	0	1	1	1
0	2	0	2	0	2	0	2	0	3	3	0	0	2	0

55

TAB

0	2	2	1	2	1	2	1	3	1	0	1	0	3	3
0	2	0	2	0	2	0	2	0	3	2	0	2	0	0

57

TAB

0	2	2	1	2	1	2	1	0	0	0	0	1	1	1
0	2	0	2	0	2	0	2	0	3	3	0	0	2	0

59

TAB

0	2	2	1	2	1	2	1	3	2	3	0	0	0
0	2	0	2	0	2	2	0	2	2	2	3	3	2-0

61

TAB

1	2	2	1	2	1	2	1	3	2	3	0	0	0
0	2	0	2	3	3	2	2	2	0	2	0	0	0

63

TAB

1	2	2	1	2	1	2	1	3	2	3	0	0	0
0	2	0	2	3	3	2	2	2	0	2	0	0	0

65

TAB

1	2	2	1	2	1	2	1	3	2	3	0	0	0
0	2	0	2	3	3	2	2	2	0	2	0	0	0

67

TAB

1	0	1	0	0	0	0	3	3	1	3	1	0	1
0	2	0	2	0	2	0	2	0	2	0	2	0	2

69

TAB

0	0	0	3	3	1	3	1	1	0	1	0	0	0
0	2	0	2	0	2	0	2	0	2	0	2	0	2

71

T
A
B

3 1 3 1 1 0 1 0 | 0 0 0 3 3 1 3 1

0 2 0 2 0 2 0 2 | 0 2 0 2 0 2 0 2

73

T
A
B

1 0 1 0 0 0 0 3 | 3 1 3 1 1 0 1 0

0 2 0 2 0 2 0 2 | 0 2 0 2 0 2 0 2

75

T
A
B

0 0 0 3 3 1 3 1 | 1 0 1 0 0 0 0 3

0 2 0 2 0 2 0 2 | 0 2 0 2 0 2 0 2

77

T
A
B

3 1 3 1 1 0 1 0 | 0 0 0 3 3 1 3 1

0 2 0 2 0 2 0 2 | 0 2 0 2 0 2 0 2